

Beat Furrer

## **BEGEHREN**

Musiktheater

nach Texten von Cesare Pavese, Günther Eich,  
Ovid und Vergil

Unter Mitarbeit von Christine Huber und Wolfgang Hofer

Partitur



Bärenreiter Basel · Kassel · London · New York · Prag  
BA 7721

*Auftragswerk des steirischen herbstes*

Aufführungsdauer: ca. 90 Minuten

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# ORCHESTERBESETZUNG

Flöte  
2 Klarinetten (beide auch Bassklarinette, 2. auch Kontrabassklarinette)  
Oboe  
Saxophon (Tenorsaxophon und Sopransaxophon)

Trompete  
Posaune

2 Schlagzeuger:

Perc. I: Marimba, großes Tamtam (wird auch von Perc. II benutzt), Wassergong, 2 Metallblocks (hoher, schriller Klang, wenig Resonanz), Chin. Becken (mittel), Hängebecken (klein), Crotales, große Trommel (wird auch von Perc. II benutzt), Massivholzbrett (verstärkt, ca. 40 x 100 x 2 cm), Alu-Lineal (möglichst lang), Stahlfeder (groß), Tempelblock, Woodblock (hoch), Bongo, 2 Cowbells

Perc. II: Vibra (ohne Motor), Marimba, Stahlblech (ca. 150 x 50 cm, nicht zu dünn), Pauke (E-c), Chin. Becken (16''-18''), Crotales, Massivholzbrett (verstärkt, ca. 40 x 100 x 2 cm), Alu-Lineal (möglichst lang), mittelgroßer Gong u. Plastikbecher (Seifenschale o. ä.) zum Reiben, großes Tamtam (wird auch von Perc. I benutzt), Bongo, große Trommel (wird auch von Perc. I benutzt), 2 Rin im Tritonus-Abstand (nicht zu klein), 2 Metallblocks (schriller, hoher Klang, wenig Resonanz), Woodblock, Tempelblock, 2 Cowbells

Klavier

2 Violinen  
Viola  
Violoncello  
Kontrabass

Flöte, Massivholzbretter und Streicher sollen leicht verstärkt in den Raum projiziert werden
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Die Partitur ist klingend notiert.

## AUFSTELLUNG

Chor (auf Podesten)

○ ○ ○ ○ ○ ○  
○ ○ ○ ○ ○ ○

Perc. I

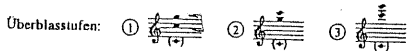
Perc. II




Bläser

Streicher

## Legende








### Bläser




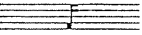
-  perkussiv [Zungenschlag, Klappenschlag (♩)]  
ohne zusätzlichen Luftstrom
-  beinahe tonlos [o]
-  tonlos [o]  $\circ \longrightarrow \circ$  kontinuierlicher Übergang von beinahe tonlos zu tonlos


Achtung: Tp. +  $\circ$  Dämpfer (wa-wa) gedeckt – offen


### Streicher

- pont. 1 poco pont.  
pont. 2 pont.  
pont. 3 extremes pont. – Grundton nicht mehr hörbar  
pont. 4 sul pont. – tonlos
-  tonlos – nur Streichgeräusch
-  Flageolet-Griff
- clb. col legno battuto (p. l. poco legno)
-  hartes Pizzicato
-  pizz. mit der linken Hand
-  pizz. mit der linken Hand + gliss. mit der Spannschraube  
(pizz. unterhalb der Spannschraube)
-  Bartók-Pizzicato
-  Saite durch das Aufsetzen des Fingers der linken Hand  
zum Schwingen bringen + Glissando

### Chor


-  ... stimmhaft, z. B.  ohne Schlüssel (Sprechstimme, tief)

-  ... stimmlos






-  etc. ... stimmlos

- $\circ \longrightarrow \circ$  kontinuierlicher Übergang (anderes Bsp.: sch  $\longrightarrow$  s(o))











- s(o) s(l) s - dunkel und hell gefärbt durch verschiedene Mundstellungen

-  quasi "hechelnd" ein- und ausatmen - Mundstellung langsam verändern (o  $\longrightarrow$  o)

### Klavier

-  Saiten mit der Hand dämpfen  $\longrightarrow$  Dämpfstelle verschieben,  
so daß verschiedene Flageolets erklingen
-  sehr hoher Klang, hinter dem Steg – mit Plektrum
-  Oktav-Flageolet (klingend notiert)
-  Klav. mit Tasse (bzw. Glas) den Saiten entlang glissandieren
-  (Klav.) mit Plektrum bzw. Kreditkarte

### Schlagzeug

-  gezogen (nicht geschlagen) mit hartem Schlägel bzw. mit Lineal etc. (nur Mba.; mit Reibestock (R.st.))
-  „stockend“ gezogen
-  auf dem Holztisch: springen lassen u. gleichzeitig verschieben (Lineal oder Holzstift)
-  schon während des Anschlags mit der Hand dämpfen (Mba., Klav., Piatto, Vibra, etc.)
-  arco
-  mit der Handfläche anschlagen
-  harte Schlägel
-  weiche Schlägel
-  Jazz-Besen
-  erstarrendes Tremolo

## Musiktheater

## Szene I

Beat Furrer, 2001

BA 7721

Handwritten musical score for "The Clouds" by John Cage. The score is written on multiple staves, including:

- FL** (Flute)
- ob** (Oboe)
- cl** (Clarinet)
- B-cl** (Bass Clarinet)
- + Jax** (Saxophone)
- tp** (Trumpet)
- tim** (Timpani)
- 1** (Violin I)
- 2** (Violin II)
- Kuv** (Cello/Double Bass)
- 1** (Viola I)
- 2** (Viola II)
- vl** (Violoncello)
- cl** (Contra Bass)
- db** (Double Bass)
- ER** (Electronic Resources)
- S** (Soprano)
- A** (Alto)
- Chor** (Chorus)
- T** (Tenor)
- B** (Bass)

The score includes extensive handwritten annotations, including dynamics (e.g., *mp*, *dim.*, *pp*, *ppp*), articulation (e.g., *acc.*, *trio*), and performance instructions (e.g., "Held der Schatten", "Held der", "Nebel", "geht", "schlecht"). The notation is dense and complex, reflecting the experimental nature of the work.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes complex notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings: *mp*, *pp*, *f*, *arco*, *stail*, *dunkel*, *in*, *diehten*.
- Performance instructions: *arco*, *stail*, *dunkel*, *in*, *diehten*.
- Section markers: *(tambos)*.
- Rehearsal marks: *12*, *13*, *14*, *15*.
- Tempo/Style markings: *ch*.

The score is organized into systems, with each system containing multiple staves. The notation is dense and detailed, typical of a professional musical manuscript.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four measures, each containing complex musical notation, including notes, rests, and dynamic markings.

**Instrumentation and Parts:**

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- B-cl (Bass Clarinet)
- T-Sax (Tenor Saxophone)
- tp (Trumpet)
- trm (Trumpet Mute)
- perc 1 (Percussion 1)
- perc 2 (Percussion 2)
- Kav (Kavallo)
- 1 (Violin 1)
- 2 (Violin 2)
- vlq (Viola)
- vi (Violoncello)
- cb (Contrabass)
- Er (Euphonium)
- S (Soprano)
- X (Xylophone)
- T (Timpani)
- B (Bass)

**Vocal Part (Soprano):**

in dich — ten  
Nebel ge hüllt steil  
dun kel in  
dichten Ne bel gehüllt

**Dynamic Markings:** <pp>, <f>, <sf>, <sch>, <cs>, <cs>, <cs>

**Other Markings:** arco, salt, arco, Hückig

Handwritten musical score for a symphony, page 5. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a vocal line. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The vocal line at the bottom contains the following lyrics:

nicht weit nicht weit vom Rand nicht weit vom Rand vom Rand der Erde schon an der Schwelle zum

nicht weit nicht weit vom Rand nicht weit vom Rand vom Rand der Erde schon an der Schwelle zum

Handwritten annotations and markings are present throughout the score, including dynamic markings (p, f, sf, sfz), articulation (accents, staccato), and performance instructions (arco, piano). The score is written in a cursive, handwritten style.

1) symphon auf Fell



Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Trumpet (Tromp.), Horn (Horn), Percussion (Perc.), Keyboard (Klav.), Violin (V.), Viola (Vla.), Cello (Cl.), Double Bass (Cb.), and Ensemble (ER). The score is written in 4/4 time and features complex rhythmic patterns, dynamic markings, and articulation. The lyrics are in German: "Licht an der Schwelle zum Licht" and "Licht 5 an der Schwelle zum Licht". The title "Hückelig das Schimmern des Himmels" is at the bottom.



Handwritten musical score on a page numbered 7. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings: *pp*, *mp*, *ppp*, *ppp cresc.*, *ppp cresc. poco*, *ppp cresc. poco*.
- Performance instructions: *non legato*, *non legat*, *arco*, *crot.*, *arco*.
- Section markers: *(b.t.)*, *(pim)*, *(a)*, *(b)*, *(c)*, *(d)*, *(e)*, *(f)*, *(g)*, *(h)*, *(i)*, *(j)*, *(k)*, *(l)*, *(m)*, *(n)*, *(o)*, *(p)*, *(q)*, *(r)*, *(s)*, *(t)*, *(u)*, *(v)*, *(w)*, *(x)*, *(y)*, *(z)*.
- Rehearsal marks: *5*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score for "Das Schimmern des Himmels" by Franz Schubert. The score is for a full orchestra and includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The orchestration includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trumpet (Tp), Trombone (Tbn), Percussion (Perc), and Cymbals (Cym). The score is written in G major and 3/4 time. The title "Das Schimmern des Himmels" is written at the bottom. The score is handwritten and shows signs of being a working draft, with some corrections and markings.

[illegible]

Handwritten musical score for "Der Schwanensee" by Pyotr Ilyich Tchaikovsky, Op. 70, Act 2, Scene 1. The score is for a full orchestra and two vocal soloists (Soprano and Tenor). The music is in 3/4 time and D major. The score is written on 24 staves. The vocal parts enter at measure 43 with the lyrics "nicht weit vom Rand nicht weit vom Rand der Erde". The orchestration includes strings, woodwinds, brass, and percussion. The score is marked with various dynamics and articulations.

Handwritten musical score for orchestra and voices. The score includes staves for various instruments and vocal parts with lyrics in German.

**Instruments and Parts:**

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Timpani (Tromm.)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello (Vcl. IV)
- Double Bass (Kontrabass)
- Woodwind (Holzk.)
- String (Str.)
- Violoncello (Violoncello)
- Double Bass (Kontrabass)

**Vocal Parts and Lyrics:**

**Soprano (S):** schon an der an der Schwelle an der Schwelle zum Licht

**Alto (A):** schon an der an der Schwelle an der Schwelle zum Licht

**Tenor (T):** schon an der an der Schwelle an der Schwelle zum Licht

**Bass (B):** schon an der an der Schwelle an der Schwelle zum Licht

**ER:** am Leib Kälte Kälte

**Handwritten Annotations:**

- Handwritten notes and markings are present throughout the score, including dynamic markings (e.g., *pp*, *sf*, *ff*), articulation marks (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *ruhig*, *schw.*, *stacc.*).
- Rehearsal marks and section numbers are visible at the top of the page.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and vocal parts. The score includes various musical notations, including notes, rests, and dynamic markings.

**Instrumentation:**

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- 3-cl (3 Clarinets)
- T-Jdx (Trumpet/Jazz Drum)
- tp (Trumpet)
- hm (Horn)
- 1 per (1 Percussion)
- 2 per (2 Percussion)
- klav (Klavier/Piano)
- 1 vl (1 Violin)
- 2 vl (2 Violins)
- vl (Violin)
- cl (Clarinet)
- cb (Cello)
- ER (Euphonium/Baritone)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

**Lyrics:**

was war was ge we sen kal te kal te was war was ge we sen was ge we sen kal te was  
 di - vis car pi tur car pi tur ad di - vis per mu - ta

**Dynamic Markings:**

- $\text{pp}$  (pianissimo)
- $\text{ppp}$  (pianissimissimo)
- $\text{f}$  (forte)
- $\text{ff}$  (fortissimo)
- $\text{sfz}$  (sforzando)
- $\text{cresc}$  (crescendo)
- $\text{dim}$  (diminuendo)
- $\text{sim}$  (simile)

**Other Notations:**

- Rehearsal marks: 51, 52, 53, 54, 55
- Section markers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

1) "chorisch" atmen



0 —————> 0

Handwritten musical score on 13 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:   
war was ge-ze-hen ist wie der wie der lee re durch-querst lee re durch-querst  
lee-tin per mu-ta si lee-tin tra mes air du as do sch

Dynamic markings:   
ppp  
(pp)  
<pp>  
(#)

Other markings:   
[erstarrend]  
5  
6  
7  
8  
9  
10  
11  
12  
13

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

**Staves (from top to bottom):**

- FL (Flute)
- ob (Oboe)
- cl (Clarinet)
- B-d (Bassoon)
- T-Sax (Tenor Saxophone)
- tp (Trumpet)
- thn (Trombone)
- 1 (Horn 1)
- 2 (Horn 2)
- Kuv (Kornett)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- vl (Violin)
- vl (Violin)
- cb (Cello)
- S (Saxophone)
- T (Trombone)
- T (Trombone)
- B (Bass)
- ER (Euphonium)

**Key Annotations and Markings:**

- Dynamic Markings:**  $pp$  (pianissimo),  $mf$  (mezzo-forte),  $f$  (forte),  $ppp$  (pianississimo).
- Tempo/Character Markings:** "schwebend" (floating), "nicht weit vom Rand" (not far from the edge), "vorn Rand der Erde" (from the edge of the earth), "wieder Lee re durch quart" (again Lee re through quart).
- Performance Instructions:** "nicht weit vom Rand der", "vorn Rand der Erde", "wieder Lee re durch quart".
- Other Markings:** "arco", "L.H.", "arco trum", "arco", "nicht weit vom Rand", "vorn Rand der Erde", "wieder Lee re durch quart".

The score is written in a complex, handwritten style, with many notes, rests, and dynamic markings. The notation is dense and includes various musical symbols and abbreviations.



Handwritten musical score for a large ensemble, including vocal soloists and various instruments. The score is written on multiple staves, with some parts marked with dynamic markings like *pp* (pianissimo) and *legato*.

Key markings and annotations include:

- chus elts* (top right)
- schwebend* (multiple instances, e.g., above the vocal soloist staves)
- sprechend* (above the vocal soloist staves)
- legato* (above the vocal soloist staves)
- am Leib* (below the bottom staves)
- Kälte* (below the bottom staves)
- Erde* (above the bottom staves)
- [geschwächt]* (above the bottom staves)
- alternierend: wlt./tantes* (bottom right)
- alternierend* (bottom right)

The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices labeled on the left and right sides. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left Side):**

- Fl
- ob
- cl
- 3-cl
- T-Jax
- tp
- thn
- 1 per
- 2
- Klar
- 1
- 2
- vl
- cl
- cb
- S
- A
- T
- B

**Instrument Labels (Right Side):**

- Fl
- ob
- cl
- 3-cl
- T-Jax
- tp
- thn
- 1 per
- 2
- Klar
- 1
- 2
- vl
- cl
- cb
- S
- A
- T
- B

**Vocal Lyrics (Bottom):**

steil dunkel steil dunkel in dich ten

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), percussion (snare, cymbal, triangle, etc.), and strings (violin, viola, cello, double bass). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in German, starting with "was war was gewesen ist wieder was war was". The score includes various musical notations such as notes, rests, dynamics (mp, pp, ff), articulation (accents, slurs), and performance instructions (e.g., "Nebel gehüllt"). The page number 17 is visible in the top right corner.

was war was gewesen ist wieder was war was  
(unruhig | atemlos)

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The score is written on multiple staves, with various musical notations, dynamics, and articulations. The lyrics are in German and French.

**Instrumental Parts:**

- Flute (Fl):** Part 1 (76), Part 2
- Clarinet (Cl):** Part 1, Part 2
- Bassoon (B-d):** Part 1, Part 2
- Trumpet (Tp):** Part 1, Part 2
- Trombone (Tbn):** Part 1, Part 2
- Timpani (T-perc):** Part 1, Part 2
- Klavier (Klav):** Part 1, Part 2
- Violin (Vl):** Part 1, Part 2
- Viola (Vla):** Part 1, Part 2
- Cello (Vcl):** Part 1, Part 2
- Double Bass (Cb):** Part 1, Part 2
- String Ensemble (S):** Part 1, Part 2
- Woodwind Ensemble (A):** Part 1, Part 2
- Brass Ensemble (T):** Part 1, Part 2
- ER (Ensemble):** Part 1, Part 2

**Vocal Parts:**

- Soprano (S):** Part 1, Part 2
- Alto (A):** Part 1, Part 2
- Tenore (T):** Part 1, Part 2
- Bass (B):** Part 1, Part 2

**Lyrics:**

gewesen ist wieder wieder  
 lece re durchquert  
 nicht weit nicht weit  
 etwas unruh  
 etwas unruh

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and vocal parts. The score is written in a system with four measures per staff.

**Woodwinds:**

- Flute (Fl):** Includes a key signature change from C major to D major (indicated by two sharps) and a tempo change to *Allegro* (indicated by a double bar line and the word).
- Oboe (Ob):** Includes a key signature change from C major to D major (indicated by two sharps).
- Clarinet (Cl):** Includes a key signature change from C major to D major (indicated by two sharps).
- Bassoon (Fag):** Includes a key signature change from C major to D major (indicated by two sharps).
- Piccolo (Pic):** Includes a key signature change from C major to D major (indicated by two sharps).

**Brass:**

- Trumpet (Tp):** Includes a key signature change from C major to D major (indicated by two sharps).
- Trombone (Tbn):** Includes a key signature change from C major to D major (indicated by two sharps).
- Baritone (Bar):** Includes a key signature change from C major to D major (indicated by two sharps).
- Contra Bass (Cb):** Includes a key signature change from C major to D major (indicated by two sharps).

**Strings:**

- Violin (Vl):** Includes a key signature change from C major to D major (indicated by two sharps).
- Viola (Vla):** Includes a key signature change from C major to D major (indicated by two sharps).
- Cello (Vcl):** Includes a key signature change from C major to D major (indicated by two sharps).
- Double Bass (Vclb):** Includes a key signature change from C major to D major (indicated by two sharps).

**Vocal Parts:**

- Unruhig (Unruhig):** Includes a key signature change from C major to D major (indicated by two sharps).
- Was mich (Was mich):** Includes a key signature change from C major to D major (indicated by two sharps).
- ER:** Includes a key signature change from C major to D major (indicated by two sharps).

**Lyrics:**

nicht weit vom Rand nicht weit vom Rand nicht weit vom Rand vom Rand der Erde

Handwritten musical score for "Himmelsdrachentanz" by Kaija Saariaho. The score is for a full orchestra and a vocal soloist. It features complex rhythmic patterns, dynamic markings, and a vocal line with lyrics in German. The score is divided into four measures.

**Instrumental Parts:**

- Fl:** Flute, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- ob:** Oboe, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- cl:** Clarinet, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- B-d:** Bassoon, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- T-Sax:** Tenor Saxophone, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- tr:** Trumpet, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- tm:** Trombone, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- Hrzk:** Horn, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- kr:** Krumpholtz, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- clv:** Cello, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- vl:** Violin, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 2:** Viola, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 3:** Violoncello, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 4:** Double Bass, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 5:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 6:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 7:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 8:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 9:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 10:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 11:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 12:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 13:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 14:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 15:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 16:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 17:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 18:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 19:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 20:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 21:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 22:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 23:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 24:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 25:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 26:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 27:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 28:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 29:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 30:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 31:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 32:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 33:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 34:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 35:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 36:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 37:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 38:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 39:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 40:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 41:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 42:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 43:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 44:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 45:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 46:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 47:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 48:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 49:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 50:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 51:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 52:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 53:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 54:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 55:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 56:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 57:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 58:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 59:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- 60:** Percussion, with dynamic markings  $\text{pp}$  and  $\text{p}$ .

**Vocal Part:**

- S:** Soprano, with lyrics: "Hüchtig des Schimmerns Hüchtig das Schimmern hüchtig hüchtig das Schimmern des Himmels Hüchtig".

**Other Parts:**

- dr:** Drums, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- ob:** Oboe, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- scu:** Scrum, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- rus:** Russian, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- du:** Du, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- us:** Us, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- ob:** Oboe, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- scu:** Scrum, with dynamic markings  $\text{pp}$  and  $\text{p}$ .
- rus:** Russian, with dynamic markings  $\text{pp}$  and  $\text{p}$ .

<sup>7)</sup> "charisch" atmen.



Handwritten musical score for orchestra and choir, page 21. The score is written on 21 staves, with the following parts indicated by labels on the left:

- Fl (Flute)
- ob (Oboe)
- d (Clarinet)
- B-d (Bassoon)
- T-Bqx (Trumpet/Bassoon)
- tp (Trumpet)
- tbw (Trombone)
- perc (Percussion)
- Klav (Clavichord)
- 1 (Violin I)
- 2 (Violin II)
- vi (Viola)
- vc (Violoncello)
- db (Double Bass)
- R (Soprano)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as  $\langle p \rangle$ ,  $\langle pp \rangle$ , and  $\langle a \rangle$ . The lyrics are written below the vocal staves:

das Schimmern das Schimmern des Himmels am Leib Kälte am Leib Kälte

ob sch-lus cd li-gi-he den schus cd li-gi-he den

The score is written in a single system, with measures separated by vertical bar lines. The notation is handwritten and includes many details such as fingerings, breath marks, and articulation marks.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with dynamic markings and performance instructions.

**Instrumentation and Parts:**

- Fl (Flute):** Part 1 (Fl 1), Part 2 (Fl 2)
- Ob (Oboe):** Part 1 (Ob 1), Part 2 (Ob 2)
- Cl (Clarinet):** Part 1 (Cl 1), Part 2 (Cl 2)
- B-d (Bassoon):** Part 1 (B-d 1), Part 2 (B-d 2)
- T-sk (Trumpet):** Part 1 (T-sk 1), Part 2 (T-sk 2)
- tp (Trombone):** Part 1 (tp 1), Part 2 (tp 2)
- thm (Timpani):** Part 1 (thm 1), Part 2 (thm 2)
- 1 (First Violin):** Part 1 (1), Part 2 (2)
- 2 (Second Violin):** Part 1 (2), Part 2 (3)
- klav (Piano):** Part 1 (klav 1), Part 2 (klav 2)
- vl (Viola):** Part 1 (vl 1), Part 2 (vl 2)
- cl (Cello):** Part 1 (cl 1), Part 2 (cl 2)
- cb (Contrabass):** Part 1 (cb 1), Part 2 (cb 2)
- S (Soprano):** Part 1 (S 1), Part 2 (S 2)
- A (Alto):** Part 1 (A 1), Part 2 (A 2)
- T (Tenor):** Part 1 (T 1), Part 2 (T 2)
- B (Bass):** Part 1 (B 1), Part 2 (B 2)
- ER (Electricity):** Part 1 (ER 1), Part 2 (ER 2)

**Performance Instructions and Markings:**

- Dynamic Markings:**  $\text{pp}$  (pianissimo),  $\text{p}$  (piano),  $\text{f}$  (forte),  $\text{ff}$  (fortissimo),  $\text{ppp}$  (pianississimo).
- Articulation:**  $\text{acc}$  (accents),  $\text{stacc}$  (staccato),  $\text{leg}$  (legato),  $\text{rit}$  (ritardando),  $\text{tr}$  (trill).
- Performance Notes:**
  - b.t. (tägernd)* (bassoon, tenderly)
  - b.t. (wenig Bogen!)* (bassoon, little bow!)
  - [Holk]* (Holk)
  - ech* (echo)
  - du - us* (du - us)

**Lyrics:**

was war was gewesen ist  
weder  
Leere durchquert



Handwritten musical score for orchestra and voice, page 23. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and voice parts. The music is in a key with one sharp (F#) and a 4/4 time signature.

**Key markings and dynamics:**

- Flute:** *[dim.]*, *(pp)*, *mp dim.*
- Oboe:** *b.t. [weich]*, *[sord. wa-wa]*
- Clarinet:** *mba<sup>13</sup>*, *p cresc.*
- Bassoon:** *[11]*, *b.t.*
- Violin I:** *arco*, *arco*, *[Hüchtig]*
- Violin II:** *arco*, *[Hüchtig]*
- Viola:** *arco*, *[Hüchtig]*
- Cello:** *arco*, *[Hüchtig]*
- Double Bass:** *arco*, *[Hüchtig]*
- Voice:** *steil*, *dim- kel*

**Other markings:**

- che*, *chi*, *cho* (above staves)
- dim- kel* (below double bass staff)
- steil* (below double bass staff)
- [Hüchtig]* (multiple instances)
- [sord. wa-wa]* (below oboe staff)
- mba<sup>13</sup>* (below clarinet staff)
- p cresc.* (below clarinet staff)
- b.t.* (below oboe staff)
- [11]* (below bassoon staff)
- [dim.]*, *(pp)*, *mp dim.* (below flute staff)

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some staves containing lyrics in German.

**Instrumental Parts:**

- Flute (Fl):** Features a melodic line with a tempo marking of 100 and a dynamic of *mp* *dim.*
- Oboe (ob):** Features a melodic line with a dynamic of *mp* *dim.*
- Clarinet (cl):** Features a melodic line with a dynamic of *mp* *dim.*
- Bassoon (B-cl):** Features a melodic line with a dynamic of *mp* *dim.*
- Trumpet (T-Jaz):** Features a melodic line with a dynamic of *mp* *dim.*
- Trumpet (tr):** Features a melodic line with a dynamic of *mp* *dim.*
- Horn (Hm):** Features a melodic line with a dynamic of *mp* *dim.*
- Violin (v):** Features a melodic line with a dynamic of *mp* *dim.*
- Viola (vl):** Features a melodic line with a dynamic of *mp* *dim.*
- Cello (cl):** Features a melodic line with a dynamic of *mp* *dim.*
- Double Bass (cb):** Features a melodic line with a dynamic of *mp* *dim.*
- String Ensemble (S):** Features a melodic line with a dynamic of *mp* *dim.*
- Woodwind Ensemble (X):** Features a melodic line with a dynamic of *mp* *dim.*
- Brass Ensemble (B):** Features a melodic line with a dynamic of *mp* *dim.*
- ER:** Features a melodic line with a dynamic of *mp* *dim.*

**Vocal Parts:**

- 1. Voice (1):** Features a melodic line with a dynamic of *mp* *dim.*
- 2. Voice (2):** Features a melodic line with a dynamic of *mp* *dim.*
- 3. Voice (3):** Features a melodic line with a dynamic of *mp* *dim.*
- 4. Voice (4):** Features a melodic line with a dynamic of *mp* *dim.*
- 5. Voice (5):** Features a melodic line with a dynamic of *mp* *dim.*
- 6. Voice (6):** Features a melodic line with a dynamic of *mp* *dim.*
- 7. Voice (7):** Features a melodic line with a dynamic of *mp* *dim.*
- 8. Voice (8):** Features a melodic line with a dynamic of *mp* *dim.*
- 9. Voice (9):** Features a melodic line with a dynamic of *mp* *dim.*
- 10. Voice (10):** Features a melodic line with a dynamic of *mp* *dim.*

**Lyrics:**

in dichten Nebel gehüllt  
[atmenlos]  
was war was gewesen

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and a vocal line. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (e.g., *trm*, *mf*, *dim*, *pp*, *ff*), and articulation marks. The vocal line at the bottom features the lyrics: "ist wie-der was ge-we-sen ist was ge-we-sen ist wie-der wie-der". The score is marked with rehearsal numbers 1, 2, 3, and 4. The page number 1704 is visible in the top left corner.

Fl  
Ob  
Cl  
B-cl  
F-lax  
Hr  
1  
2  
Klav  
Vn  
Vla  
Vcl  
Cb  
S  
A  
T  
B  
R

[erstaunend]  
[leggero]  
(pont)  
[4>  
[4>  
[4>  
[4>  
ist wie-der was ge-we-sen ist was ge-we-sen ist wie-der wie-der

Handwritten musical score for "Der Schwanenreiter" by Franz Liszt. The score is for a full orchestra and includes vocal parts. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba), Percussion (Perc.), Piano (Klav.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Voice (Soprano, Alto, Tenor, Bass). The score is in 3/4 time and features complex orchestration with many dynamics and articulations. The vocal parts are in German. The score is handwritten and includes many annotations and corrections.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 25 staves. The top staves are for woodwinds (Fl, Ob, Kl, Fag, Horn, Trompete, Trombone, Tuba) and brass. The middle staves are for strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The bottom staves are for the vocal soloist (Soprano, Alto, Tenor, Bass) and the chorus (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The lyrics "nicht weit" and "weit weit vom Rand der Erde" are written below the vocal staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), percussion (snare drum, cymbals, tom-toms), strings (violin, viola, cello, double bass), and vocal soloist (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, ff, cresc., decresc.), articulation (acc., stacc., marcato), and performance instructions (e.g., "schon an der Schwelle", "weitweit vom Rand der Erde"). The score is divided into measures by vertical bar lines. The vocal soloist part is written on a single staff with lyrics in German. The orchestral parts are written on multiple staves, with some parts having multiple staves (e.g., strings). The score is handwritten and appears to be a working draft or a composer's sketch.

Handwritten musical score for "Der Schwellen" by Franz Schubert. The score is written on 24 staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in G major and 3/4 time. The lyrics are in German: "zum Licht an der Schwelle zum Licht". The score includes various musical notations such as notes, rests, dynamics (p, f, mf, pp), and articulation marks. The handwriting is in ink on aged paper.



Handwritten musical score for orchestra and voice. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, horn, trombone, tuba), strings (violin, viola, cello, double bass), and voice parts. The music is in a major key and 4/4 time. The lyrics are in German and appear at the bottom of the page.

Lyrics:

Schimmern da Ta gas  
es sei zu en de  
es sei zu en de



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, with the following instruments and parts indicated on the left:

- Fl (Flute)
- ob (Oboe)
- d (Clarinet)
- B-d (Bassoon)
- T-bas (Trombone)
- tp (Trumpet)
- trn (Trombone)
- 1 (First Violin)
- 2 (Second Violin)
- Klar (Clarinet)
- 1 (First Violoncello)
- 2 (Second Violoncello)
- dg (Double Bass)
- cl (Cello)
- db (Double Bass)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- R (Recorder)

The score includes various musical notations, including notes, rests, dynamics (e.g., *pp*, *ppp*, *arco*, *timp.*), and articulation marks. The vocal parts (S, A, T, B) have lyrics in German:

er hat sich um-ge-wen-det  
er hat sich um-ge-wen-det  
er hat sich um-ge-wen-det  
und wandte mich um

Handwritten markings at the top of the page include "128", "5", "17", "57", and "4".

Handwritten musical score for a 13-piece ensemble. The score is written on 13 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines. The first measure is marked with a 4/4 time signature and a tempo marking of 45. The second measure is marked with a 4/4 time signature and a tempo marking of 45. The third measure is marked with a 4/4 time signature and a tempo marking of 45. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Fl, Ob, Cl, B-cl, T-Sax, Tp, Trom, 1. Perc, 2. Perc, Klar, 1. Vln, 2. Vln, Vcl, Cb, S, A, T, B, and ER.

Handwritten musical score for "Der Schimmer des Tag-ge's" by Franz Schubert. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" and "f". The title "Der Schimmer des Tag-ge's" is written at the bottom of the page. The manuscript is on aged, slightly yellowed paper with some visible wear and tear.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'f'. The notation is dense and complex, with many accidentals and dynamic markings. The score is written in a single system, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Horn (Hrn.), Percussion (PER.), Keyboard (Kb.), Violin (V.), Viola (Vla.), Cello (C), and Double Bass (B). The score is written in a single system, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Horn (Hrn.), Percussion (PER.), Keyboard (Kb.), Violin (V.), Viola (Vla.), Cello (C), and Double Bass (B). The score is written in a single system, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Horn (Hrn.), Percussion (PER.), Keyboard (Kb.), Violin (V.), Viola (Vla.), Cello (C), and Double Bass (B).

Handwritten musical score for a 12-voice choir and orchestra. The score is written on 12 staves, with the top four staves for voices (Soprano, Alto, Tenor 1, Tenor 2) and the bottom eight staves for instruments (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, and Tuba). The music is in 4/4 time and features complex harmonic textures with many accidentals and dynamic markings. The score is divided into four measures, each with a circled number (1, 2, 3, 4) above it. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ppp' and 'sim.'

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 20 staves, organized into four systems of five staves each. The instruments and parts are labeled on the left side of the staves:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B-Cl (Bass Clarinet)
- T-Sax (Tenor Saxophone)
- tp (Trumpet)
- Ham (Horn)
- 1 (First Violin)
- 2 (Second Violin)
- Klav (Piano)
- 1 (First Viola)
- 2 (Second Viola)
- 1 (First Violoncello)
- 2 (Second Violoncello)
- cb (Contrabass)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include:

- 747 (in a box at the top left)
- 3 (circled at the top of the first, second, and fourth systems)
- pp "sprechend" (pianissimo, speaking style) on the trumpet and horn staves
- sim (simile) on the trumpet and horn staves
- br (breath mark) on the violin staves
- sf (sforzando) on the cello and double bass staves
- L.H. (Left Hand) on the cello and double bass staves
- <pp> (pianissimo) on the soprano and alto staves
- <e> (economy) on the tenor and bass staves
- es sei zu ende (it shall be to the end) written below the bass staff

The score is written in a single system, with measures grouped by bar lines. The notation is dense, with many notes and rests, indicating a complex musical piece.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) above the staff. The instruments and parts are labeled on the left side of the staves:

- FL (Flute)
- ob (Oboe)
- cl (Clarinet)
- b-cl (Bass Clarinet)
- t-sax (Tenor Saxophone)
- tp (Trumpet)
- trn (Trumpet)
- 1 perc (Percussion 1)
- 2 perc (Percussion 2)
- har (Harp)
- 1 vl (Violin 1)
- 2 vl (Violin 2)
- vla (Viola)
- vc (Violoncello)
- cb (Cello)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- ER (Euphonium)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom right corner contains the text "es sei tu cu - de" with a corresponding musical staff.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Tp.), Trombone (Tbn.), Percussion (Perc.), Piano (P), Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *cresc.*, and *sim.*. A tempo marking *Allegro* is visible at the bottom left. The score is written in a single system, with measures grouped by vertical bar lines.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Fl, Cl, Bb, Tbx), brass (Tp, Trm, Perc), strings (Kln, Vl, Vln, Vla, Vcl, Cb, S, A, T, B), and voices (ER). The music is in a complex key signature with many sharps and flats, and includes various musical notations such as notes, rests, dynamics (pp, p, f, sfz), and articulation marks. The score is divided into measures, with some measures containing multiple notes and rests. The lyrics are written below the vocal staves.

Lyrics (Dutch):

ER: ukt - wandte mich um

A: er hat sich um ge wen det

T: er hat sich um ge wen det

B: er hat sich um ge wen det

1) rall.

163

1 tempo

chup

Handwritten musical score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or voice part. The parts are labeled on the left side of the page:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- B-cl (Bass Clarinet)
- T-Sax (Tenor Saxophone)
- tp (Trumpet)
- trn (Trumpet)
- 1 (First Percussion)
- perc (Percussion)
- 2 (Second Percussion)
- Kar (Klarinet)
- 1 (First Woodwind)
- 2 (Second Woodwind)
- 2 (Third Woodwind)
- ly (Lyra)
- cl (Clarinete)
- cb (Cello)
- s (Saxophone)
- A (Alto Saxophone)
- T (Tenor Saxophone)
- B (Bass Saxophone)
- ER (Euphonium)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 1 tempo** (written at the top right)
- chup** (written above the first system)
- h.t. [weich / schwebend]** (written above the second system)
- 1 tempo** (written above the third system)
- h.t. [weich / schwebend]** (written above the fourth system)
- h.t. [weich / schwebend]** (written above the fifth system)
- h.t. [weich / schwebend]** (written above the sixth system)
- h.t. [weich / schwebend]** (written above the seventh system)
- h.t. [weich / schwebend]** (written above the eighth system)
- h.t. [weich / schwebend]** (written above the ninth system)
- h.t. [weich / schwebend]** (written above the tenth system)
- h.t. [weich / schwebend]** (written above the eleventh system)
- h.t. [weich / schwebend]** (written above the twelfth system)
- h.t. [weich / schwebend]** (written above the thirteenth system)
- h.t. [weich / schwebend]** (written above the fourteenth system)
- h.t. [weich / schwebend]** (written above the fifteenth system)
- h.t. [weich / schwebend]** (written above the sixteenth system)
- h.t. [weich / schwebend]** (written above the seventeenth system)
- h.t. [weich / schwebend]** (written above the eighteenth system)
- h.t. [weich / schwebend]** (written above the nineteenth system)
- h.t. [weich / schwebend]** (written above the twentieth system)
- h.t. [weich / schwebend]** (written above the twenty-first system)
- h.t. [weich / schwebend]** (written above the twenty-second system)
- h.t. [weich / schwebend]** (written above the twenty-third system)
- h.t. [weich / schwebend]** (written above the twenty-fourth system)
- h.t. [weich / schwebend]** (written above the twenty-fifth system)
- h.t. [weich / schwebend]** (written above the twenty-sixth system)
- h.t. [weich / schwebend]** (written above the twenty-seventh system)
- h.t. [weich / schwebend]** (written above the twenty-eighth system)
- h.t. [weich / schwebend]** (written above the twenty-ninth system)
- h.t. [weich / schwebend]** (written above the thirtieth system)
- h.t. [weich / schwebend]** (written above the thirty-first system)
- h.t. [weich / schwebend]** (written above the thirty-second system)
- h.t. [weich / schwebend]** (written above the thirty-third system)
- h.t. [weich / schwebend]** (written above the thirty-fourth system)
- h.t. [weich / schwebend]** (written above the thirty-fifth system)
- h.t. [weich / schwebend]** (written above the thirty-sixth system)
- h.t. [weich / schwebend]** (written above the thirty-seventh system)
- h.t. [weich / schwebend]** (written above the thirty-eighth system)
- h.t. [weich / schwebend]** (written above the thirty-ninth system)
- h.t. [weich / schwebend]** (written above the fortieth system)
- h.t. [weich / schwebend]** (written above the forty-first system)
- h.t. [weich / schwebend]** (written above the forty-second system)
- h.t. [weich / schwebend]** (written above the forty-third system)
- h.t. [weich / schwebend]** (written above the forty-fourth system)
- h.t. [weich / schwebend]** (written above the forty-fifth system)
- h.t. [weich / schwebend]** (written above the forty-sixth system)
- h.t. [weich / schwebend]** (written above the forty-seventh system)
- h.t. [weich / schwebend]** (written above the forty-eighth system)
- h.t. [weich / schwebend]** (written above the forty-ninth system)
- h.t. [weich / schwebend]** (written above the fiftieth system)

[zögernd]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, organized into systems. The instruments and voices are listed on the left side of the staves:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Klar.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Timpani (Tromm.)
- Violin I (Vcln I)
- Violin II (Vcln II)
- Viola (Vcln III)
- Cello (Vcln IV)
- Double Bass (Vcln V)
- Vocal Soloist (S)

The score includes various musical notations, including notes, rests, and dynamic markings. The vocal soloist part is written in German, with lyrics such as "ich suchte", "Vergangenheit", "ich", and "such". The score is written in a single system, with measures numbered 1 to 4. The tempo is marked "Allegro".

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations. The score is divided into four measures.

**Staffs and Instruments:**

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Trp (Trumpet)
- Trbn (Trombone)
- Drum (Drum)
- 1 (Violin I)
- 2 (Violin II)
- 3 (Viola)
- 4 (Cello)
- 5 (Double Bass)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- ER (Electronic Resources)

**Notations and Markings:**

- Measure 1: Flute part includes markings like "cho", "(dim.)", and "ct".
- Measure 2: Flute part includes markings like "ct", "cho", and "ct".
- Measure 3: Flute part includes markings like "ct", "cho", and "ct".
- Measure 4: Flute part includes markings like "ct", "cho", and "ct".
- Violin I and II parts include markings like "15-->" and "21".
- Viola part includes markings like "5" and "5".
- Cello and Double Bass parts include markings like "5" and "5".
- Soprano part includes markings like "ech", "si", "lu", and "tia".
- Alto part includes markings like "si", "lu", and "tia".
- Tenor part includes markings like "si", "lu", and "tia".
- Bass part includes markings like "si", "lu", and "tia".

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations. The score is organized into measures, with dynamic markings and performance instructions.

**Staves and Instruments:**

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- B-cl (Bass Clarinet)
- T-Sax (Tenor Saxophone)
- tp (Trumpet)
- thr (Trombone)
- perc (Percussion)
- Har (Harp)
- 1 (Violin I)
- 2 (Violin II)
- 3 (Viola)
- 4 (Cello)
- 5 (Double Bass)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

**Key Musical Elements:**

- Dynamic Markings:**  $\text{pp}$  (pianissimo),  $\text{f}$  (forte),  $\text{p}$  (piano),  $\text{sfz}$  (sforzando),  $\text{cresc.}$  (crescendo),  $\text{dim.}$  (diminuendo).
- Performance Instructions:**  $\text{cho}$  (choir),  $\text{sim.}$  (simultaneous),  $\text{sch.}$  (scherzo),  $\text{tr.}$  (trill),  $\text{mei}$  (mezzo),  $\text{dr}$  (drum),  $\text{du}$  (duet),  $\text{us}$  (unison).
- Notation:** Includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks.



Handwritten musical score for a symphony orchestra and vocal soloist (ER). The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *mp*, *ppp*, *ppp cresc.*), and articulation marks. The vocal part (ER) includes German lyrics: *ich (unruhig) ha-be ich ha-be ge-se-hen Scherchen starr Sche-*. The score is divided into measures by vertical bar lines. Above the first staff, there are some additional markings including a box with "192" and some rhythmic notation. The overall layout is dense and typical of a professional musical manuscript.

192

FL

ob

cl

B-d

T-Sax

tp

trbn

1

2

1

2

1

2

1

2

clb

S

A

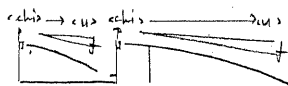
T

B

ER

ich (unruhig) ha-be ich ha-be ge-se-hen Scherchen starr Sche-

Handwritten musical score for orchestra and voice, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Trombone (Tbn.), Percussion (Perc.), Harp (Harf.), Violin (Vl.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Voice (Stimm.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *secco*, and *dim.*. The text at the bottom of the page reads: "nen starr mit hohler Au- gen mit hohlen tu- gen verzerzt".



130

Handwritten musical score for multiple instruments and voices. The score is organized into systems, with each instrument or voice part on a separate staff. The parts include:

- Flute (Fl):** Top staff, mostly rests.
- Oboe (Ob):** Second staff, mostly rests.
- Clarinet (Cl):** Third staff, active melodic line.
- Bassoon (Fd):** Fourth staff, active melodic line.
- Trumpet (T-Sax):** Fifth staff, active melodic line.
- Trumpet (tp):** Sixth staff, mostly rests.
- Horn (Hrn):** Seventh staff, mostly rests.
- Violin (vbl):** Eighth staff, mostly rests.
- Viola (vcl):** Ninth staff, mostly rests.
- Percussion (per):** Tenth staff, includes "w. Gong" and "crotals".
- Piano (Klav):** Eleventh staff, active accompaniment.
- Double Bass (db):** Twelfth staff, active accompaniment.
- Violoncello (vc):** Thirteenth staff, active accompaniment.
- Double Bass (db):** Fourteenth staff, active accompaniment.
- Violoncello (vc):** Fifteenth staff, active accompaniment.
- Double Bass (db):** Sixteenth staff, active accompaniment.
- Violoncello (vc):** Seventeenth staff, active accompaniment.
- Double Bass (db):** Eighteenth staff, active accompaniment.
- Violoncello (vc):** Nineteenth staff, active accompaniment.
- Double Bass (db):** Twentieth staff, active accompaniment.
- Violoncello (vc):** Twenty-first staff, active accompaniment.
- Double Bass (db):** Twenty-second staff, active accompaniment.
- Violoncello (vc):** Twenty-third staff, active accompaniment.
- Double Bass (db):** Twenty-fourth staff, active accompaniment.
- Violoncello (vc):** Twenty-fifth staff, active accompaniment.
- Double Bass (db):** Twenty-sixth staff, active accompaniment.
- Violoncello (vc):** Twenty-seventh staff, active accompaniment.
- Double Bass (db):** Twenty-eighth staff, active accompaniment.
- Violoncello (vc):** Twenty-ninth staff, active accompaniment.
- Double Bass (db):** Thirtieth staff, active accompaniment.
- Violoncello (vc):** Thirty-first staff, active accompaniment.
- Double Bass (db):** Thirty-second staff, active accompaniment.
- Violoncello (vc):** Thirty-third staff, active accompaniment.
- Double Bass (db):** Thirty-fourth staff, active accompaniment.
- Violoncello (vc):** Thirty-fifth staff, active accompaniment.
- Double Bass (db):** Thirty-sixth staff, active accompaniment.
- Violoncello (vc):** Thirty-seventh staff, active accompaniment.
- Double Bass (db):** Thirty-eighth staff, active accompaniment.
- Violoncello (vc):** Thirty-ninth staff, active accompaniment.
- Double Bass (db):** Fortieth staff, active accompaniment.
- Violoncello (vc):** Forty-first staff, active accompaniment.
- Double Bass (db):** Forty-second staff, active accompaniment.
- Violoncello (vc):** Forty-third staff, active accompaniment.
- Double Bass (db):** Forty-fourth staff, active accompaniment.
- Violoncello (vc):** Forty-fifth staff, active accompaniment.
- Double Bass (db):** Forty-sixth staff, active accompaniment.
- Violoncello (vc):** Forty-seventh staff, active accompaniment.
- Double Bass (db):** Forty-eighth staff, active accompaniment.
- Violoncello (vc):** Forty-ninth staff, active accompaniment.
- Double Bass (db):** Fiftieth staff, active accompaniment.
- Violoncello (vc):** Fifty-first staff, active accompaniment.
- Double Bass (db):** Fifty-second staff, active accompaniment.
- Violoncello (vc):** Fifty-third staff, active accompaniment.
- Double Bass (db):** Fifty-fourth staff, active accompaniment.
- Violoncello (vc):** Fifty-fifth staff, active accompaniment.
- Double Bass (db):** Fifty-sixth staff, active accompaniment.
- Violoncello (vc):** Fifty-seventh staff, active accompaniment.
- Double Bass (db):** Fifty-eighth staff, active accompaniment.
- Violoncello (vc):** Fifty-ninth staff, active accompaniment.
- Double Bass (db):** Sixtieth staff, active accompaniment.
- Violoncello (vc):** Sixty-first staff, active accompaniment.
- Double Bass (db):** Sixty-second staff, active accompaniment.
- Violoncello (vc):** Sixty-third staff, active accompaniment.
- Double Bass (db):** Sixty-fourth staff, active accompaniment.
- Violoncello (vc):** Sixty-fifth staff, active accompaniment.
- Double Bass (db):** Sixty-sixth staff, active accompaniment.
- Violoncello (vc):** Sixty-seventh staff, active accompaniment.
- Double Bass (db):** Sixty-eighth staff, active accompaniment.
- Violoncello (vc):** Sixty-ninth staff, active accompaniment.
- Double Bass (db):** Seventieth staff, active accompaniment.
- Violoncello (vc):** Seventy-first staff, active accompaniment.
- Double Bass (db):** Seventy-second staff, active accompaniment.
- Violoncello (vc):** Seventy-third staff, active accompaniment.
- Double Bass (db):** Seventy-fourth staff, active accompaniment.
- Violoncello (vc):** Seventy-fifth staff, active accompaniment.
- Double Bass (db):** Seventy-sixth staff, active accompaniment.
- Violoncello (vc):** Seventy-seventh staff, active accompaniment.
- Double Bass (db):** Seventy-eighth staff, active accompaniment.
- Violoncello (vc):** Seventy-ninth staff, active accompaniment.
- Double Bass (db):** Eightieth staff, active accompaniment.
- Violoncello (vc):** Eighty-first staff, active accompaniment.
- Double Bass (db):** Eighty-second staff, active accompaniment.
- Violoncello (vc):** Eighty-third staff, active accompaniment.
- Double Bass (db):** Eighty-fourth staff, active accompaniment.
- Violoncello (vc):** Eighty-fifth staff, active accompaniment.
- Double Bass (db):** Eighty-sixth staff, active accompaniment.
- Violoncello (vc):** Eighty-seventh staff, active accompaniment.
- Double Bass (db):** Eighty-eighth staff, active accompaniment.
- Violoncello (vc):** Eighty-ninth staff, active accompaniment.
- Double Bass (db):** Ninetieth staff, active accompaniment.
- Violoncello (vc):** Ninety-first staff, active accompaniment.
- Double Bass (db):** Ninety-second staff, active accompaniment.
- Violoncello (vc):** Ninety-third staff, active accompaniment.
- Double Bass (db):** Ninety-fourth staff, active accompaniment.
- Violoncello (vc):** Ninety-fifth staff, active accompaniment.
- Double Bass (db):** Ninety-sixth staff, active accompaniment.
- Violoncello (vc):** Ninety-seventh staff, active accompaniment.
- Double Bass (db):** Ninety-eighth staff, active accompaniment.
- Violoncello (vc):** Ninety-ninth staff, active accompaniment.
- Double Bass (db):** One hundred staff, active accompaniment.

Handwritten musical score for orchestra and voices, numbered 194. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tp), Horn (Hr), Percussion (Perc), Violin (V), Viola (Vcl), Cello (C), Double Bass (B), and Voice (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with various dynamics (ppp, pp, p, mp, mf, f, ff) and includes performance instructions such as 'schwebend' (floating) and 'dim.' (diminuendo). The score is divided into three measures, with the third measure containing a large 'C' marking the end of the section.

19a

Fl

Cl Bb

Cl A

Fag

Sax

Tp

Tbn

Perc 1

Perc 2

Klav

Vl 1

Vl 2

Va

Vcl

Cb

Vocal

ab fu e rat te llu ris mar gi ne sun

*p dim*

*p dim*

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and voice. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (ppp, cresc., poco, p, mp), and articulation marks (accents, slurs). The voice part includes the lyrics: "er stand still und und sah". The score is marked with a box containing the number 202 in the top left corner.

Woodwinds:

- Flute (Fl): *ppp*, *cresc.*, *poco*, *p*
- Clarinet (Cl): *ppp*, *cresc.*, *p*
- Bassoon (B-cl): *ppp*, *cresc.*, *p*

Strings:

- Violin (V): *ppp*, *cresc.*, *p*
- Viola (Vla): *ppp*, *cresc.*, *p*
- Cello (C): *ppp*, *cresc.*, *p*
- Double Bass (Cb): *ppp*, *cresc.*, *p*

Voice:

- Soprano (S): *ppp*, *cresc.*, *p*

Lyrics:

er stand still und und sah



[illegible]



Handwritten musical score for orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments include Flute (Fl), Clarinet (Cl), Bassoon (B), Trumpet (T), Trombone (Tr), Percussion (P), Piano (P), Violin (V), Viola (V), Cello (C), Double Bass (B), and Voices (S, A, T, B). The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working score. The score is organized into measures, with vertical lines separating the measures. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The voices are at the bottom of the score. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working score. The score is organized into measures, with vertical lines separating the measures. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The voices are at the bottom of the score.

This is a handwritten musical score for a large ensemble, including orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The notation is dense and complex, featuring many accidentals, slurs, and dynamic markings. The score is organized into measures, with some measures containing multiple staves for a single instrument. The overall style is that of a professional composer's manuscript.

The instruments and sections included are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bn)
- Trumpet (Tp)
- Trombone (Tbn)
- Timpani (Tm)
- Percussion (Perc)
- Violin (Vn)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)
- String Quartet (St)

The score includes various musical notations such as notes, rests, slurs, and accidentals. It also features dynamic markings like *dim. poco* and *dim.*, and performance instructions like *ms* and *ch*. The score is written in a clear, legible hand, with some corrections and erasures visible.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, multi-measure format, likely for a symphony or concert band.

**Instrumentation and Parts:**

- Flutes (Fl):** Multiple staves at the top, including a piccolo (piccolo).
- Oboes (ob):** Staves below the flutes.
- Clarinets (cl):** Staves below the oboes.
- Bassoons (B-cl):** Staves below the clarinets.
- Saxophones (T-sax):** Staves below the bassoons.
- Trumpets (tp):** Staves below the saxophones.
- Trombones (tb/tbn):** Staves below the trumpets.
- Drum (perc):** Staves below the trombones.
- Keyboard (Klav):** Staves below the drums.
- String Ensemble (str):** Multiple staves at the bottom, including a double bass (db).
- Voice (SIE):** Staves at the very bottom, likely for a soloist or choir.

**Key Musical Elements and Annotations:**

- Dynamic Markings:** *pp* (pianissimo), *mp* (mezzo-piano), *dim.* (diminuendo), *sim.* (sostenuto), *crusc.* (crescendo).
- Performance Instructions:** *marcato* (marked), *weich | schwebend* (softly | floatingly), *col. B.* (color B).
- Rehearsal Marks:** Circled numbers (e.g., ①, ②, ③) indicating specific sections of the score.
- Handwritten Notes:** Various annotations in German, such as "weich | schwebend" and "col. B.", providing performance guidance.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 20 staves. The top staves are for woodwinds (Flute, Oboe, Clarinet) and strings (Violin I, Violin II, Viola, Cello, Double Bass). The middle staves are for woodwinds (Bassoon, Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Snare Drum, Cymbal, Triangle, Tambourine). The bottom staves are for the vocal soloist (Soprano) and the vocal ensemble (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as notes, rests, dynamics (p, mp, pp, f, ff), articulation (accents, slurs), and performance instructions (sim., allmählich gehaucht). The vocal soloist part includes the lyrics: "la ma est bra echi que in ten dews bra echi a que in ten dews".

T} allmählich gehaucht

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *ppp*, *pp*, *f*, *sfz*, *dim.*, and *sfz*. The notation includes complex rhythmic patterns, accidentals, and articulation marks. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The overall style is that of a professional musical manuscript.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Cymbal, etc.). The music is in a complex, modern style, featuring many accidentals and dynamic markings. The lyrics are in German, and the title "Leicht schwebend" is visible at the top right. The score is marked with "orch." and "p" (piano) in several places. The bottom of the page shows the beginning of the vocal line with the lyrics "do ge wie sen" and "zer stört".



Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is organized into systems, with each instrument or voice part on a separate staff. The notation includes notes, rests, and various musical symbols.

**Instrument/Voice Parts:**

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B-cl (Bass Clarinet)
- T-sax (Tenor Saxophone)
- tp (Trumpet)
- tim (Timpani)
- 1 per (Percussion 1)
- 2 per (Percussion 2)
- Klav (Piano)
- 1 vl (Violin 1)
- 2 vl (Violin 2)
- vi (Viola)
- vc (Violoncello)
- cb (Cello)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- ER (Euphonium/Baritone)

**Key Musical Elements:**

- Tempo/Character Markings:** *sim.* (sostenuto), *mba* (marcato), *qot* (quasi Ottavato), *vbrq* (vibrato), *[recco]* (recitativo).
- Dynamic Markings:** *sf* (sforzando), *sf(p)* (sforzando piano), *sim* (sostenuto).
- Performance Instructions:** *[nur für mich]* (only for me), *dort* (there), *[dort]* (there), *in jenem Schimmer* (in that shimmer).



Handwritten musical score for "Der Herr der Zeit" by Franz Schubert. The score is written on 24 staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), strings (Violin I, Violin II, Viola, Cello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The music is in G major and 4/4 time. The lyrics are in German: "er stand still er stand still und sah schon an der". The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with two measures per staff.

**Instrumentation and Staves:**

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- B-d (Bassoon)
- T-Sax (Tenor Saxophone)
- tp (Trumpet)
- tbn (Trombone)
- 1 per (Percussion 1)
- 2 per (Percussion 2)
- Klav (Piano)
- 1 (Violin 1)
- 2 (Violin 2)
- 3a (Viola)
- clb (Cello)
- sb (Double Bass)
- S (Soprano)
- A (Alto)
- + (Tenor)
- B (Bass)
- BR (Bassoon)

**Lyrics:**

schwelle schon schon an der schwelle zum Licht

**Performance Markings:**

- mp (mezzo-piano)
- sf (sforzando)
- stille (silence)
- stille oder (silence or)
- crisi (crisis)
- 1 (first ending)
- 2 (second ending)
- 3 (third ending)
- 4 (fourth ending)
- 5 (fifth ending)
- 6 (sixth ending)
- 7 (seventh ending)
- 8 (eighth ending)
- 9 (ninth ending)
- 10 (tenth ending)
- 11 (eleventh ending)
- 12 (twelfth ending)
- 13 (thirteenth ending)
- 14 (fourteenth ending)
- 15 (fifteenth ending)
- 16 (sixteenth ending)
- 17 (seventeenth ending)
- 18 (eighteenth ending)
- 19 (nineteenth ending)
- 20 (twentieth ending)
- 21 (twenty-first ending)
- 22 (twenty-second ending)
- 23 (twenty-third ending)
- 24 (twenty-fourth ending)
- 25 (twenty-fifth ending)
- 26 (twenty-sixth ending)
- 27 (twenty-seventh ending)
- 28 (twenty-eighth ending)
- 29 (twenty-ninth ending)
- 30 (thirtieth ending)
- 31 (thirty-first ending)
- 32 (thirty-second ending)
- 33 (thirty-third ending)
- 34 (thirty-fourth ending)
- 35 (thirty-fifth ending)
- 36 (thirty-sixth ending)
- 37 (thirty-seventh ending)
- 38 (thirty-eighth ending)
- 39 (thirty-ninth ending)
- 40 (fortieth ending)
- 41 (forty-first ending)
- 42 (forty-second ending)
- 43 (forty-third ending)
- 44 (forty-fourth ending)
- 45 (forty-fifth ending)
- 46 (forty-sixth ending)
- 47 (forty-seventh ending)
- 48 (forty-eighth ending)
- 49 (forty-ninth ending)
- 50 (fiftieth ending)

244

Handwritten musical score for orchestra and voices. The score is on a single page with a page number '244' in the top left corner. The music is in a key with one sharp (F#) and a common time signature. The score is densely written with many notes, rests, and dynamic markings. The bottom section shows vocal parts with lyrics in German: 'He... xi... t... a...'. The score is on a single page with a page number '244' in the top left corner.

[illegible]

Handwritten musical score for orchestra and choir, measures 252-254. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B-cl), Saxophone (F-sax), Trombone (B/tbn), Percussion (perc), Keyboard (Klav), Strings (str.), Violin (vl), Viola (vlg), Cello (cl), Double Bass (cb), and Timpani (tpt). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with dynamic levels such as p, pp, and mp, and includes performance instructions like 'martellato' and 'weich schwebend'. The choir part at the bottom includes vocal lines with lyrics in German.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 25 staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tromp), Horn (Tromp), Percussion (Perc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and Soloist (S). The vocal soloist part includes lyrics in French. The score is marked with various dynamics and articulations.

Lyrics (French):

la - poe est bra - echia - que in - ten - dens bri - echia - a - que in - ten - dens

allmählich gehaucht



260

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, multi-measure format, likely for a symphony or concert band. The notation includes various musical symbols, clefs, and dynamic markings.

**Instrumentation and Parts:**

- Flute (fl):** Top staff, mostly rests.
- Oboe (ob):** Second staff, mostly rests.
- Clarinet (cl):** Third staff, mostly rests.
- Bassoon (B-d):** Fourth staff, active with sixteenth-note patterns. Includes marking: *pp cresc.*
- Trumpet (T-lq):** Fifth staff, active with sixteenth-note patterns. Includes marking: *p*.
- Trumpet (tp):** Sixth staff, mostly rests.
- Trombone (tbn):** Seventh staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Timpani (timp):** Eighth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Snare Drum (1):** Ninth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Snare Drum (2):** Tenth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Maracas (mar):** Eleventh staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Twelfth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Thirteenth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Fourteenth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Fifteenth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Sixteenth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Seventeenth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Eighteenth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Nineteenth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Twentieth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Twenty-first staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Twenty-second staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Twenty-third staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Twenty-fourth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Twenty-fifth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Twenty-sixth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Twenty-seventh staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Twenty-eighth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Twenty-ninth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Thirtieth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Thirty-first staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Thirty-second staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Thirty-third staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Thirty-fourth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Thirty-fifth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Thirty-sixth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Thirty-seventh staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Thirty-eighth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Thirty-ninth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Fortieth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Forty-first staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Forty-second staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Forty-third staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Forty-fourth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Forty-fifth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Forty-sixth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Forty-seventh staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Forty-eighth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Forty-ninth staff, active with sixteenth-note patterns. Includes marking: *pp*.
- Clarinete (cl):** Fiftieth staff, active with sixteenth-note patterns. Includes marking: *pp*.



bb

269

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), percussion (snare, tom, cymbal, triangle, xylophone, maracas, tambourine, castanets), and voice (soprano, alto, tenor, bass). The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The score includes dynamic markings (ppp, pp, p, f, mf, ff) and articulation (accents, slurs, staccato). The lyrics are in French: "est - bre - cia - que - tu - dans (2-3)". The score is marked with a rehearsal sign (V.) and a section marked "b.t. / sphärisch". The bottom of the page includes the text "ER" and "SIE".

Erst du?

268

wht →

Handwritten musical score for a string quartet and woodwinds. The score is written on 15 staves, with the following parts indicated by labels on the left:

- Fl (Flute)
- Ob (Oboe)
- d (Clarinet)
- 3-d (Bassoon)
- T-bax (Trumpet/Bass)
- tp (Trumpet)
- trm (Trombone)
- 1 (First Violin)
- 2 (Second Violin)
- PER (Percussion)
- Krn (Kornett)
- 7 (Soprano Saxophone)
- 2 (Alto Saxophone)
- 4 (Tenor Saxophone)
- 4 (Baritone Saxophone)
- cb (Contrabass)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- $\text{p}$  (piano)
- $\text{f}$  (forte)
- $\text{pp}$  (pianissimo)
- $\text{ff}$  (fortissimo)
- $\text{secco}$
- $\text{arco}$  /  $\text{haut}$
- $\text{bit.}$  (biton)
- $\text{phc}$  (phonetic)
- $\text{u}$  (unison)

The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for orchestra and voice. The score is written on 24 staves, with the top staff labeled "vnt." and the bottom staff labeled "b." The score includes various musical notations, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is in a handwritten style, with some corrections and annotations. The score is for a piece titled "Lied" (Song) by "F. Schöberl". The score is in the key of D major and 4/4 time. The score includes a vocal line and an orchestral accompaniment. The vocal line is written on the top staff, and the orchestral accompaniment is written on the remaining 23 staves. The score includes various musical notations, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is in a handwritten style, with some corrections and annotations. The score is for a piece titled "Lied" (Song) by "F. Schöberl". The score is in the key of D major and 4/4 time. The score includes a vocal line and an orchestral accompaniment. The vocal line is written on the top staff, and the orchestral accompaniment is written on the remaining 23 staves. The score includes various musical notations, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is in a handwritten style, with some corrections and annotations.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *sf*). There are also handwritten annotations in German, including "leicht / schwebend" (lightly / floatingly), "Haut" (skin), "arco" (bowed), and "Hörstern" (listening). The score is divided into measures, with some measures containing multiple notes and rests.

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

**Staff Labels (from top to bottom):**

- Fl
- ob
- cl
- E-d
- T-sax
- tp
- trm
- 1 per
- 2 per
- Klav
- 1
- 2
- sq
- sl
- cb
- S
- A
- T
- B

**Key Musical Elements and Annotations:**

- Rehearsal Markers:** A box labeled "281" is present at the top left.
- Measure Numbers:** Circled numbers 1, 2, and 3 are placed above the first three measures of the score.
- Performance Instructions:** Includes markings such as  $p >$ ,  $< p >$ ,  $< t >$ ,  $< che >$ , and  $< che >$ .
- Dynamic Markings:**  $p$  (piano) and  $f$  (forte) are used throughout.
- Articulation:** Accents ( $>$ ) and slurs are present on various notes.
- Instrumentation:** The score includes parts for woodwinds (flute, oboe, clarinet, saxophone), brass (trumpet, trombone, tuba), percussion (snare, tom, cymbal), keyboard, and vocalists (Soprano, Alto, Tenor, Bass).

[0] ----- 0 -----> ③ [stark/metallich]

255

tr

b

d

b-d

F-lax

tp

tim

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Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a complex, dense style with many notes and markings.

**Staves and Instruments:**

- FL (Flute)
- ob (Oboe)
- cl (Clarinet)
- B-cl (Bass Clarinet)
- T-Sax (Tenor Saxophone)
- tp (Trumpet)
- tm (Trombone)
- 1 (Cymbal)
- 2 (Cymbal)
- Klar (Klarinet)
- 1 (Violin)
- 2 (Violin)
- 1 (Viola)
- 2 (Viola)
- ch (Chorus)
- S (Soprano)
- T (Tenor)
- B (Bass)
- ER (Electric Bass)

**Handwritten Annotations and Markings:**

- 2P9** (written in a box at the top left)
- mp** (mezzo-piano) and **dim.** (diminuendo) markings are present throughout the score.
- leitet / schwebend** (written above the Clarinet staff)
- crotales** (written above the Cymbal staves)
- etwas zurückhalten!** (written above the Clarinet staff)
- arco** (written above the Violin and Viola staves)
- ppp** (pianissimo) and **pp** (piano) markings are present in the lower staves.
- 1. 2. 3.** (written below the Electric Bass staff)
- fort!** (written below the Electric Bass staff)

The score is written in a complex, dense style with many notes and markings, including dynamic markings like **mp**, **dim.**, **ppp**, and **pp**, and performance instructions like **leitet / schwebend**, **crotales**, **etwas zurückhalten!**, and **arco**.



Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations. The score is divided into measures by vertical bar lines.

**Top Section:**

- Staff 1: Treble clef, contains a melodic line with notes and rests. Above the staff, there are handwritten notes: "whit," and "whit." with arrows pointing to specific notes.
- Staff 2: Treble clef, contains a melodic line with notes and rests. Above the staff, there are handwritten notes: "whit," and "whit." with arrows pointing to specific notes.
- Staff 3: Treble clef, contains a melodic line with notes and rests. Above the staff, there are handwritten notes: "whit," and "whit." with arrows pointing to specific notes.
- Staff 4: Treble clef, contains a melodic line with notes and rests. Above the staff, there are handwritten notes: "whit," and "whit." with arrows pointing to specific notes.

**Middle Section:**

- Staff 5: Treble clef, contains a melodic line with notes and rests. Above the staff, there are handwritten notes: "whit," and "whit." with arrows pointing to specific notes.
- Staff 6: Treble clef, contains a melodic line with notes and rests. Above the staff, there are handwritten notes: "whit," and "whit." with arrows pointing to specific notes.
- Staff 7: Treble clef, contains a melodic line with notes and rests. Above the staff, there are handwritten notes: "whit," and "whit." with arrows pointing to specific notes.
- Staff 8: Treble clef, contains a melodic line with notes and rests. Above the staff, there are handwritten notes: "whit," and "whit." with arrows pointing to specific notes.

**Bottom Section:**

- Staff 9: Treble clef, contains a melodic line with notes and rests. Above the staff, there are handwritten notes: "whit," and "whit." with arrows pointing to specific notes.
- Staff 10: Treble clef, contains a melodic line with notes and rests. Above the staff, there are handwritten notes: "whit," and "whit." with arrows pointing to specific notes.
- Staff 11: Treble clef, contains a melodic line with notes and rests. Above the staff, there are handwritten notes: "whit," and "whit." with arrows pointing to specific notes.
- Staff 12: Treble clef, contains a melodic line with notes and rests. Above the staff, there are handwritten notes: "whit," and "whit." with arrows pointing to specific notes.

**Annotations and Performance Instructions:**

- 293**: Handwritten number in the top left corner.
- 73**: Handwritten number in the top right corner.
- [col. 4]**: Handwritten annotation in the top right corner.
- [col. 4]**: Handwritten annotation in the middle right corner.
- [col. 4]**: Handwritten annotation in the bottom right corner.
- psa**: Handwritten annotation in the bottom left corner.
- est**: Handwritten annotation in the bottom left corner.
- dort!**: Handwritten annotation in the bottom left corner.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The score is written on multiple staves, with various musical notations, dynamics, and lyrics in French.

**Instrumentation:**

- Fl (Flute)
- ob (Oboe)
- d (Clarinet)
- B-cl (Bass Clarinet)
- T-Sax (Tenor Saxophone)
- tp (Trumpet)
- tm (Trombone)
- perc (Percussion)
- Klar (Clarinet)
- 1 (Violin I)
- 2 (Violin II)
- Vla (Viola)
- cel (Cello)
- db (Double Bass)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

**Lyrics (French):**

in jekem Schimmer  
das Leuchten

**Other markings:**

- whr
- mp
- dim
- stahl.
- ech.
- est
- brs - echid - que
- in
- ten - dew
- brs - echid
- que
- in
- ten - dew

[stann / metallisch]

301

puh →

b... [p pass.]

ot

sim

cong [klein]

[martellato]

plac

pit

5

p dim

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds, brass, strings, and choir parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Top right:** *leicht / schwebend* (light / floating), *[a---]*, *wt.*
- Second staff from top:** *bt. / schwebend*
- Third staff from top:** *crystal*
- Fourth staff from top:** *wt.*, *col. cl.*
- Fifth staff from top:** *ang. (kristall)*
- Sixth staff from top:** *arco / Haut.*
- Seventh staff from top:** *[Haut]*, *arco / Haut.*
- Eighth staff from top:** *arco*, *P*, *<cho>*
- Ninth staff from top:** *arco*, *P*
- Tenth staff from top:** *arco*, *P*
- Eleventh staff from top:** *arco*, *P*
- Twelfth staff from top:** *arco*, *P*
- Thirteenth staff from top:** *arco*, *P*
- Fourteenth staff from top:** *arco*, *P*
- Fifteenth staff from top:** *arco*, *P*
- Sixteenth staff from top:** *arco*, *P*
- Seventeenth staff from top:** *arco*, *P*
- Eighteenth staff from top:** *arco*, *P*
- Nineteenth staff from top:** *arco*, *P*
- Twentieth staff from top:** *arco*, *P*
- Twenty-first staff from top:** *arco*, *P*
- Twenty-second staff from top:** *arco*, *P*
- Twenty-third staff from top:** *arco*, *P*
- Twenty-fourth staff from top:** *arco*, *P*
- Twenty-fifth staff from top:** *arco*, *P*
- Twenty-sixth staff from top:** *arco*, *P*
- Twenty-seventh staff from top:** *arco*, *P*
- Twenty-eighth staff from top:** *arco*, *P*
- Twenty-ninth staff from top:** *arco*, *P*
- Thirtieth staff from top:** *arco*, *P*
- Thirty-first staff from top:** *arco*, *P*
- Thirty-second staff from top:** *arco*, *P*
- Thirty-third staff from top:** *arco*, *P*
- Thirty-fourth staff from top:** *arco*, *P*
- Thirty-fifth staff from top:** *arco*, *P*
- Thirty-sixth staff from top:** *arco*, *P*
- Thirty-seventh staff from top:** *arco*, *P*
- Thirty-eighth staff from top:** *arco*, *P*
- Thirty-ninth staff from top:** *arco*, *P*
- Fortieth staff from top:** *arco*, *P*
- Forty-first staff from top:** *arco*, *P*
- Forty-second staff from top:** *arco*, *P*
- Forty-third staff from top:** *arco*, *P*
- Forty-fourth staff from top:** *arco*, *P*
- Forty-fifth staff from top:** *arco*, *P*
- Forty-sixth staff from top:** *arco*, *P*
- Forty-seventh staff from top:** *arco*, *P*
- Forty-eighth staff from top:** *arco*, *P*
- Forty-ninth staff from top:** *arco*, *P*
- Fiftieth staff from top:** *arco*, *P*
- Fifty-first staff from top:** *arco*, *P*
- Fifty-second staff from top:** *arco*, *P*
- Fifty-third staff from top:** *arco*, *P*
- Fifty-fourth staff from top:** *arco*, *P*
- Fifty-fifth staff from top:** *arco*, *P*
- Fifty-sixth staff from top:** *arco*, *P*
- Fifty-seventh staff from top:** *arco*, *P*
- Fifty-eighth staff from top:** *arco*, *P*
- Fifty-ninth staff from top:** *arco*, *P*
- Sixtieth staff from top:** *arco*, *P*
- Sixty-first staff from top:** *arco*, *P*
- Sixty-second staff from top:** *arco*, *P*
- Sixty-third staff from top:** *arco*, *P*
- Sixty-fourth staff from top:** *arco*, *P*
- Sixty-fifth staff from top:** *arco*, *P*
- Sixty-sixth staff from top:** *arco*, *P*
- Sixty-seventh staff from top:** *arco*, *P*
- Sixty-eighth staff from top:** *arco*, *P*
- Sixty-ninth staff from top:** *arco*, *P*
- Seventieth staff from top:** *arco*, *P*
- Seventy-first staff from top:** *arco*, *P*
- Seventy-second staff from top:** *arco*, *P*
- Seventy-third staff from top:** *arco*, *P*
- Seventy-fourth staff from top:** *arco*, *P*
- Seventy-fifth staff from top:** *arco*, *P*
- Seventy-sixth staff from top:** *arco*, *P*
- Seventy-seventh staff from top:** *arco*, *P*
- Seventy-eighth staff from top:** *arco*, *P*
- Seventy-ninth staff from top:** *arco*, *P*
- Eightieth staff from top:** *arco*, *P*
- Eighty-first staff from top:** *arco*, *P*
- Eighty-second staff from top:** *arco*, *P*
- Eighty-third staff from top:** *arco*, *P*
- Eighty-fourth staff from top:** *arco*, *P*
- Eighty-fifth staff from top:** *arco*, *P*
- Eighty-sixth staff from top:** *arco*, *P*
- Eighty-seventh staff from top:** *arco*, *P*
- Eighty-eighth staff from top:** *arco*, *P*
- Eighty-ninth staff from top:** *arco*, *P*
- Ninetieth staff from top:** *arco*, *P*
- Ninety-first staff from top:** *arco*, *P*
- Ninety-second staff from top:** *arco*, *P*
- Ninety-third staff from top:** *arco*, *P*
- Ninety-fourth staff from top:** *arco*, *P*
- Ninety-fifth staff from top:** *arco*, *P*
- Ninety-sixth staff from top:** *arco*, *P*
- Ninety-seventh staff from top:** *arco*, *P*
- Ninety-eighth staff from top:** *arco*, *P*
- Ninety-ninth staff from top:** *arco*, *P*
- One hundredth staff from top:** *arco*, *P*

Handwritten musical score for "Der Geistermarsch" by Kurt Hiller. The score is written on 15 staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings. The lyrics are in German, with the first line being "Der Geistermarsch".

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# Scene II

4/1 = 52

Handwritten musical score for Scene II, 4/1 = 52. The score is written on multiple staves, including:

- Flv** (Flute): *multa für Handbasso*
- Bcl** (Bass Clarinet): *1) <lt>*, *sim.*
- 1** (First Violin): *mbd*, *[1/]*
- perc** (Percussion): *Hol*
- 2** (Second Violin): *trp*
- klw** (Klarinetten)
- vl 1** (Violin 1): *haut*, *(III)*, *① → ④*
- 2** (Violin 2): *haut*, *② → ⑤*
- vl 4** (Violin 4): *③ → ⑥*
- cl** (Clarinet): *u.t.*
- cb** (Cello)
- s** (Soprano)
- A** (Alto)
- T** (Tenor)
- B.** (Bass)

1) ohne Mundstück.

Empty musical staves for additional parts or rehearsal marks.

Handwritten musical score for measures 6-8. The score includes staves for Flute (Fl), Bassoon (B-d), Percussion (perc), Violin 1 (v1), Violin 2 (v2), Viola (vl), and Cello/Double Bass (vc). The notation includes various musical symbols, accidentals, and dynamic markings.

Measure 6: Flute (Fl) has a melodic line with a slur over measures 6-8. Bassoon (B-d) has a chord marked  $b\sharp$  and  $\sharp$ . Percussion (perc) has a drum roll marked  $mbr$ . Violin 1 (v1) and Violin 2 (v2) have a chord marked  $b\sharp$  and  $\sharp$ . Viola (vl) has a chord marked  $b\sharp$  and  $\sharp$ . Cello/Double Bass (vc) has a chord marked  $b\sharp$  and  $\sharp$ .

Measure 7: Flute (Fl) has a melodic line with a slur over measures 6-8. Bassoon (B-d) has a chord marked  $b\sharp$  and  $\sharp$ . Percussion (perc) has a drum roll marked  $mbr$ . Violin 1 (v1) and Violin 2 (v2) have a chord marked  $b\sharp$  and  $\sharp$ . Viola (vl) has a chord marked  $b\sharp$  and  $\sharp$ . Cello/Double Bass (vc) has a chord marked  $b\sharp$  and  $\sharp$ .

Measure 8: Flute (Fl) has a melodic line with a slur over measures 6-8. Bassoon (B-d) has a chord marked  $b\sharp$  and  $\sharp$ . Percussion (perc) has a drum roll marked  $mbr$ . Violin 1 (v1) and Violin 2 (v2) have a chord marked  $b\sharp$  and  $\sharp$ . Viola (vl) has a chord marked  $b\sharp$  and  $\sharp$ . Cello/Double Bass (vc) has a chord marked  $b\sharp$  and  $\sharp$ .

Handwritten musical score for measures 9-11. The score includes staves for Flute (Fl), Bassoon (B-d), Percussion (perc), Violin 1 (v1), Violin 2 (v2), Viola (vl), Cello/Double Bass (vc), and X1. The notation includes various musical symbols, accidentals, and dynamic markings.

Measure 9: Flute (Fl) has a melodic line with a slur over measures 9-11. Bassoon (B-d) has a chord marked  $b\sharp$  and  $\sharp$ . Percussion (perc) has a drum roll marked  $mbr$ . Violin 1 (v1) and Violin 2 (v2) have a chord marked  $b\sharp$  and  $\sharp$ . Viola (vl) has a chord marked  $b\sharp$  and  $\sharp$ . Cello/Double Bass (vc) has a chord marked  $b\sharp$  and  $\sharp$ .

Measure 10: Flute (Fl) has a melodic line with a slur over measures 9-11. Bassoon (B-d) has a chord marked  $b\sharp$  and  $\sharp$ . Percussion (perc) has a drum roll marked  $mbr$ . Violin 1 (v1) and Violin 2 (v2) have a chord marked  $b\sharp$  and  $\sharp$ . Viola (vl) has a chord marked  $b\sharp$  and  $\sharp$ . Cello/Double Bass (vc) has a chord marked  $b\sharp$  and  $\sharp$ .

Measure 11: Flute (Fl) has a melodic line with a slur over measures 9-11. Bassoon (B-d) has a chord marked  $b\sharp$  and  $\sharp$ . Percussion (perc) has a drum roll marked  $mbr$ . Violin 1 (v1) and Violin 2 (v2) have a chord marked  $b\sharp$  and  $\sharp$ . Viola (vl) has a chord marked  $b\sharp$  and  $\sharp$ . Cello/Double Bass (vc) has a chord marked  $b\sharp$  and  $\sharp$ .



Handwritten musical score for a large ensemble, page 80, rehearsal mark 13. The score includes parts for B-F, B-d, perc, klav, vl<sub>1</sub>, vl<sub>2</sub>, vcl, cb, S, A, T, and B. The notation is heavily annotated with performance instructions and dynamics.

**Rehearsal Mark 13:**

- B-F:** *mult in FL* [set]
- B-d:** *elt*
- perc:** *mp*
- klav:** *arco*
- vl<sub>1</sub> / vl<sub>2</sub>:** *arco*
- vcl:** *arco*
- cb:** *pp*
- S:** *[A<sub>1</sub>] starrender*
- A:** *stärker starrender Kugge*
- T:** *pp*
- B:** *Namenlosigkeit*

The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The text is written in German.

[illegible]

Handwritten musical score for measures 25-28. The score includes staves for Flute (Fl), Clarinet (Cl), Percussion (Perc), Piano (Klav), Violin 1 (V1), Violin 2 (V2), Viola (Vcl), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score features various musical notations, including notes, rests, and dynamic markings. The lyrics "Augen der steinernen Leere" are written below the vocal staves.

Measure 25: Flute (Fl) plays a melodic line. Clarinet (Cl) plays a supporting line. Percussion (Perc) plays a rhythmic pattern. Piano (Klav) plays a harmonic accompaniment. Violin 1 (V1) and Violin 2 (V2) play a melodic line. Viola (Vcl) plays a supporting line. Soprano (S) and Alto (A) sing the lyrics "Augen der steinernen Leere". Tenor (T) and Bass (B) sing the lyrics "Augen der steinernen Leere".

Measure 26: Flute (Fl) plays a melodic line. Clarinet (Cl) plays a supporting line. Percussion (Perc) plays a rhythmic pattern. Piano (Klav) plays a harmonic accompaniment. Violin 1 (V1) and Violin 2 (V2) play a melodic line. Viola (Vcl) plays a supporting line. Soprano (S) and Alto (A) sing the lyrics "Augen der steinernen Leere". Tenor (T) and Bass (B) sing the lyrics "Augen der steinernen Leere".

Measure 27: Flute (Fl) plays a melodic line. Clarinet (Cl) plays a supporting line. Percussion (Perc) plays a rhythmic pattern. Piano (Klav) plays a harmonic accompaniment. Violin 1 (V1) and Violin 2 (V2) play a melodic line. Viola (Vcl) plays a supporting line. Soprano (S) and Alto (A) sing the lyrics "Augen der steinernen Leere". Tenor (T) and Bass (B) sing the lyrics "Augen der steinernen Leere".

Measure 28: Flute (Fl) plays a melodic line. Clarinet (Cl) plays a supporting line. Percussion (Perc) plays a rhythmic pattern. Piano (Klav) plays a harmonic accompaniment. Violin 1 (V1) and Violin 2 (V2) play a melodic line. Viola (Vcl) plays a supporting line. Soprano (S) and Alto (A) sing the lyrics "Augen der steinernen Leere". Tenor (T) and Bass (B) sing the lyrics "Augen der steinernen Leere".

Handwritten musical score for measures 29-32. The score includes staves for Flute (Fl), Clarinet (Cl), Percussion (Perc), Piano (Klav), Violin 1 (V1), Violin 2 (V2), Viola (Vcl), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score features various musical notations, including notes, rests, and dynamic markings. The lyrics "Augen der steinernen Leere" are written below the vocal staves.

Measure 29: Flute (Fl) plays a melodic line. Clarinet (Cl) plays a supporting line. Percussion (Perc) plays a rhythmic pattern. Piano (Klav) plays a harmonic accompaniment. Violin 1 (V1) and Violin 2 (V2) play a melodic line. Viola (Vcl) plays a supporting line. Soprano (S) and Alto (A) sing the lyrics "Augen der steinernen Leere". Tenor (T) and Bass (B) sing the lyrics "Augen der steinernen Leere".

Measure 30: Flute (Fl) plays a melodic line. Clarinet (Cl) plays a supporting line. Percussion (Perc) plays a rhythmic pattern. Piano (Klav) plays a harmonic accompaniment. Violin 1 (V1) and Violin 2 (V2) play a melodic line. Viola (Vcl) plays a supporting line. Soprano (S) and Alto (A) sing the lyrics "Augen der steinernen Leere". Tenor (T) and Bass (B) sing the lyrics "Augen der steinernen Leere".

Measure 31: Flute (Fl) plays a melodic line. Clarinet (Cl) plays a supporting line. Percussion (Perc) plays a rhythmic pattern. Piano (Klav) plays a harmonic accompaniment. Violin 1 (V1) and Violin 2 (V2) play a melodic line. Viola (Vcl) plays a supporting line. Soprano (S) and Alto (A) sing the lyrics "Augen der steinernen Leere". Tenor (T) and Bass (B) sing the lyrics "Augen der steinernen Leere".

Measure 32: Flute (Fl) plays a melodic line. Clarinet (Cl) plays a supporting line. Percussion (Perc) plays a rhythmic pattern. Piano (Klav) plays a harmonic accompaniment. Violin 1 (V1) and Violin 2 (V2) play a melodic line. Viola (Vcl) plays a supporting line. Soprano (S) and Alto (A) sing the lyrics "Augen der steinernen Leere". Tenor (T) and Bass (B) sing the lyrics "Augen der steinernen Leere".

Handwritten musical score for measures 33-37. The score includes staves for Flute (Fl), Percussion (perc), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vl), Cello (vc), Bassoon (S), and Bass (T). The music is in G major and 4/4 time. The lyrics are: "gme I xio his or bis in dessen Blick kein Anfang". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 37-41. The score includes staves for Flute (Fl), Percussion (perc), Piano (Klav), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vl), Cello (vc), and Bass (A1). The music is in G major and 4/4 time. The lyrics are: "ich suchte eine Vergang en heit ich suchte eine Vergang-". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 42-46. The score includes staves for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (V), and Cello/Double Bass (ER). The lyrics are: "einheit", "dort", "dort", and "in jenem Schimmer".

Handwritten musical score for measures 47-50. The score includes staves for Flute (Fl), Percussion (perz), Clarinet (Klar), Violin 1 (V1), Violin 2 (V2), Viola (V), Cello/Double Bass (Cb), and Soprano (S) and Tenor (T) voices. The lyrics are: "mit in B-Fl", "chi", "us", "is", "t", "hac", "car", "pae", "ur", "ur".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, 51 and 55. System 51 includes parts for Flute (B-flat), Percussion (1, 2), Clarinet (B-flat), Violin I, Violin II, Viola, Cello, Double Bass, Soprano, and Tenor. System 55 includes parts for Flute (B-flat), Percussion (1, 2), Clarinet (B-flat), Violin I, Violin II, Viola, Cello, Double Bass, Soprano, and Tenor. The score features various musical notations including notes, rests, dynamics, and articulation marks. There are also handwritten annotations in German, such as 'Klarinetten', 'Violinen', 'Viola', 'Cello', 'Kontrabaß', 'Sopran', and 'Tenor'.

Handwritten musical score for measures 59-63. The score includes staves for Flute (Fl), Percussion (perc), Keyboard (Klav), Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vcl), Soprano (S), Alto (A), Tenor (T), Bass (B), and Electric Organ (ER). The music is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ / r = 126. The score features various musical notations including notes, rests, accidentals, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics for measures 59-63:

Flute: *muten in Fl [24]*

Vocal parts (S, A, T, B): *Augen der steinernen Leere*

Electric Organ (ER): *Schemen* (repeated)

Handwritten musical score for measures 63-67. The score includes staves for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vcl), and Electric Organ (ER). The music is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ / r = 126. The score features various musical notations including notes, rests, accidentals, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics for measures 63-67:

Electric Organ (ER): *Schemen* (repeated)



multa  $\bar{v}_h$  B-FL

72

Fl

perc

2

Klav

Viola

Vcl

A<sub>1</sub>

B<sub>1</sub>

indessen Blick

kein Ende

kein Anfang

chis

cu

ci

ct

Handwritten musical score for measures 76-79. The score is written for a large ensemble including Percussion (per), Clarinet (Klar), Flute 1 (Fl 1), Flute 2 (Fl 2), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vcl), Cello (Cb), Bassoon (Fag), and Voice (S, T, B). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The percussion part includes a section labeled "w. Gang" (with march). The vocal parts have lyrics in German, including "tu" and "se".

Handwritten musical score for measures 80-83. The score continues the ensemble and includes a new part for Horn (Hr). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The percussion part includes a section labeled "Holk." (Horn). The vocal parts have lyrics in German, including "di-shi" and "Tag und Nacht". The score is marked with measure numbers 80, 81, 82, and 83.

84

FL

perc

cl 2

cl 1

cl

S

A

T

B

ER

Vergangenheit wiederlangen

Vergangenheit wiederlangen

88

FL

B-cl

perc

Kor

cl 2

cl 1

cl

S

A

T

B

se-di

keine flucht mehr

92

Handwritten musical score for measures 92-95. The score is written on ten staves, labeled on the left as follows: *Fl*, *B-l*, *1*, *perz*, *2*, *Klav*, *u1*, *u2*, *u3*, and *u4*. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Measure 92: *<ht>* above the *B-l* staff.
- Measure 93: *si* above the *u1* staff.
- Measure 94: *si-ple* above the *u1* staff.
- Measure 95: *si* above the *u1* staff, *xo* above the *u2* staff, and *u4* above the *u4* staff.

96

Handwritten musical score for measures 96-99. The score is written on ten staves, labeled on the left as follows: *Fl*, *B-l*, *1*, *perz*, *2*, *Klav*, *u1*, *u2*, *u3*, and *u4*. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Measure 96: *ht* above the *B-l* staff.
- Measure 97: *u4* above the *u4* staff.
- Measure 98: *u1* above the *u1* staff, *u2* above the *u2* staff, and *u3* above the *u3* staff.
- Measure 99: *u1* above the *u1* staff, *u2* above the *u2* staff, and *u3* above the *u3* staff.

Handwritten musical score for "Die Nachtigall" by Franz Schubert. The score is written on ten staves. The top staff is for Flute (Fl.), followed by Violin I (1.), Violin II (2.), Viola (Viola), Violoncello (Vcllo), Double Bass (Bass), and Piano (P). The bottom two staves are for the vocal parts: Soprano (S) and Tenor/Bass (T/B). The score includes various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks. There are also some handwritten annotations in German, including "abgewiesen" and "verzärt", and a "Holtz" marking for the woodwinds. The score is a page from a manuscript, showing the first system of the piece.

Handwritten musical score for "Der Welsche" by Franz Schubert, Op. 105. The score is for a full orchestra and includes parts for Flute (Fl.), Percussion (Perc.), Horn (Hr.), Clarinet (Cl.), Violin (Vln.), and Viola (Vcl.). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The title "Der Welsche" is written at the top right, and the opus number "Op. 105" is at the top left. The score is handwritten and shows signs of being a working draft, with some corrections and annotations.

noch ruhiger / 1 = 52

Handwritten musical score for the first system. The score is written on five staves. The first staff is labeled with a treble clef and a key signature of one sharp (F#). It contains two measures, each marked with a '3' and a '4' above the staff. The second staff is labeled with a bass clef and a key signature of one sharp (F#). It contains two measures, each marked with a '3' and a '4' above the staff. The third staff is labeled with a bass clef and a key signature of one sharp (F#). It contains two measures, each marked with a '3' and a '4' above the staff. The fourth staff is labeled with a bass clef and a key signature of one sharp (F#). It contains two measures, each marked with a '3' and a '4' above the staff. The fifth staff is labeled with a bass clef and a key signature of one sharp (F#). It contains two measures, each marked with a '3' and a '4' above the staff. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. The score is written on five staves. The first staff is labeled with a treble clef and a key signature of one sharp (F#). It contains two measures, each marked with a '3' and a '4' above the staff. The second staff is labeled with a bass clef and a key signature of one sharp (F#). It contains two measures, each marked with a '3' and a '4' above the staff. The third staff is labeled with a bass clef and a key signature of one sharp (F#). It contains two measures, each marked with a '3' and a '4' above the staff. The fourth staff is labeled with a bass clef and a key signature of one sharp (F#). It contains two measures, each marked with a '3' and a '4' above the staff. The fifth staff is labeled with a bass clef and a key signature of one sharp (F#). It contains two measures, each marked with a '3' and a '4' above the staff. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings. The lyrics 'quiis et me' are written below the fifth staff.

Handwritten musical score for measures 9 to 51. The score includes staves for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (V), Soprano (S), and Alto (A). The lyrics are: "mi se-tem", "et te", "i-ch s' u-ch", "ch".

Handwritten musical score for measures 13 to 41. The score includes staves for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (V), Soprano (S), and Alto (A). The lyrics are: "et te", "suchte", "i-ch s' suchte".



17

Handwritten musical score for measures 17-20. The score includes staves for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (V), Cello (Cb), Bass (B), Soprano (SIE), and Alto (ER). Measure 17 features a flute melody with a slur and a fermata. Measures 18-20 show various instrumental textures and vocal entries for SIE and ER.

21

Handwritten musical score for measures 21-24. The score includes staves for Flute (Fl), Bassoon (Bcl), Violin 1 (V1), Violin 2 (V2), Viola (V), Cello (Cb), Bass (B), Soprano (SIE), and Alto (ER). Measure 21 features a flute melody with a slur and a fermata. Measures 22-24 show various instrumental textures and vocal entries for SIE and ER.

41

Fl 3  
B-cl 2  
V1  
V2  
V3  
Cb  
SIE  
Or - phé - u

31

Fl 3  
B-cl 2  
V1  
V2  
V3  
Cb  
SIE  
FR  
dais  
tan tuis  
tu  
ror  
ich suchte  
ich ch  
es  
suchte  
als ich klagte

37

21

Fl  
V1  
V2  
V  
Cb  
B  
SIE  
ER

i - te - rum  
mich selbst  
ent-de - lig  
i - ch <ch>  
e - ch  
e - ch

42

Fl  
V1  
V2  
V  
Cb  
B  
SIE  
ER

e - ch e - ch e - ch  
i - ch  
e - ch e - ch  
e - ch e - ch

Handwritten musical score for measures 47-50. The score is written on ten staves, labeled on the left as FL, d2, v, 2, 1, 4, IE, and R. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "re tro ta ta" are written below the IE staff, and "ich hörte" is written below the R staff.

Handwritten musical score for measures 51-54. The score is written on ten staves, labeled on the left as FL, d2, tp, klav, 1, 2, 4, 5, 6, IE, and ER. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ich hörte" are written below the ER staff, and "ich höre" is written below the 6 staff.

Handwritten musical score for measures 56-59. The score is written on ten staves, with the following parts labeled on the left:

- B-FL
- B-cl<sub>2</sub>
- 1<sub>2</sub>
- 1<sub>4</sub>
- 1<sub>4</sub>
- SIF

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *pp*). The SIF part includes lyrics: "can - di - tate", "ni - tan - ti", and "li - mi - ni".

Handwritten musical score for measures 60-63. The score is written on ten staves, with the following parts labeled on the left:

- B-FL
- Bcl<sub>2</sub>
- knr
- 1
- 2
- 1<sub>4</sub>
- 1<sub>4</sub>
- SIF

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *pp*). The SIF part includes lyrics: "li - mi - ni", "som - nus", and "som - nus".

Handwritten musical score for a symphony, page 66. The score is written on multiple staves, including woodwinds (Flute, Clarinet), strings (Violin, Viola, Cello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in G major and 4/4 time.

**Top System:**

- 3-Fl: (pp)
- 3-Cl: 1, 2
- Violin 1 and 2
- Viola
- Cello and Double Bass

**Bottom System:**

- 3-Fl: 70, 31, 41, 0, *allegro*, *echo*
- tp: *cis*
- Klav: *3* → *3*
- Violin 1 and 2
- Viola
- Cello and Double Bass: *(III) 3*, *(IV)*
- Soprano and Alto: *0*, *0*, *nicht als mich selbst*
- Tenor and Bass: *nichts*, *als mich selbst*

The score includes various musical notations such as notes, rests, dynamics (pp, p, f, mf), and performance instructions. The bottom system features a vocal line with lyrics in German.

74

Handwritten musical score for measures 74-77. The score is written on multiple staves, including a grand staff (B-TL) and individual staves for woodwinds (1, 2, 3, 4), brass (cb), and strings (SIE). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "eche" are written above the staves, indicating a vocal line. The score is marked with a "3" and an arrow, suggesting a third ending or a specific section. The woodwind parts (1, 2, 3, 4) show complex rhythmic patterns, while the brass and string parts provide harmonic support. The grand staff (B-TL) contains a dense melodic line.

78

Handwritten musical score for measures 78-80. The score continues from the previous page, featuring the same instrumental and vocal parts. The lyrics "eche" are repeated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind parts (1, 2, 3, 4) continue their complex rhythmic patterns, while the brass and string parts provide harmonic support. The grand staff (B-TL) contains a dense melodic line. The score is marked with a "3" and an arrow, suggesting a third ending or a specific section. The woodwind parts (1, 2, 3, 4) show complex rhythmic patterns, while the brass and string parts provide harmonic support. The grand staff (B-TL) contains a dense melodic line.



Handwritten musical score for measures 82-84. The score includes staves for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), Soprano (SIE), and Bass (ER). The music is in 2/4 time and features various melodic lines and accompaniment. The lyrics "in genti" and "cir cum-do-ta" are written above the Soprano staff.

Handwritten musical score for measures 86-88. The score includes staves for Flute (Fl), Bassoon (B-d), Clarinet (Klar), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), Soprano (SIE), and Bass (ER). The music is in 2/4 time and features various melodic lines and accompaniment. The lyrics "ch> . ekt>" and "cir cum-do-ta" are written above the Soprano staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on seven staves, each labeled with an instrument: B-Fl, B-Cl, Clarinet, Violin 1, Violin 2, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "no cte" (no crescendo). The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout.

Handwritten musical score for the song "Elle est si belle" by Maurice Strakosky. The score is written on ten staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in French. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "dim." (diminuendo).

Handwritten musical score for measures 98-101. The score is written for a full orchestra and includes vocal parts.

**Measures 98-101:**

- Flutes (Fl.):** Playing a melodic line with eighth notes. Dynamic markings: *cresc.*, *cresc.*, *cresc.*, *cresc.*.
- Bassoon (B-cl):** Playing a melodic line with eighth notes. Dynamic marking: *p. dim.*
- Violins (Vl. 1, Vl. 2):** Playing a melodic line with eighth notes. Dynamic marking: *p. dim.*
- Violas (Vla.):** Playing a melodic line with eighth notes. Dynamic marking: *p. dim.*
- Cello (Cb):** Playing a melodic line with eighth notes. Dynamic marking: *p. dim.*
- Double Bass (Sb):** Playing a melodic line with eighth notes. Dynamic marking: *p. dim.*
- Vocal (V):** Singing the lyrics: "H. bi. teu dens".

Handwritten musical score for measures 102-105. The score is written for a full orchestra and includes vocal parts.

**Measures 102-105:**

- Flutes (Fl.):** Playing a melodic line with eighth notes. Dynamic marking: *abrupt*.
- Bassoon (B-cl):** Playing a melodic line with eighth notes. Dynamic marking: *abrupt*.
- Violins (Vl. 1, Vl. 2):** Playing a melodic line with eighth notes. Dynamic marking: *abrupt*.
- Violas (Vla.):** Playing a melodic line with eighth notes. Dynamic marking: *abrupt*.
- Cello (Cb):** Playing a melodic line with eighth notes. Dynamic marking: *abrupt*.
- Double Bass (Sb):** Playing a melodic line with eighth notes. Dynamic marking: *abrupt*.
- Vocal (V):** Singing the lyrics: "heu non. tu-a".

106

Handwritten musical score for measures 106-110. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: B-Fl, Flv, Vl 1/2, Vln, Vcl, Cb, and SIE. The vocal line (SIE) includes lyrics: "heu. non. tu-a." and "pa — lmas". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. The word "echo" is written above the staff in three places.

110

Handwritten musical score for measures 110-114. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: B-Fl, B-d 1/2, Vl 1/2, Vln, Vcl, Cb, and SIE. The vocal line (SIE) includes lyrics: "non tu-a" and "non tu-a". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. The word "echo" is written above the staff in one place.

114

B-Fl

1

2

3

kl

vl

cb

SfE

118

B-Fl

klav

kl

vl

vl

cb

SfE

122

B-H

J1

J2

J3

allacca IV

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes various musical notations such as dynamics (p, f, mf, sf), articulation (acc, stacc), and performance instructions (e.g., "leggero/hor leggero", "arco", "pizz"). The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.





[illegible]

Handwritten musical score for "Die Nachtigall" by Franz Schubert, measures 12-17. The score is for four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). It includes vocal lines with lyrics and piano accompaniment. The lyrics are "sei te dem Blick" and "die Nachtigall". The score is written on five systems of staves. The first system shows measures 12-13, and the second system shows measures 14-17. The piano part includes dynamic markings like "dim." and "pp".

Handwritten musical score for a large ensemble, measures 1-17. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. B-flat), Bassoon (B-s), Trumpet (T. 1-4), Horn (Hr.), Percussion (perc.), Keyboard (Kbd.), Violin (V.), Viola (Va.), Cello (Cl.), and Double Bass (Cb.). The notation is dense, featuring many beamed sixteenth and thirty-second notes, indicating a fast tempo. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are present. A rehearsal mark with a circled 'G' is located at the top of the first system. The bottom right of the system shows a circled '1' and the marking *mp*.

18

Handwritten musical score for voices and piano, measures 18-22. The vocal staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano accompaniment is on a single staff. The vocal parts feature a rhythmic pattern of eighth and sixteenth notes. The piano part consists of chords and single notes. Dynamic markings include *ppp* (pianissimo) and *pp* (piano). Rehearsal marks with circled letters '<C>' and '<O>' are present above the piano staff. The score ends with a final chord marked *ppp*.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and voices (soprano, alto, tenor, bass). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings. The lyrics are in German, with the title "Wassergang" visible. The score includes various performance instructions such as "pp", "f", "cresc.", and "dim.". The page number "111" is written in the top right corner.

Lyrics: *Wassergang*  
 Dampf - stehet Richtung Schwansee  
 (pp) wenig Bogen  
 ohne Akzente / schwebend

Handwritten musical score for voices and piano. The score is written on multiple staves, including voices (soprano, alto, tenor, bass) and piano (p). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings. The lyrics are in German, with the title "Wie dünner Rauch" visible. The score includes various performance instructions such as "pp", "dim.", and "cresc.". The page number "24" is written in the top left corner.

Lyrics: *Wie dünner Rauch*  
 wie dünner Rauch wirbelnd  
 Rauch wirbelnd und leuchtend  
 wirbelnd und die Luft vor  
 pp dim.  
 pp dim.  
 pp dim.

Handwritten musical score for the first system, measures 1-5. The score includes staves for Flute (Fl.), Oboe (ob.), Bassoon (Fag.), Clarinet (Klar.), Horn (Horn), Trumpet (Tromp.), and Violoncello/Double Bass (Vcl./Cb.). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *p* and *mf* are present. A rehearsal mark **30** is indicated at the beginning of the system.

Handwritten musical score for the second system, measures 6-10. The score continues with the same instruments as the first system. It includes dynamic markings like *pp* and *mf*, and features a section marked **A** with the instruction *arco*. The notation is dense with many beamed notes.

Handwritten musical score for the third system, measures 11-15. The score includes staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The music is in 2/4 time and features a section marked **30** with the instruction *arco*. The notation is dense with many beamed notes. The system concludes with a final measure containing a *cresc.* marking.



Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is written in G major and 4/4 time. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vcl.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line with various ornaments and slurs.

Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is written in G major and 4/4 time. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vcl.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line with various ornaments and slurs.

Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is written in G major and 4/4 time. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vcl.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line with various ornaments and slurs.

36.

mus au ras (gehört)

le d'ner Rauch wir blind in die Lüfte verfliegt

pp dim.

Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is written in German and includes various musical notations such as notes, rests, and dynamic markings.

**Instrumentation and Parts:**

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Fag.** (Bassoon)
- Hr.** (Horn)
- Tr.** (Trumpet)
- Pos.** (Posaune / Trombone)
- Kb.** (Kontrabaß / Double Bass)
- Vi.** (Violine / Violin)
- Vl.** (Viola)
- Cb.** (Cello)

**Lyrics (German):**

und sah ihn der ver vergaßens nach Schritten griff und so viel noch sel...

**Handwritten Annotations:**

- drum*
- Wichtig*
- mp dim.*
- crests*
- Wohl*
- Wohl, wichtig*
- (wenig eigen)*
- mp cresc.*

42

Handwritten musical score for a vocal ensemble, including Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in German and includes various musical notations such as notes, rests, and dynamic markings.

**Lyrics (German):**

und sah ihn der ver vergaßens nach Schritten griff und so viel noch sel...

**Handwritten Annotations:**

- mp dim.*
- mp cresc.*



Handwritten musical score for the first system, measures 40-47. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (B-cl), Trumpet (T-tr), Trombone (T-br), Percussion (per), and Keyboard (Klv). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are present. Rehearsal marks 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the beginning of their respective measures.

Handwritten musical score for the second system, measures 48-54. This system continues the orchestral accompaniment with staves for Violin I (v1), Violin II (v2), Viola (vi), Cello (cl), and Double Bass (db). The notation includes various articulations and dynamics, with a crescendo marking in the double bass staff. Rehearsal marks 48, 49, 50, 51, 52, 53, and 54 are present.

[vcl: gliss. des Flagedell - Griff - Fingers]

48

Handwritten musical score for the third system, measures 55-58. This system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts enter with lyrics in German. The lyrics are: "sieh ihn der ver-ge-ben hoch sch", "Schatten griff und". The music is in 4/4 time and features a mix of eighth and quarter notes. Rehearsal marks 55, 56, 57, and 58 are indicated.

Handwritten musical score for "Der Schatz" by Franz Schubert, Op. 92, No. 1. The score is for a piano and voice. It features a complex arrangement of staves for various instruments and voices. The notation includes treble and bass clefs, key signatures, time signatures, and various musical notations such as notes, rests, and dynamics. The score is written in ink on aged paper.

54

S

A

T

B

so viel, hoch

sagen

will

sie

da

da

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl.), Clarinet (cl.), Bassoon (Fag.), Trumpet (Tp.), Trombone (Tbn.), Percussion (perc.), Keyboard (Klav.), Violin (vl.), Viola (v.), Cello (cl.), and Double Bass (cb.). The score is marked with various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations in German, such as "etwas schräg / auf dem Hg streichen" and "etwas schräg / auf dem Hg streichen".

Handwritten musical score for voices and instruments. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is marked with various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations in German, such as "entschwand" and "ech".

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Percussion (Perc.), and Klappe (Klappe). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *mp*, and *pp*. A section marked "secco" is indicated. The Klappe part includes the instruction "Klappe (poco)".

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Percussion (Perc.), and Klappe (Klappe). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *mp*, and *pp*. A section marked "secco" is indicated. The Klappe part includes the instruction "Klappe (poco)".

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Percussion (Perc.), and Klappe (Klappe). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *mp*, and *pp*. A section marked "secco" is indicated. The Klappe part includes the instruction "Klappe (poco)".

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Top staff:** *Kupfer* (Copper), *ab!* (away!), *pp* (pianissimo), *fff (bass höher)* (fortissimo, bass higher).
- Staff 4:** *z. s.* (zuerst, first), *bj* (bis, until), *c. s.* (circa, around).
- Staff 6:** *wenig kagen / behalte ordnung* (a little kagen / keep order), *arco* (arco), *arco* (arco), *(poco)* (poco).
- Staff 7:** *und* (and), *ent. schwand* (disappeared), *plötzlich 1-3* (suddenly 1-3), *nach der anderen Seite* (to the other side), *(...)*.
- Staff 8:** *<cha>*, *>ech>*, *<s>*, *<g>*.

72

Continuation of the handwritten musical score, featuring multiple staves with musical notation and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 10:** *und* (and), *ent. schwand* (disappeared), *plötzlich 1-3* (suddenly 1-3), *nach der anderen Seite* (to the other side), *(...)*.
- Staff 11:** *<cha>*, *>ech>*, *<s>*, *<g>*.

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, with various instruments labeled on the left: Fl, db, cl, T-br, tf, thn, 1 per, 2, Hrn, and cl. The notation includes various rhythmic symbols, accidentals, and dynamic markings. Key annotations include:

- < t >
- kyren
- o(wt.)
- 11
- scat
- stimm
- (L)
- (extrem langsam ziehen)
- ab gestupft
- mp

78

Handwritten musical score for a percussion ensemble, continuing from the previous page. The score is written on multiple staves, with various instruments labeled on the left: S, f, and T B. The notation includes various rhythmic symbols, accidentals, and dynamic markings. Key annotations include:

- < chl >
- > chl >
- 1.
- dem Blick
- wie
- (einsetzen)



Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- secco* (multiple instances)
- pp* (pianissimo)
- sf* (sforzando)
- brillante, vivacissimo*
- cl. gestupft / secco!*
- placido*
- l.h.* (left hand)
- arco / hat*

Handwritten musical score for multiple staves, continuing from the previous section. The notation includes various musical symbols and dynamic markings. Key annotations include:

- 84* (measure number)
- ca. 25"* (approximate 25 seconds)
- ca. 30"* (approximate 30 seconds)
- ca. 30"* (approximate 30 seconds)
- echo → echo → cs* (echo effects and crescendo markings)
- wie* (like)
- immer* (always)
- Reich* (rich)
- 1-3. echo*



Handwritten musical score for the first system, measures 1-4. The staves are labeled FL, cb, cl, T-SX, tb, hn, 1, 2, and Hrn. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *sfz*, and *sf*. There are also performance instructions in German, including "(Haupt)" and "(Hr.)".

Handwritten musical score for the second system, measures 5-8. The staves are labeled 1, 2, vl, cl, and cb. The score includes musical notations and performance instructions in German, such as "Kant. arco", "arco", "Hr.", "B. d. der Seite entlang", "Z. d. der Seite entlang streichen", and "Kante mit Handfläche abdämpfen".

Handwritten musical score for the third system, measures 9-12. The staves are labeled S, A, T, and B. The score includes musical notations and performance instructions in German, such as "wie dünner Rauch", "wirbel", and "wirbelnd".

Ende: Klang: mmp

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), and Keyboard (Klav.). The music is in 2/4 time, with a key signature of one flat (B-flat). The first measure is marked with a 5/4 time signature. The second measure is marked with a 4/4 time signature. The third measure is marked with a 5/4 time signature. The fourth measure is marked with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The text "Klavier in alt." is written above the first measure. The text "Metallbecher auf Gang gerieben (quitschend)" is written below the Percussion staff in the fourth measure.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), and Keyboard (Klav.). The music is in 2/4 time, with a key signature of one flat (B-flat). The first measure is marked with a 5/4 time signature. The second measure is marked with a 4/4 time signature. The third measure is marked with a 5/4 time signature. The fourth measure is marked with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The text "Metallbecher auf Gang gerieben (quitschend)" is written below the Percussion staff in the fourth measure.

Handwritten musical score for the third system, measures 9-12. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), and Keyboard (Klav.). The music is in 2/4 time, with a key signature of one flat (B-flat). The first measure is marked with a 5/4 time signature. The second measure is marked with a 4/4 time signature. The third measure is marked with a 5/4 time signature. The fourth measure is marked with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The text "Metallbecher auf Gang gerieben (quitschend)" is written below the Percussion staff in the fourth measure.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Percussion (Pz.), Keyboard (Kb.), Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is written in a complex, dense style with many notes and rests. The lyrics are written below the vocal staves.

Lyrics (German):

1. 0' unregelmäßig / immer wieder unterbrochen  
2. 0' chin. Becken auf - tramp  
3. 0' legiero  
4. 0' arco  
5. 0' pp (b.t.) wenig Bergen / beinahe erstarrt

Handwritten musical score for voices and piano. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a complex, dense style with many notes and rests. The lyrics are written below the vocal staves.

Lyrics (German):

1. 0' so wie sie sind und sich so anordnen plötzlich  
2. 0' wie dünner Rauch wie wind in die Luft  
3. 0' sind so wie der vergessene nach erhalten



Handwritten musical score for a large ensemble, measures 126-130. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and strings (violin, viola, cello, double bass). The percussion section includes snare drum, tom-tom, and cymbal. The keyboard section includes piano and celeste. The vocal section includes soprano, alto, and tenor. The lyrics are in German: "Helml-kecher mit Ganghuppe gerichen [quitschend]".

Handwritten musical score for a large ensemble, measures 131-135. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and strings (violin, viola, cello, double bass). The percussion section includes snare drum, tom-tom, and cymbal. The keyboard section includes piano and celeste. The vocal section includes soprano, alto, and tenor. The lyrics are in German: "Helml-kecher mit Ganghuppe gerichen [quitschend]".

Handwritten musical score for a large ensemble, measures 136-140. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and strings (violin, viola, cello, double bass). The percussion section includes snare drum, tom-tom, and cymbal. The keyboard section includes piano and celeste. The vocal section includes soprano, alto, and tenor. The lyrics are in German: "Helml-kecher mit Ganghuppe gerichen [quitschend]".



120

Handwritten musical score for the first system, measures 120-127. The staves are labeled on the left: *dt*, *db*, *cl*, *F. kl.*, *hp*, *thr*, *1 perz*, *2 perz*, and *klv*. The notation includes complex rhythmic patterns with many beamed notes and rests. The key signature has one sharp (F#). The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Handwritten musical score for the second system, measures 128-135. The staves are labeled on the left: *1*, *2*, *cl*, *cl*, and *cb*. The notation continues with complex rhythmic patterns. The key signature remains two sharps. The system concludes with a double bar line and a key signature change to one sharp (F#).

120

Handwritten musical score for the third system, measures 120-127. The staves are labeled on the left: *S*, *A*, *T*, and *B*. The notation includes complex rhythmic patterns with many beamed notes and rests. The key signature has one sharp (F#). The system concludes with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score for the fourth system, measures 128-135. The staves are labeled on the left: *S*, *A*, *T*, and *B*. The notation includes complex rhythmic patterns with many beamed notes and rests. The key signature has one sharp (F#). The system concludes with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score for measures 124-125. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trombone (Tbn), Percussion (perc), and Keyboard (Kb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *dim.*, *mf*, *mfz in Fl*, *arco*, and *arco (same style)*. The score is divided into two systems, with measures 124 and 125 clearly marked.

Handwritten musical score for measures 126-127. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trombone (Tbn), Percussion (perc), and Keyboard (Kb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *mfz in Fl*, *arco*, and *arco (same style)*. The score is divided into two systems, with measures 126 and 127 clearly marked.

Handwritten musical score for measures 128-129. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trombone (Tbn), Percussion (perc), and Keyboard (Kb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *mfz in Fl*, *arco*, and *arco (same style)*. The score is divided into two systems, with measures 128 and 129 clearly marked.



132

Handwritten musical score for measures 132-135. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tp), Trombone (Tbn), and Percussion (P). The percussion part includes a snare drum (sn) and a cymbal (cym). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwind parts have more melodic lines with some grace notes and slurs. The score is written in a cursive, handwritten style.

132

Handwritten musical score for measures 136-140. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tp), Trombone (Tbn), and Percussion (P). The percussion part includes a snare drum (sn) and a cymbal (cym). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwind parts have more melodic lines with some grace notes and slurs. The score is written in a cursive, handwritten style.

138  
[die Atem/unterstützungswirkung]

S

A

T B

und sah ihn der ver

This image shows a single page of blank musical manuscript paper. It features ten horizontal staves, each consisting of five parallel lines. The staves are evenly spaced across the page, providing a template for writing musical notation. There is no handwriting or printed text on the page.

Handwritten musical score for measures 141-143. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tp), Trombone (Tbn), Horns (Hr), Piano (p), and Keyboard (Klav). The music is in G major and 4/4 time. Measure 141 is marked with a 't' and a '141' in a box. Measure 142 has a 'secco' marking. Measure 143 has a 'p' marking. The score is written in a cursive, handwritten style.

Handwritten musical score for measures 144-146. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tp), Trombone (Tbn), Horns (Hr), Piano (p), and Keyboard (Klav). The music is in G major and 4/4 time. Measure 144 is marked with a '144' in a box. Measure 145 has a 'p' marking. Measure 146 has a 'p' marking. The score is written in a cursive, handwritten style.

Lyrics for measure 144:

1. und silverner der vergebens  
2. vergebens nach Schatten griff  
3. und so viel wech' ergriff

Lyrics for measure 145:

ge- burs nach Schatten verge- burs nach verge- burs nach Schatten griff nicht

Lyrics for measure 146:

1. und silverner der vergebens  
2. vergebens nach Schatten griff  
3. und so viel wech' ergriff

Handwritten musical score for a large ensemble, measures 132-150. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (T), Trombone (Tbn), Percussion (Per), Keyboard (Kbn), Violin (V), Viola (Vla), Cello (Cl), and Double Bass (Cb). The music is written in a complex, rhythmic style with many accidentals and dynamic markings. The tempo is marked "mod. poco". The score is divided into two systems, with measures 132-150 in the first system and measures 151-160 in the second system. The second system includes a section marked "Rin out time" and "lagger".

150

Handwritten musical score for a large ensemble, measures 151-160. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a complex, rhythmic style with many accidentals and dynamic markings. The tempo is marked "mod. poco". The score is divided into two systems, with measures 151-160 in the first system and measures 161-170 in the second system. The second system includes a section marked "Rin out time" and "lagger".

Handwritten musical score for "The Rose Tree" (Op. 158). The score is for a full orchestra and includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Trumpet (tr), Trombone (tbn), Horn (h), Violin (vcl), Viola (vcl), Cello (cel), Double Bass (kontrabass), and Piano (klav). The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into measures, with some measures containing dynamic markings like "p" (piano) and "f" (forte). The score is handwritten and shows signs of being a working draft.

Handwritten musical score for 'Hänsel und Gretel' by Engelbert Humperdinck, measures 1-6. The score is for a woodwind section, likely flutes and oboes. It includes parts for 'flauto' (flute), 'oboe', and 'clarinet'. The music is in G major and 2/4 time. The first staff is for the flute, the second for the oboe, and the third for the clarinet. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' and 'f'. The text 'Hänsel und Gretel' is written at the bottom right.

Handwritten musical score for a string quartet, featuring a double bass (Basso) part. The score is written on a grand staff with two staves per instrument. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (p, f, dim.), and articulation marks. The double bass part is marked with "Basso" and includes a "dim." (diminuendo) instruction at the end.

tuti: Einsätze immer  $\ll$  #2 kaum hörbar!





This is a handwritten musical score for a 12-piece ensemble. The score is written on ten staves, each labeled with an instrument or section. The instruments are: Flute (FL), Clarinet (cl), Trumpet (T-Hr), Trombone (Tbn), Percussion (PR), Harp (Hrp), Violin 1 (V1), Violin 2 (V2), Viola (Vl), and Cello/Double Bass (Cb). The score is written in a single system, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for 'Der Schindler' by Franz Schubert, measures 168-173. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It includes vocal lines with lyrics and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with 'dim.' and '<pp>' dynamics.

Measures 168-173:

- Measure 168:** Soprano: a d e d e; Alto: a d e a e; Tenor: a d e a e; Bass: a d e a e.
- Measure 169:** Soprano: a e d e d; Alto: a e d e d; Tenor: a e d e d; Bass: a e d e d.
- Measure 170:** Soprano: e d e; Alto: e d e; Tenor: e d e; Bass: e d e.
- Measure 171:** Soprano: a e a e; Alto: a e a e; Tenor: a e a e; Bass: a e a e.
- Measure 172:** Soprano: e a e; Alto: e a e; Tenor: e a e; Bass: e a e.
- Measure 173:** Soprano: e a e; Alto: e a e; Tenor: e a e; Bass: e a e.

Lyrics: 'gehaucht' (measures 172-173).



Handwritten musical score for the first system, measures 121-124. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Horn (Hr.), Percussion (Perc.), and Kettle (Kni.). The music is written in a complex, dense style with many notes and rests. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with various dynamics and articulations, including *pp*, *ppp*, *dim.*, *breve*, and *pp*. The percussion part includes a drum kit (T-sk) and a cymbal (Cym.).

Handwritten musical score for the second system, measures 125-128. The score includes staves for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is written in a complex, dense style with many notes and rests. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with various dynamics and articulations, including *pp*, *ppp*, *dim.*, *breve*, and *pp*. The double bass part includes a cymbal (Cym.).

Handwritten musical score for the third system, measures 129-132. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a complex, dense style with many notes and rests. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with various dynamics and articulations, including *pp*, *ppp*, *dim.*, *breve*, and *pp*. The score is marked with the tempo *174* and the instruction *schwebend / weich* (floating / soft). The lyrics are: *do do do do do do sm. [wenig Veränderung der Mundstellung]*. The score is marked with various dynamics and articulations, including *pp*, *ppp*, *dim.*, *breve*, and *pp*. The score is marked with the tempo *174* and the instruction *schwebend / weich* (floating / soft). The lyrics are: *do do do do do do sm. [wenig Veränderung der Mundstellung]*.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left:

- FL** (Flute): Melodic line with trills and slurs.
- ob** (Oboe): Melodic line with trills and slurs.
- cl** (Clarinet): Melodic line with trills and slurs.
- t. str** (Timpani): Rhythmic accompaniment.
- tp** (Trumpet): Melodic line with trills and slurs.
- tbn** (Trombone): Melodic line with trills and slurs.
- perc** (Percussion): Rhythmic accompaniment.
- 1** (Voice 1): Melodic line with lyrics.
- 2** (Voice 2): Melodic line with lyrics.
- klav** (Piano): Accompanying keyboard part.

The score includes various musical notations such as notes, rests, slurs, trills, and dynamic markings. The lyrics are written below the vocal staves.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves labeled 1 through 5 on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style. The first staff (1) begins with a treble clef and a key signature of one sharp. The second staff (2) begins with a bass clef and a key signature of one sharp. The third staff (3) begins with a treble clef and a key signature of one sharp. The fourth staff (4) begins with a bass clef and a key signature of one sharp. The fifth staff (5) begins with a treble clef and a key signature of one sharp. The sixth staff (6) begins with a bass clef and a key signature of one sharp. The seventh staff (7) begins with a treble clef and a key signature of one sharp. The eighth staff (8) begins with a bass clef and a key signature of one sharp. The ninth staff (9) begins with a treble clef and a key signature of one sharp. The tenth staff (10) begins with a bass clef and a key signature of one sharp. The score is written in a cursive, handwritten style. The first staff (1) begins with a treble clef and a key signature of one sharp. The second staff (2) begins with a bass clef and a key signature of one sharp. The third staff (3) begins with a treble clef and a key signature of one sharp. The fourth staff (4) begins with a bass clef and a key signature of one sharp. The fifth staff (5) begins with a treble clef and a key signature of one sharp. The sixth staff (6) begins with a bass clef and a key signature of one sharp. The seventh staff (7) begins with a treble clef and a key signature of one sharp. The eighth staff (8) begins with a bass clef and a key signature of one sharp. The ninth staff (9) begins with a treble clef and a key signature of one sharp. The tenth staff (10) begins with a bass clef and a key signature of one sharp.

[illegible]

This image shows a single page of blank musical manuscript paper. It features ten horizontal staves, each consisting of five lines. The first staff is pre-marked with a treble clef at its left end and a double bar line positioned approximately three-quarters of the way across the staff. The rest of the page is empty, providing space for handwritten musical notation.

Handwritten musical score for measures 138-146. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (T), Trombone (Tb), Horn (Hr), Percussion (Perc), and Harp (Har). The music is written in a complex, multi-measure format with various dynamics and articulations.

Measures 138-146 are shown. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (T), Trombone (Tb), Horn (Hr), Percussion (Perc), and Harp (Har). The music is written in a complex, multi-measure format with various dynamics and articulations.

Handwritten musical score for measures 186-194. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a complex, multi-measure format with various dynamics and articulations.

Measures 186-194 are shown. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a complex, multi-measure format with various dynamics and articulations.

Handwritten musical score for page 139. The score is written for a large ensemble, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, horn, tuba), and strings. The music is in a complex, modern style with many accidentals and dynamic markings. The tempo is marked "darr/metallisch".

Handwritten musical score for page 139, continuing from the previous page. The score is written for a large ensemble, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, horn, tuba), and strings. The music is in a complex, modern style with many accidentals and dynamic markings. The tempo is marked "darr/metallisch".

Handwritten musical score for page 192. The score is written for a large ensemble, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, horn, tuba), and strings. The music is in a complex, modern style with many accidentals and dynamic markings. The tempo is marked "unruhig".

Lyrics (German):

- S: O (r) - (abreisen) -
- A: O -
- T: O -
- B: O -

Lyrics (English):

- S: I see him der vergebens nach Schatten griff
- A: I: vergebens nach Schatten griff
- T: und soviel nach gegen wollte nicht mehr
- B: I: sah ihn der vergebens nach Schatten griff

Hölty/  
dramatisch

Handwritten musical score for measures 137-140. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

**Measures 137-140:**

- Flute (Fl.):** Melodic line with dynamic markings *mp* and *dim.*
- Clarinet (Cl.):** Melodic line with dynamic markings *mp* and *dim.*
- Trumpet (T.):** Melodic line with dynamic markings *mp* and *dim.*
- Drum (Tromm.):** Rhythmic accompaniment.
- Violin (Vn.):** Melodic line with dynamic markings *mp* and *dim.*
- Viola (Va.):** Melodic line with dynamic markings *mp* and *dim.*
- Cello (Vcl.):** Melodic line with dynamic markings *mp* and *dim.*
- Double Bass (Kb.):** Melodic line with dynamic markings *mp* and *dim.*
- Voice (Soprano):** Melodic line with dynamic markings *mp* and *dim.*
- Voice (Alto):** Melodic line with dynamic markings *mp* and *dim.*
- Voice (Tenor):** Melodic line with dynamic markings *mp* and *dim.*
- Voice (Bass):** Melodic line with dynamic markings *mp* and *dim.*

Performance instructions include *mp* (mezzo-piano), *dim.* (diminuendo), and *rit.* (ritardando).

Handwritten musical score for measures 138-140. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

**Measures 138-140:**

- Flute (Fl.):** Melodic line with dynamic markings *mp* and *dim.*
- Clarinet (Cl.):** Melodic line with dynamic markings *mp* and *dim.*
- Trumpet (T.):** Melodic line with dynamic markings *mp* and *dim.*
- Drum (Tromm.):** Rhythmic accompaniment.
- Violin (Vn.):** Melodic line with dynamic markings *mp* and *dim.*
- Viola (Va.):** Melodic line with dynamic markings *mp* and *dim.*
- Cello (Vcl.):** Melodic line with dynamic markings *mp* and *dim.*
- Double Bass (Kb.):** Melodic line with dynamic markings *mp* and *dim.*
- Voice (Soprano):** Melodic line with dynamic markings *mp* and *dim.*
- Voice (Alto):** Melodic line with dynamic markings *mp* and *dim.*
- Voice (Tenor):** Melodic line with dynamic markings *mp* and *dim.*
- Voice (Bass):** Melodic line with dynamic markings *mp* and *dim.*

Performance instructions include *mp* (mezzo-piano), *dim.* (diminuendo), and *rit.* (ritardando).

**Lyrics:**

und so viel noch se-der well te und so viel noch se-ger





Handwritten musical score for a symphony orchestra, measures 210 to 219. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (T.), Percussion (Perc.), and Keyboard (Klav.).

Measure 210: Flute (Fl.) has a melodic line. Clarinet (Cl.) and Bassoon (Fag.) have sustained notes. Horn (Hr.) has a melodic line. Trumpet (T.) has a melodic line. Percussion (Perc.) has a melodic line. Keyboard (Klav.) has a melodic line.

Measure 211: Flute (Fl.) has a melodic line. Clarinet (Cl.) and Bassoon (Fag.) have sustained notes. Horn (Hr.) has a melodic line. Trumpet (T.) has a melodic line. Percussion (Perc.) has a melodic line. Keyboard (Klav.) has a melodic line.

Measure 212: Flute (Fl.) has a melodic line. Clarinet (Cl.) and Bassoon (Fag.) have sustained notes. Horn (Hr.) has a melodic line. Trumpet (T.) has a melodic line. Percussion (Perc.) has a melodic line. Keyboard (Klav.) has a melodic line.

Measure 213: Flute (Fl.) has a melodic line. Clarinet (Cl.) and Bassoon (Fag.) have sustained notes. Horn (Hr.) has a melodic line. Trumpet (T.) has a melodic line. Percussion (Perc.) has a melodic line. Keyboard (Klav.) has a melodic line.

Measure 214: Flute (Fl.) has a melodic line. Clarinet (Cl.) and Bassoon (Fag.) have sustained notes. Horn (Hr.) has a melodic line. Trumpet (T.) has a melodic line. Percussion (Perc.) has a melodic line. Keyboard (Klav.) has a melodic line.

Measure 215: Flute (Fl.) has a melodic line. Clarinet (Cl.) and Bassoon (Fag.) have sustained notes. Horn (Hr.) has a melodic line. Trumpet (T.) has a melodic line. Percussion (Perc.) has a melodic line. Keyboard (Klav.) has a melodic line.

Measure 216: Flute (Fl.) has a melodic line. Clarinet (Cl.) and Bassoon (Fag.) have sustained notes. Horn (Hr.) has a melodic line. Trumpet (T.) has a melodic line. Percussion (Perc.) has a melodic line. Keyboard (Klav.) has a melodic line.

Measure 217: Flute (Fl.) has a melodic line. Clarinet (Cl.) and Bassoon (Fag.) have sustained notes. Horn (Hr.) has a melodic line. Trumpet (T.) has a melodic line. Percussion (Perc.) has a melodic line. Keyboard (Klav.) has a melodic line.

Measure 218: Flute (Fl.) has a melodic line. Clarinet (Cl.) and Bassoon (Fag.) have sustained notes. Horn (Hr.) has a melodic line. Trumpet (T.) has a melodic line. Percussion (Perc.) has a melodic line. Keyboard (Klav.) has a melodic line.

Measure 219: Flute (Fl.) has a melodic line. Clarinet (Cl.) and Bassoon (Fag.) have sustained notes. Horn (Hr.) has a melodic line. Trumpet (T.) has a melodic line. Percussion (Perc.) has a melodic line. Keyboard (Klav.) has a melodic line.

Handwritten musical score for a vocal ensemble, measures 210 to 219. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Measure 210: Soprano (S.) has a melodic line. Alto (A.) has a melodic line. Tenor (T.) has a melodic line. Bass (B.) has a melodic line.

Measure 211: Soprano (S.) has a melodic line. Alto (A.) has a melodic line. Tenor (T.) has a melodic line. Bass (B.) has a melodic line.

Measure 212: Soprano (S.) has a melodic line. Alto (A.) has a melodic line. Tenor (T.) has a melodic line. Bass (B.) has a melodic line.

Measure 213: Soprano (S.) has a melodic line. Alto (A.) has a melodic line. Tenor (T.) has a melodic line. Bass (B.) has a melodic line.

Measure 214: Soprano (S.) has a melodic line. Alto (A.) has a melodic line. Tenor (T.) has a melodic line. Bass (B.) has a melodic line.

Measure 215: Soprano (S.) has a melodic line. Alto (A.) has a melodic line. Tenor (T.) has a melodic line. Bass (B.) has a melodic line.

Measure 216: Soprano (S.) has a melodic line. Alto (A.) has a melodic line. Tenor (T.) has a melodic line. Bass (B.) has a melodic line.

Measure 217: Soprano (S.) has a melodic line. Alto (A.) has a melodic line. Tenor (T.) has a melodic line. Bass (B.) has a melodic line.

Measure 218: Soprano (S.) has a melodic line. Alto (A.) has a melodic line. Tenor (T.) has a melodic line. Bass (B.) has a melodic line.

Measure 219: Soprano (S.) has a melodic line. Alto (A.) has a melodic line. Tenor (T.) has a melodic line. Bass (B.) has a melodic line.



1) Klang immer aus dem Atemgeräusch entstehen lassen und wieder als Atemgeräusch wieder lassen, immer das beibehalten. [o — fffff]

(dur)

[ in Hohlode ]

Handwritten musical score for measures 144-148. The score is written on ten staves, with the following instruments/voices indicated on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- F-Hr (Fagott)
- Tr (Trompete)
- Trn (Trombone)
- 1. Kz (Kornett)
- 2. Kz (Kornett)
- Khr (Klarinette)
- 1. Vl (Viola)
- 2. Vl (Viola)
- Vl (Violin)
- Vcl (Violoncello)
- Db (Kontrabaß)

Measure 144: Flute and Clarinet have melodic lines. Flute has a trill. Clarinet has a trill. Fagott has a trill. Kornett 1 and 2 have a trill. Kornett 1 has a trill. Kornett 2 has a trill. Viola 1 and 2 have a trill. Violin 1 and 2 have a trill. Violoncello has a trill. Kontrabaß has a trill.

Measure 145: Flute has a trill. Oboe has a trill. Clarinet has a trill. Fagott has a trill. Kornett 1 and 2 have a trill. Kornett 1 has a trill. Kornett 2 has a trill. Viola 1 and 2 have a trill. Violin 1 and 2 have a trill. Violoncello has a trill. Kontrabaß has a trill.

Measure 146: Flute has a trill. Oboe has a trill. Clarinet has a trill. Fagott has a trill. Kornett 1 and 2 have a trill. Kornett 1 has a trill. Kornett 2 has a trill. Viola 1 and 2 have a trill. Violin 1 and 2 have a trill. Violoncello has a trill. Kontrabaß has a trill.

Measure 147: Flute has a trill. Oboe has a trill. Clarinet has a trill. Fagott has a trill. Kornett 1 and 2 have a trill. Kornett 1 has a trill. Kornett 2 has a trill. Viola 1 and 2 have a trill. Violin 1 and 2 have a trill. Violoncello has a trill. Kontrabaß has a trill.

Measure 148: Flute has a trill. Oboe has a trill. Clarinet has a trill. Fagott has a trill. Kornett 1 and 2 have a trill. Kornett 1 has a trill. Kornett 2 has a trill. Viola 1 and 2 have a trill. Violin 1 and 2 have a trill. Violoncello has a trill. Kontrabaß has a trill.

Handwritten musical score for measures 221-225. The score is written on five staves, with the following instruments/voices indicated on the left:

- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

Measure 221: Soprano has a trill. Alto has a trill. Tenor has a trill. Bass has a trill.

Measure 222: Soprano has a trill. Alto has a trill. Tenor has a trill. Bass has a trill.

Measure 223: Soprano has a trill. Alto has a trill. Tenor has a trill. Bass has a trill.

Measure 224: Soprano has a trill. Alto has a trill. Tenor has a trill. Bass has a trill.

Measure 225: Soprano has a trill. Alto has a trill. Tenor has a trill. Bass has a trill.

Handwritten musical score for a string quartet, measures 227-231. The staves are labeled: Fl (Flute), Cl (Clarinet), T-kk (Trumpet), Tn (Trombone), 1. (Violin I), 2. (Violin II), and kbn (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppoco*. There are also handwritten annotations in German, including "poco", "ppoco", and "ppoco".

Handwritten musical score for a string quartet, measures 232-236. The staves are labeled: 1. (Violin I), 2. (Violin II), Vla (Viola), Cl (Clarinet), and cb (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppoco*. There are also handwritten annotations in German, including "ppoco", "ppoco", and "ppoco".

227

Handwritten musical score for a string quartet, measures 227-231. The staves are labeled: S (Soprano), T (Tenor), T (Trombone), 1. (Violin I), and 2. (Violin II). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppoco*. There are also handwritten annotations in German, including "nach schatten" and "griff".

Handwritten musical score for "Der Schwanenreiter" by Franz Liszt, Op. 10, No. 10. The score is for a piano and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Double Bass (Cb.). The score is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as "p", "f", "pp", "ppp", "fz", "sfz", "cresc.", and "dim.". The piece is marked "Allegretto" and "Moderato". The score is handwritten and includes many performance instructions and fingering suggestions.

Handwritten musical score for measures 235-240. The score includes staves for various instruments: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tp), Trombone (Tbn), Percussion (Perc), and Keyboard (Klav). The notation is dense with many notes, rests, and dynamic markings. A rehearsal mark '239' is present at the beginning of the first system. The score is written in a single system across five measures.

Handwritten musical score for measures 241-246. The score includes staves for various instruments: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tp), Trombone (Tbn), Percussion (Perc), and Keyboard (Klav). The notation is dense with many notes, rests, and dynamic markings. A rehearsal mark '239' is present at the beginning of the first system. The score is written in a single system across six measures.

Handwritten musical score for measures 247-252. The score includes staves for various instruments: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tp), Trombone (Tbn), Percussion (Perc), and Keyboard (Klav). The notation is dense with many notes, rests, and dynamic markings. A rehearsal mark '239' is present at the beginning of the first system. The score is written in a single system across six measures.

Empty musical staves for measures 253-258. The staves are arranged in a single system across six measures, but they are currently blank.

Handwritten musical score for a large ensemble, measures 245 to 250. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tp), Trombone (Tbn), Percussion (Per), Keyboard (Klav), Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Db). The notation is dense, featuring many accidentals, slurs, and dynamic markings such as *mp*, *pp*, *sf*, and *sfz*. The bottom system shows measures 245 to 250, with a large '245' written above the first staff.

245

Handwritten musical score for a large ensemble, measures 245 to 250. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tp), Trombone (Tbn), Percussion (Per), Keyboard (Klav), Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Db). The notation is dense, featuring many accidentals, slurs, and dynamic markings such as *mp*, *pp*, *sf*, and *sfz*. The bottom system shows measures 245 to 250, with a large '245' written above the first staff.



Handwritten musical score for a large ensemble. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Trumpet (tp), Trombone (tb), Percussion (pc), and Harp (Har). The music is written in a complex, multi-measure format with various dynamics and articulations. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure is marked with a '2nd' in a box. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ppp'.

Handwritten musical score for a large ensemble. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Trumpet (tp), Trombone (tb), Percussion (pc), and Harp (Har). The music is written in a complex, multi-measure format with various dynamics and articulations. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure is marked with a '2nd' in a box. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ppp'.

Handwritten musical score for a large ensemble. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Trumpet (tp), Trombone (tb), Percussion (pc), and Harp (Har). The music is written in a complex, multi-measure format with various dynamics and articulations. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure is marked with a '2nd' in a box. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ppp'.



Handwritten musical score for measures 150-154. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), Trumpet (T.), Trombone (Tbn.), Percussion (PER.), and Keyboard (Kb.). The music is in 5/4 time, marked with a tempo of 5:4. The key signature is one sharp (F#). The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *pp*, *mp*, and *fp*. The percussion part includes a snare drum (snr.) and a cymbal (cym.).

Handwritten musical score for measures 257-260. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 5/4 time, marked with a tempo of 5:4. The key signature is one sharp (F#). The score features vocal lines with German lyrics and piano accompaniment. The lyrics are:

S.: entzündet <sup>kleinlich</sup> <sup>bach der anderen</sup> <sup>saß zum Blick</sup>

A.: <sup>gilt die</sup> <sup>ver</sup> <sup>so wie die</sup> <sup>entschwand plötzlich</sup> <sup>waren der anderen</sup> <sup>saß dem Blick</sup>

T.: <sup>wie dünner Rauch...</sup>

B.: <sup>und sah über der</sup> <sup>vergebens</sup> <sup>vom Schall der</sup> <sup>griff und</sup> <sup>brach</sup> <sup>regnen wollte</sup>

The score includes dynamic markings such as *pp*, *mp*, and *fp*, and includes a section marked "257".

263

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Cymbal, etc.). The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf, etc.), and articulation marks. The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of a new section, marked with the number 263.

263

Handwritten musical score for a large ensemble, continuing from the previous page. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Cymbal, etc.). The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf, etc.), and articulation marks. The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of a new section, marked with the number 263.

Handwritten musical score for percussion and woodwinds. The score is written on multiple staves, including Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Trumpet (tr), Trombone (tb), Tuba (tu), Percussion (Per), and Keyboard (Kb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.*, *dim. poco*, *cresc.*, and *rit.*. The percussion part features complex rhythmic patterns and dynamic markings like *stacc.*, *dim.*, *dim. poco*, *cresc.*, and *rit.*.

Handwritten musical score for woodwinds and strings. The score is written on multiple staves, including Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bs), and Cello/Double Bass (cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.*, *dim. poco*, *cresc.*, and *rit.*. The woodwind parts feature complex rhythmic patterns and dynamic markings like *dim.*, *dim. poco*, *cresc.*, and *rit.*.

Handwritten musical score for vocal and piano parts. The score is written on multiple staves, including Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The vocal parts feature lyrics in German, including "Limmer schneet abreiszen", "Limmer he qui", "quom mu", "bei he qui", "quom um", and "um". The piano part features complex rhythmic patterns and dynamic markings like *dim.*, *dim. poco*, *cresc.*, and *rit.*.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (snare drum, tom-tom, cymbal, triangle, etc.). The music is in a complex, modern style with many accidentals and dynamic markings. The tempo is marked "Allegretto". The key signature is one sharp (F#).

Handwritten notes and markings include:

- 275
- fl
- ob
- cl
- ssk
- tp
- trm
- 1
- 12
- 2
- klr
- ul
- 1
- 2
- cl
- db
- 275
- 4
- [schwabend]

Handwritten musical score for a vocal ensemble. The score is written on multiple staves, including Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a complex, modern style with many accidentals and dynamic markings. The tempo is marked "Allegretto". The key signature is one sharp (F#).

Handwritten notes and markings include:

- 57 275
- 4
- [schwabend]
- S
- A
- T
- B
- 1
- 2
- 3
- 4
- 5
- 6
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- 100

(tt...)

t —————> r

(unregelm.)  
t...

(unregelm.)  
t...

281

Fl

ob

cl

T-Sax

tp

thn

1

2

klr

klr

(hp)

muszt im soprano k...

backen auf t...

backen...

1

2

cl

cl

cl

cb

51

281

S

A

T

B

tu — git te — wils tu — git te — wils tu — git te — wils te — wils te — wils tu — git te





Handwritten musical score for measures 156-160. The score includes staves for various instruments and voices:

- dt** (German): Treble clef, complex rhythmic patterns.
- ob** (Oboe): Treble clef, melodic line.
- cl** (Clarinet): Treble clef, melodic line.
- s-sax** (Soprano Saxophone): Treble clef, melodic line.
- tp** (Trumpet): Treble clef, melodic line.
- trn** (Trumpet): Treble clef, melodic line.
- 1** (Voice 1): Treble clef, vocal line.
- 2** (Voice 2): Treble clef, vocal line.
- klav** (Piano): Treble and Bass clefs, accompaniment.

Annotations include: "(+) nur die", "stahlfeder", "w. bl.", "t. bl.", "w. bl.", "[Lace]", and "sax".

Handwritten musical score for measures 161-165. The score includes staves for various instruments and voices:

- 1** (Voice 1): Treble clef, vocal line.
- 2** (Voice 2): Treble clef, vocal line.
- vi** (Violin): Treble clef, melodic line.
- cl** (Clarinet): Treble clef, melodic line.
- ob** (Oboe): Treble clef, melodic line.

Annotations include: "[wenig Regen]" and "[Lace]".

293

Handwritten musical score for measures 293-300. The score includes staves for various instruments and voices:

- cc** (Cello): Treble clef, melodic line.
- cc** (Cello): Treble clef, melodic line.
- cc** (Cello): Treble clef, melodic line.
- cc** (Cello): Treble clef, melodic line.

Lyrics (German):

- 1. "Hölle's nach der andern Seite dem Bild wie dünner Rauch!"
- 1. "wie dünner Rauch wirbelnd in die Luft zerfließt und sich dem!"
- 1. "der vergebend nach Schatten greift und so viel nach Regen wolle!"
- 1. "nach Schatten greift und so viel nach Regen wolle nicht wieder!"



Handwritten musical score for a large ensemble, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and strings (violin, viola, cello, double bass). The score is written in a complex, dense style with many notes and rests. The key signature is one sharp (F#).

Handwritten musical score for a large ensemble, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and strings (violin, viola, cello, double bass). The score is written in a complex, dense style with many notes and rests. The key signature is one sharp (F#).

Handwritten musical score for a large ensemble, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and strings (violin, viola, cello, double bass). The score is written in a complex, dense style with many notes and rests. The key signature is one sharp (F#).

tutti: nur einzelne Vokale stimmhaft / Konsonanten sehr scharf

[glass, d. Flageolet - Griff's]

305

A handwritten musical score on ten staves. The first six staves are grouped by a large bracket on the left, with symbols S, A, T, and B marking the beginning of the first four staves. The remaining four staves are ungrouped. The score is mostly empty, with some faint horizontal lines and a few small marks.

(7)

Handwritten musical score for "The Rose Tree" in 3/4 time. The score is written on four staves (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The lyrics are in German and English. The score includes dynamic markings such as *p*, *f*, *pp*, *ff*, *cresc*, and *decresc*. The tempo is marked *Allegretto*. The score is divided into two systems, each with a repeat sign. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written in a clear, legible hand.

cb: Tiem. erstarrend

3/16 3F 4F

S  
plötzlich *echel*  
Hoffentlich *echel*  
entschwand *echel*  
entschwand

A  
Hoffentlich *echel*  
entschwand

T  
entschwand *echel*  
entschwand

B  
entschwand

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare drum, cymbal, triangle, etc.). The score includes various musical notations such as notes, rests, dynamics (p, f, mf, ff), and performance instructions (e.g., "quasi senza tempo", "ritardando", "crescendo"). The manuscript is dated 1923 and numbered 16.

3d 323 4f

S

A

T

B

3d 4f

O O dem Blick

weh der mären zeit

zischwand

329

Handwritten musical score for four staves (S, A, T, B) showing vocal parts and piano accompaniment. The score is divided into two systems. The first system shows the vocal parts with lyrics "e-cho" and "e-cho" and the piano accompaniment with lyrics "e-cho" and "e-cho". The second system shows the vocal parts with lyrics "e-cho" and "e-cho" and the piano accompaniment with lyrics "e-cho" and "e-cho". The piano accompaniment is marked "ppp".



Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The score is numbered 335 in the top left corner.

3d 335

41

Handwritten musical score for SATB voices. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The score is numbered 335 in the top left corner. The lyrics are written below the staves.

Lyrics:

0 entwand plötzlich  
0 entwand plötzlich  
0 nach der andern Seite  
0 nach der andern Seite  
0 dem Blick  
0 dem Blick



164

Handwritten musical score for measures 164-168. The score includes staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tp), Trombone (Tbn), Percussion (Perc), Keyboard (Klar), and Double Bass (Cb). The music is written in a complex, rhythmic style with many accidentals and dynamic markings. The Flute part is marked with a circled '1' and a 't' above it. The Clarinet part has a circled '1' and a 't' above it. The Saxophone part has a circled '1' and a 't' above it. The Trumpet part has a circled '1' and a 't' above it. The Trombone part has a circled '1' and a 't' above it. The Percussion part has a circled '1' and a 't' above it. The Keyboard part has a circled '1' and a 't' above it. The Double Bass part has a circled '1' and a 't' above it. The score is written in a complex, rhythmic style with many accidentals and dynamic markings.

341

Handwritten musical score for measures 341-345. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a complex, rhythmic style with many accidentals and dynamic markings. The Soprano part has a circled '1' and a 't' above it. The Alto part has a circled '1' and a 't' above it. The Tenor part has a circled '1' and a 't' above it. The Bass part has a circled '1' and a 't' above it. The score is written in a complex, rhythmic style with many accidentals and dynamic markings.

Handwritten musical score for a 12-piece ensemble, numbered 347. The score is written on 12 staves, each labeled with an instrument: Fl, Ob, Cl, Str, Tr, Tbn, Perc 1, Perc 2, Eup, Vib, Vln, and Cb. The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf, sf, ff, ppp, fff), articulation (acc, stacc, marc), and performance instructions (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The score is divided into measures by vertical bar lines.

347

S  
A  
T  
B

(ppp)

353

Handwritten musical score for the first system. The staves are labeled on the left: J-FL, dy, b-L, <K, tp, thn, 1, fcz, 2, and Klar. The notation includes various musical symbols such as notes, rests, and dynamic markings like (pp). There are also some handwritten annotations and a circled 'M' in the second staff.

Handwritten musical score for the second system. The staves are labeled on the left: 1, vl, 2, vl, vl, vl, and ab. The notation includes various musical symbols such as notes, rests, and dynamic markings like *allegretto* and *arco*. There are also some handwritten annotations and a circled 'M' in the second staff.

353

Handwritten musical score for the third system. The staves are labeled on the left: S, A, and B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *allegretto* and *arco*. There are also some handwritten annotations and a circled 'M' in the second staff.

Handwritten musical score for a 12-piece band, labeled "353" in the top left corner. The score is written on 12 staves, each labeled with an instrument or voice part on the left:

- b.Fl. (Bass Flute)
- ob. (Oboe)
- kl. (Clarinet)
- hörn. (Horn)
- trp. (Trumpet)
- trb. (Trombone)
- 1. (First Violin)
- 2. (Second Violin)
- klav. (Piano)

The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific instruction "t. (Kopfschlag)" is written above the horn staff in the final measure. The score is divided into measures by vertical bar lines.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The vocal line (soprano) is on the top staff, and the piano accompaniment is on the bottom staff. The key signature is one flat (B-flat major/D minor). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the vocal line. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score ends with a double bar line and a repeat sign.

359

Handwritten musical score for a vocal piece. The score is written on ten staves, grouped into two systems of five staves each. The top system is for the Soprano, Alto, and Tenor (S A T) parts, and the bottom system is for the Bass (B) part. The lyrics are written below the staves.

**Top System (S A T):**

- Staff 1: Soprano part, lyrics "cchi" and "che".
- Staff 2: Alto part, lyrics "cchi" and "che".
- Staff 3: Tenor part, lyrics "cchi" and "che".
- Staff 4: Soprano part, lyrics "cchi" and "che".
- Staff 5: Alto part, lyrics "cchi" and "che".

**Bottom System (B):**

- Staff 6: Bass part, lyrics "cchi" and "che".
- Staff 7: Bass part, lyrics "cchi" and "che".
- Staff 8: Bass part, lyrics "cchi" and "che".
- Staff 9: Bass part, lyrics "cchi" and "che".
- Staff 10: Bass part, lyrics "cchi" and "che".

The score includes various musical notations such as notes, rests, and dynamic markings like  $<p>$  (piano) and  $<f>$  (forte).

168

365

Handwritten musical score for measures 168-171. The score includes staves for various instruments and voices, with handwritten notes and markings.

Instruments and parts shown:

- Flute (Fl)
- Oboe (ob)
- Bassoon (b-cl)
- Clarinet (cl)
- Trumpet (tp)
- Horn (Hrn)
- Violin 1 (v1)
- Violin 2 (v2)
- Viola (vl)
- Cello (cl)
- Double Bass (db)
- Conductor's part (C)
- Stage directions (S)

Measure 168: Flute and Clarinet have notes. Flute has a dynamic marking *p*. Clarinet has a dynamic marking *f*. Violin 1 and 2 have notes. Viola and Cello have notes. Double Bass has notes. Conductor's part has notes. Stage directions have notes.

Measure 169: Flute and Clarinet have notes. Flute has a dynamic marking *p*. Clarinet has a dynamic marking *f*. Violin 1 and 2 have notes. Viola and Cello have notes. Double Bass has notes. Conductor's part has notes. Stage directions have notes.

Measure 170: Flute and Clarinet have notes. Flute has a dynamic marking *p*. Clarinet has a dynamic marking *f*. Violin 1 and 2 have notes. Viola and Cello have notes. Double Bass has notes. Conductor's part has notes. Stage directions have notes.

Measure 171: Flute and Clarinet have notes. Flute has a dynamic marking *p*. Clarinet has a dynamic marking *f*. Violin 1 and 2 have notes. Viola and Cello have notes. Double Bass has notes. Conductor's part has notes. Stage directions have notes.

365

Handwritten musical score for measures 172-175. The score includes staves for various instruments and voices, with handwritten notes and markings.

Instruments and parts shown:

- Flute (Fl)
- Oboe (ob)
- Bassoon (b-cl)
- Clarinet (cl)
- Trumpet (tp)
- Horn (Hrn)
- Violin 1 (v1)
- Violin 2 (v2)
- Viola (vl)
- Cello (cl)
- Double Bass (db)
- Conductor's part (C)
- Stage directions (S)

Measure 172: Flute and Clarinet have notes. Flute has a dynamic marking *p*. Clarinet has a dynamic marking *f*. Violin 1 and 2 have notes. Viola and Cello have notes. Double Bass has notes. Conductor's part has notes. Stage directions have notes.

Measure 173: Flute and Clarinet have notes. Flute has a dynamic marking *p*. Clarinet has a dynamic marking *f*. Violin 1 and 2 have notes. Viola and Cello have notes. Double Bass has notes. Conductor's part has notes. Stage directions have notes.

Measure 174: Flute and Clarinet have notes. Flute has a dynamic marking *p*. Clarinet has a dynamic marking *f*. Violin 1 and 2 have notes. Viola and Cello have notes. Double Bass has notes. Conductor's part has notes. Stage directions have notes.

Measure 175: Flute and Clarinet have notes. Flute has a dynamic marking *p*. Clarinet has a dynamic marking *f*. Violin 1 and 2 have notes. Viola and Cello have notes. Double Bass has notes. Conductor's part has notes. Stage directions have notes.

4/5 = 126

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl), Percussion (per), Clarinet (Klar), Violin 1 (V1), Violin 2 (V2), Viola (V), Cello (Cb), and Double Bass (ER). The music features various dynamics (p, mp, f), articulation (acc, arco), and performance instructions like "arco" and "arco".

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl), Percussion (per), Clarinet (Klar), Violin 1 (V1), Violin 2 (V2), Viola (V), Cello (Cb), and Double Bass (ER). The music features various dynamics (p, mp, f), articulation (acc, arco), and performance instructions like "arco" and "arco".

Measure 5: *Stimme V* (die Nacht / das Lachen)

Measure 6: *dim. molto aut timp*

Measure 7: *hit 15*

Measure 8: *gliss. (Lento)*

Measure 9: *unruhig nach deren Namen?*

Handwritten musical score for a symphony orchestra. The score is divided into two systems, with the first system starting at measure 2 and the second system starting at measure 5. The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bs (Bassoon)
- Hr (Horn)
- Trp (Trumpet)
- Tbn (Trombone)
- Eup (Euphonium)
- Tub (Tuba)
- Per (Percussion)
- Str (String Ensemble)

The score includes various musical notations such as notes, rests, dynamics (p, pp, mp, f), and performance instructions like "Holtz." and "glühend-süßer Nachtzen". The score is written in a handwritten style, with some corrections and annotations visible.



8

Handwritten musical score for measures 8-10. The staves are labeled on the left: B-Fl, [ob], B-cl, 1, 2, vl 1, vl 2, cb, and ER. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mp*. There are also performance instructions in German: "ferme Nähe" (close and firm) and "cho" (choir). The notation includes slurs, accents, and specific fingerings.

Handwritten musical score for measures 11-13. The staves are labeled on the left: B-Fl, B-cl, 1, 2, vl 1, vl 2, vl 3, vl 4, vl 5, vl 6, cb, and ER. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mp*. There are also performance instructions in German: "Nachtlaute" (night sounds), "wo bist du?" (where are you?), and "(+)" (plus). The notation includes slurs, accents, and specific fingerings.



Handwritten musical score for "Lichtschimmer hinter all den Schatten" by Franz Schubert. The score is written on ten staves. The first staff is for Flute (Fl.) and the second for Clarinet (Cl.). The third and fourth staves are for Violin I (Vcl. I) and Violin II (Vcl. II). The fifth and sixth staves are for Viola (Vcl. III) and Cello (Vcl. IV). The seventh and eighth staves are for Double Bass (ER) and Double Bass (ER). The ninth and tenth staves are for Double Bass (ER) and Double Bass (ER). The score includes various musical notations such as notes, rests, and dynamic markings. The title "Lichtschimmer hinter all den Schatten" is written at the bottom. The tempo "Allegretto" is indicated at the top right.

[illegible]

Handwritten musical score for measures 26-28. The score is written on multiple staves, including woodwinds (B-Fl, Cl, Ob), strings (Violins I, Violins II, Violas, Cellos, Double Basses), and percussion (ER). The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind parts feature specific instrument designations like [cl] and [ob]. The string parts show complex rhythmic patterns and dynamics. The percussion part includes a section labeled "in neutral".

Measures 26-28 are shown. The woodwind parts (B-Fl, Cl, Ob) feature specific instrument designations like [cl] and [ob]. The string parts (Violins I, Violins II, Violas, Cellos, Double Basses) show complex rhythmic patterns and dynamics. The percussion part (ER) includes a section labeled "in neutral".

Handwritten notes at the bottom of the page indicate "in neutral" and "verschwinden verflüchtigt".

Handwritten musical score for measures 29-31. The score is written on multiple staves, including woodwinds (B-Fl, Cl, Ob), strings (Violins I, Violins II, Violas, Cellos, Double Basses), and percussion (perz). The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind parts feature specific instrument designations like [ob] and [cl]. The string parts show complex rhythmic patterns and dynamics. The percussion part includes a section labeled "Haltk.". The score ends with a double bar line and a final note.

Measures 29-31 are shown. The woodwind parts (B-Fl, Cl, Ob) feature specific instrument designations like [ob] and [cl]. The string parts (Violins I, Violins II, Violas, Cellos, Double Basses) show complex rhythmic patterns and dynamics. The percussion part (perz) includes a section labeled "Haltk.". The score ends with a double bar line and a final note.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, starting at measures 32 and 35.

**System 1 (Measures 32-34):**

- Flutes (Fl):** Part 1 (Fl 1) and Part 2 (Fl 2) have melodic lines with dynamic markings like *pp* and *ppp*. Above the Fl 1 staff, there are handwritten notes: "32", "<clis", "<u>", and "<t>".
- Clarinets (Cl):** Part 1 (Cl 1) and Part 2 (Cl 2) have melodic lines.
- Violins (Vl):** First Violin (Vl 1) and Second Violin (Vl 2) have melodic lines. Above the Vl 1 staff, there is a circled "1" and the word "[starr]".
- Violas (Vla):** Part 1 (Vla 1) and Part 2 (Vla 2) have melodic lines.
- Cellos (Vcl):** Part 1 (Vcl 1) and Part 2 (Vcl 2) have melodic lines.
- Bassoons (Fag):** Part 1 (Fag 1) and Part 2 (Fag 2) have melodic lines.
- Double Basses (Kontrabass):** Part 1 (Kontrabass 1) and Part 2 (Kontrabass 2) have melodic lines.
- ER (Euphonium/Baritone):** Part 1 (ER 1) and Part 2 (ER 2) have melodic lines.
- Handwritten notes:** "steinern starrendes Auge" is written below the ER staff.

**System 2 (Measures 35-37):**

- Flutes (Fl):** Part 1 (Fl 1) and Part 2 (Fl 2) have melodic lines. Above the Fl 1 staff, there is a circled "1" and the word "[starr]".
- Clarinets (Cl):** Part 1 (Cl 1) and Part 2 (Cl 2) have melodic lines.
- Violins (Vl):** First Violin (Vl 1) and Second Violin (Vl 2) have melodic lines. Above the Vl 1 staff, there is a circled "1" and the word "[starr]".
- Violas (Vla):** Part 1 (Vla 1) and Part 2 (Vla 2) have melodic lines.
- Cellos (Vcl):** Part 1 (Vcl 1) and Part 2 (Vcl 2) have melodic lines.
- Bassoons (Fag):** Part 1 (Fag 1) and Part 2 (Fag 2) have melodic lines.
- Double Basses (Kontrabass):** Part 1 (Kontrabass 1) and Part 2 (Kontrabass 2) have melodic lines.
- ER (Euphonium/Baritone):** Part 1 (ER 1) and Part 2 (ER 2) have melodic lines.
- Handwritten notes:** "Kamenlosigkeit" is written below the ER staff. "schicksalstränge (+)" is written below the ER staff. "(Stimme pp)" is written below the ER staff.

**Footnote:**

1) immer noch ohne Mundstück

Handwritten musical score for a large ensemble, featuring staves for Flute (Fl), Clarinet (Cl), Bass Clarinet (B-cl), Percussion 2 (Per 2), Percussion 1 (Per 1), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Cb), and Double Bass (ER). The score is divided into two systems, each with three measures.

**System 1:**

- Fl:** Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#).
- Cl:** Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#).
- B-cl:** Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#).
- Per 2:** Measure 1 has a whole note with a sharp sign (#) and the annotation "piano out-timp". Measure 2 has a whole note with a sharp sign (#) and the annotation "<#>". Measure 3 has a whole note with a sharp sign (#) and the annotation "<#>".
- V1:** Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#) and the annotation "L.H.". Below the staff, there is a note "piano" and a sharp sign (#).
- V2:** Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#) and the annotation "piano".
- Va:** Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#) and the annotation "piano".
- Cb:** Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#) and the annotation "piano".
- ER:** Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#) and the annotation "piano".

**System 2:**

- Fl:** Measure 1 has a whole note with a sharp sign (#) and the annotation "mutet in B-Fl". Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#) and the annotation "mutet in B-Fl".
- Cl:** Measure 1 has a whole note with a sharp sign (#) and the annotation "mutet in B-Cl". Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#) and the annotation "mutet in B-Cl".
- B-cl:** Measure 1 has a whole note with a sharp sign (#) and the annotation "mutet in B-cl". Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#) and the annotation "mutet in B-cl".
- Per 2:** Measure 1 has a whole note with a sharp sign (#) and the annotation "mutet in B-Per 2". Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#) and the annotation "mutet in B-Per 2".
- V1:** Measure 1 has a whole note with a sharp sign (#) and the annotation "mutet in B-V1". Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#) and the annotation "mutet in B-V1".
- V2:** Measure 1 has a whole note with a sharp sign (#) and the annotation "mutet in B-V2". Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#) and the annotation "mutet in B-V2".
- Va:** Measure 1 has a whole note with a sharp sign (#) and the annotation "mutet in B-Va". Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#) and the annotation "mutet in B-Va".
- Cb:** Measure 1 has a whole note with a sharp sign (#) and the annotation "mutet in B-Cb". Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#) and the annotation "mutet in B-Cb".
- ER:** Measure 1 has a whole note with a sharp sign (#) and the annotation "mutet in B-ER". Measure 2 has a whole note. Measure 3 has a whole note with a sharp sign (#) and the annotation "mutet in B-ER".

**Annotations and Performance Notes:**

- Fl:** "mutet in B-Fl" (changes to B-flat Flute).
- Cl:** "mutet in B-Cl" (changes to B-flat Clarinet).
- B-cl:** "mutet in B-cl" (changes to B-flat Bass Clarinet).
- Per 2:** "mutet in B-Per 2" (changes to B-flat Percussion 2).
- V1:** "mutet in B-V1" (changes to B-flat Violin 1).
- V2:** "mutet in B-V2" (changes to B-flat Violin 2).
- Va:** "mutet in B-Va" (changes to B-flat Viola).
- Cb:** "mutet in B-Cb" (changes to B-flat Cello).
- ER:** "mutet in B-ER" (changes to B-flat Double Bass).
- ER:** "Schicksalsauge" (Fate's Eye).
- ER:** "unruhig" (unrestful).
- ER:** "[erwartet]" (expects).
- ER:** "in dessen Blick // kein Anfang // kein Ende // keine Flucht" (in whose gaze // no beginning // no end // no flight).
- ER:** "[allmählich aus / bzw. erst längere Pausen - allmählich verkürzen]" (gradually out / or first longer pauses - gradually shorten).

44

Handwritten musical score for measures 44-46. The score is written on three staves: B-Fl (Bass Flute), Eb (E-flat), and ER (E-flat/Reinhold). The lyrics are: "echos - - - - - cha - - - - - echos - - - - - echos - - - - - cha - - - - - echos". The B-Fl staff contains a melodic line with a trill in measure 44. The Eb staff contains a harmonic line with a trill in measure 44. The ER staff contains a bass line with a trill in measure 44. The lyrics are written below the ER staff.

47 [07] ->

Handwritten musical score for measures 47-49. The score is written on three staves: B-Fl (Bass Flute), Eb (E-flat), and ER (E-flat/Reinhold). The lyrics are: "cha - - - - - de - - - - - ⑥ -> ② -> ③ - - - - -". The B-Fl staff contains a melodic line with a trill in measure 47. The Eb staff contains a harmonic line with a trill in measure 47. The ER staff contains a bass line with a trill in measure 47. The lyrics are written below the ER staff. In measure 49, the lyrics are: "keine flucht mehr nur noch atemlos keuchen".

2) ad. l.h. einzelne worte wiederholen

1) nächste Flageolets



keine Flucht mehr kein Vorwärts

niemals anlangend

Seite V

179

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on ten staves. The top staff is for Flute 1 (Fl. 1), followed by Percussion (Perc.), Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), Viola (Vcl. 3), Cello (Vcl. 4), Bass (Vcl. 5), Tenor (T.), Bass (B.), and Soprano (S.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'mf', 'f', 'ff', 'pizz', 'arco', 'divi', 'pizz', 'arco', 'pizz', 'arco'. There are also handwritten annotations in German, including 'Lichtschimmer' and 'Unter all den Schattten'. The score is divided into measures by vertical bar lines, and the time signature is 4/4.

1) Chor / SIE: "lontanissimo" / ER: gemischte Instrumentalstimmen: nah (verstärkt)

Handwritten musical score for the first system, measures 1-5. The score includes staves for Flute (Fl), Percussion (Perc), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Cb), Bass (B), Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus (ER). The lyrics are in French and German. The tempo is marked 4/4. The key signature is one sharp (F#).

Measures 1-5:

- Measure 1: Flute (Fl) has a melodic line. Percussion (Perc) has a rhythmic pattern. Violin 1 (V1) and Violin 2 (V2) have a melodic line. Viola (Va) has a melodic line. Cello (Cb) has a melodic line. Bass (B) has a melodic line. Soprano (S) has a melodic line. Alto (A) has a melodic line. Tenor (T) has a melodic line. Bass (B) has a melodic line. Chorus (ER) has a melodic line.
- Measure 2: Flute (Fl) has a melodic line. Percussion (Perc) has a rhythmic pattern. Violin 1 (V1) and Violin 2 (V2) have a melodic line. Viola (Va) has a melodic line. Cello (Cb) has a melodic line. Bass (B) has a melodic line. Soprano (S) has a melodic line. Alto (A) has a melodic line. Tenor (T) has a melodic line. Bass (B) has a melodic line. Chorus (ER) has a melodic line.
- Measure 3: Flute (Fl) has a melodic line. Percussion (Perc) has a rhythmic pattern. Violin 1 (V1) and Violin 2 (V2) have a melodic line. Viola (Va) has a melodic line. Cello (Cb) has a melodic line. Bass (B) has a melodic line. Soprano (S) has a melodic line. Alto (A) has a melodic line. Tenor (T) has a melodic line. Bass (B) has a melodic line. Chorus (ER) has a melodic line.
- Measure 4: Flute (Fl) has a melodic line. Percussion (Perc) has a rhythmic pattern. Violin 1 (V1) and Violin 2 (V2) have a melodic line. Viola (Va) has a melodic line. Cello (Cb) has a melodic line. Bass (B) has a melodic line. Soprano (S) has a melodic line. Alto (A) has a melodic line. Tenor (T) has a melodic line. Bass (B) has a melodic line. Chorus (ER) has a melodic line.
- Measure 5: Flute (Fl) has a melodic line. Percussion (Perc) has a rhythmic pattern. Violin 1 (V1) and Violin 2 (V2) have a melodic line. Viola (Va) has a melodic line. Cello (Cb) has a melodic line. Bass (B) has a melodic line. Soprano (S) has a melodic line. Alto (A) has a melodic line. Tenor (T) has a melodic line. Bass (B) has a melodic line. Chorus (ER) has a melodic line.

Lyrics:

Fl: *eduis aus*

Perc: *4*

V1: *4*

V2: *4*

Va: *4*

Cb: *4*

B: *4*

S: *4*

A: *4*

T: *4*

B: *4*

ER: *4*

Handwritten musical score for the second system, measures 6-10. The score includes staves for Flute (Fl), Percussion (Perc), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Cb), Bass (B), Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus (ER). The lyrics are in French and German. The tempo is marked 4/4. The key signature is one sharp (F#).

Measures 6-10:

- Measure 6: Flute (Fl) has a melodic line. Percussion (Perc) has a rhythmic pattern. Violin 1 (V1) and Violin 2 (V2) have a melodic line. Viola (Va) has a melodic line. Cello (Cb) has a melodic line. Bass (B) has a melodic line. Soprano (S) has a melodic line. Alto (A) has a melodic line. Tenor (T) has a melodic line. Bass (B) has a melodic line. Chorus (ER) has a melodic line.
- Measure 7: Flute (Fl) has a melodic line. Percussion (Perc) has a rhythmic pattern. Violin 1 (V1) and Violin 2 (V2) have a melodic line. Viola (Va) has a melodic line. Cello (Cb) has a melodic line. Bass (B) has a melodic line. Soprano (S) has a melodic line. Alto (A) has a melodic line. Tenor (T) has a melodic line. Bass (B) has a melodic line. Chorus (ER) has a melodic line.
- Measure 8: Flute (Fl) has a melodic line. Percussion (Perc) has a rhythmic pattern. Violin 1 (V1) and Violin 2 (V2) have a melodic line. Viola (Va) has a melodic line. Cello (Cb) has a melodic line. Bass (B) has a melodic line. Soprano (S) has a melodic line. Alto (A) has a melodic line. Tenor (T) has a melodic line. Bass (B) has a melodic line. Chorus (ER) has a melodic line.
- Measure 9: Flute (Fl) has a melodic line. Percussion (Perc) has a rhythmic pattern. Violin 1 (V1) and Violin 2 (V2) have a melodic line. Viola (Va) has a melodic line. Cello (Cb) has a melodic line. Bass (B) has a melodic line. Soprano (S) has a melodic line. Alto (A) has a melodic line. Tenor (T) has a melodic line. Bass (B) has a melodic line. Chorus (ER) has a melodic line.
- Measure 10: Flute (Fl) has a melodic line. Percussion (Perc) has a rhythmic pattern. Violin 1 (V1) and Violin 2 (V2) have a melodic line. Viola (Va) has a melodic line. Cello (Cb) has a melodic line. Bass (B) has a melodic line. Soprano (S) has a melodic line. Alto (A) has a melodic line. Tenor (T) has a melodic line. Bass (B) has a melodic line. Chorus (ER) has a melodic line.

Lyrics:

Fl: *4*

Perc: *4*

V1: *4*

V2: *4*

Va: *4*

Cb: *4*

B: *4*

S: *4*

A: *4*

T: *4*

B: *4*

ER: *4*

19 21 35 57 75 95

perc 1 *W. dring*

klav.

cb *trüb / laut* *trüb*

S A *te* *me* *ste* *or — phel*

T *te* *me — ste* *or — phel*

B *te* *me — ste* *or — phel*

SIE *li — mi — wa* *li — mi — wa* *son — mi* *son — mi*

27 41 57 75 95

B-Tu

perc 1

klav.

cl 2

cl 1

cb

S A *or — phel* *te*

T *or — phel* *te*

B *or — phel* *te*

SIE *va — le*

ER *lichtkimmer* *hinter allen schatten* *verpflicht*

Lichtschimmer hinter/den Schatten verflüchtigt

verflüchtigt      ununterscheidbar

$\text{O} \longrightarrow \text{O}$        $\text{O}$

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each labeled with a part name on the left: 45, 7, 31, 57, 31, 41, rta, rta, 12, 12, 12, 12, 12, 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ri - gi - di" and "si - li - ces" are written under the 12 and 12 staves. The word "namelos" appears at the bottom right of the score.

Handwritten musical score for the opera "Te-ror in-gan-ti" by Giuseppe Verdi. The score is for a full orchestra and voices. It features a complex arrangement of staves with various instruments and vocal parts. The lyrics are written below the vocal staves.

The score is written in a single system with multiple staves. The instruments and voices are listed on the left side of the staves:

- perc 1
- trm
- dr
- cl
- te
- si
- ti
- te
- ti
- SE

The lyrics are written below the vocal staves:

va-le ri gi di si li ces te-ror in-gan-ti

66

Handwritten musical score for "Die Walküre" by Wagner, featuring vocal parts and piano accompaniment. The score is written on ten staves. The vocal parts are labeled: B-F (Bass), V (Soprano), G (Alto), C (Tenor), S (Soprano), T (Tenor), B (Bass), and SIE (Soprano). The piano part is labeled ER (Piano). The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings. The score is handwritten and appears to be a working draft.



72

5T

3|

5T

7T

5T

2|

5T

[2|]

Handwritten musical score for measures 72-79. The score is written on multiple staves, including vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment staves (Right Hand, Left Hand). The lyrics are: "se- cu- tate He- ve- runt sil- vae sil- vae vo- cant ta- ta vo- cant tet". The piano part includes dynamic markings such as *pp* and *ppp*, and articulation marks like *tr* and *acc*. The vocal parts have lyrics written below the notes.

79

2|

5T

2|

3T

2|

5T

2|

[4|]

Handwritten musical score for measures 79-84. The score continues with vocal staves and piano accompaniment. The lyrics are: "in- gan- ti He- ve- runt sil- vae sil- vae vo- cant te- ror in- gan- ti". The piano part includes dynamic markings such as *pp* and *ppp*, and articulation marks like *tr* and *acc*. The vocal parts have lyrics written below the notes.

Handwritten musical score for measures 86-92. The score includes staves for B-Fl, Klar, Vl 2, Vl 1, cb, S, T, B, SIF, and ER. The key signature is one sharp (F#). The tempo is marked 21. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, f). The lyrics are written below the ER staff.

Lyrics for measures 86-92:

86: Auge der steinernen Leere  
87: Schicksalsange  
88: or - phen  
89: or - phen  
90: no - cte  
91: no - cte  
92: Schicksalsange

Handwritten musical score for measures 93-100. The score includes staves for B-Fl, Perc, Vl 2, Vl 1, S, T, B, SIF, and ER. The key signature is one sharp (F#). The tempo is marked 21. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, f). The lyrics are written below the ER staff.

Lyrics for measures 93-100:

93: he  
94: ve  
95: runt  
96: sil - val  
97: vo - cant  
98: fa - ta  
99: in dessen Blick  
100: kein Anfang

Handwritten musical score for the first system, measures 99 to 105. The score includes staves for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (Vc.), Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (ER). The key signature is one sharp (F#). The tempo is marked '99' and the time signature is 4/4. The score features various musical notations, including dynamics (pp, f), articulation (accents, slurs), and phrasing slurs. The lyrics are in French and German. The measures are numbered 99, 100, 101, 102, 103, 104, and 105.

99 21 3f 21 5f 21 3d

Fl. *di <us>*

Vl. I

Vl. II

Va.

Vc.

B.

S. *He — ve — runt*

A. *He — ve — runt*

T. *He — ve — runt*

B. *He — ve — runt*

SIE *in — va — li — das que ti — bi tendens in — va — li — das que ti — bi tendens*

ER *in — va — li — das que ti — bi tendens*

106 *kein Anfang* *keine Furcht mehr*

Handwritten musical score for the second system, measures 106 to 112. The score includes staves for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (Vc.), Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (ER). The key signature is one sharp (F#). The tempo is marked '106' and the time signature is 4/4. The score features various musical notations, including dynamics (pp, f), articulation (accents, slurs), and phrasing slurs. The lyrics are in French and German. The measures are numbered 106, 107, 108, 109, 110, 111, and 112.

3d 21 7f 21 9f [21]

Fl. *③*

Vl. I

Vl. II

Va.

Vc.

B.

S. *or — phen*

A. *or — phen*

T. *or — phen*

B. *or — phen*

SIE *ti — bi tendens ti — bi tendens*

ER *ti — bi tendens ti — bi tendens*

118

1) nicht wiederholen

1) erst allmählich sich aufeinander beziehend

$\sqrt{69}$ 

cb

1)  $\begin{bmatrix} 1 \\ 1 \\ 1 \end{bmatrix}$  ... nicht glissandieren

10

SIF

ER

1

2

3

4

5

6

7

8

9

10

11

12

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14

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988

989

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991

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996

997

998

999

1000



SIE

ER

1

2

Vg

Vcl

Cb

0 → 0

ein schicksalbe trügt nicht

kennt man den tod und steigt hinab

um et was zu ent reissen

ein schicksal zu verletzen

SIE

ER

1

2

Vg

Vcl

Cb

0 → 0

wie ein schwarzer  
ge bir ge

&lt;cho&gt; → &lt;chi&gt;

[hüchlig]

&lt;sch&gt;

&lt;cho&gt; → &lt;chi&gt;

&lt;cho&gt; → &lt;chi&gt; → &lt;sch&gt;

die nacht wird  
nicht besiegt

das licht geht ver lo ren

sim.

b.t

sim.

19

SF

jeder Augenblick ist eine neue Felswand von Trennung

ER

<chi> > <chi> <chi> > <chi> <chi> > <chi> <chi> >

unübersteigbar

endlich

lohnendes die Mühe?

sim.

1

2

3

4

5

6

22

SF

<chi> > <chi> <chi> > <chi> <chi> >

endgültiger

unübersteigbar

ER

sim.

1

2

3

4

5

6

23

[ein- und ausatmend]

unübersteigbar

sim.

1

2

3

4

5

6

Handwritten musical score for measures 24 and 25. The score includes staves for SIE, perz 1, ER, and various instruments (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Measure 24: SIE [lachen] T.T. 1/2 2 ER erwachen in den Tag so wie du [wellenartig] (a)

Measure 25: SIE [ernst] and güt ti ger mit je der stunde

Handwritten musical score for measures 26 and 27. The score includes staves for SIE, ER, and various instruments (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Measure 26: SIE <g> ER sprich nicht von Tag von Erwachen [flüsternd] sim.

Measure 27: SIE <chi> ER sch n ch t s sch ch t ch t [flüsternd] sim. [gläsern] [sehr hoch]

Handwritten musical score for "Der Hirt und das Lamm" by Franz Schubert. The score is written on ten staves. The top staff is for Soprano (S), followed by Alto (A), Tenor (T), Bass (B), and Piano (P). The piano part includes a left hand (l) and a right hand (r). The score is in G major (one sharp) and 3/4 time. The lyrics are in German. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The handwriting is in ink on aged paper.

[illegible]

31

[109 52]

32

वाराणसी

30 11=72

Handwritten musical score for Stene VIII, page 197. The score is written on 15 staves, including parts for Flute (Fl), Bassoon (B-cl), Percussion (per), Piano (p), Violin I (v1), Violin II (v2), Viola (v), Cello (c), Double Bass (cb), and Voice (S, A, T, B). The tempo is marked 11=72. The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf, p, f), articulation (accents, slurs), and performance instructions (e.g., "intensiv", "glu. | pace", "hic est no stri can temptor"). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score is written in a single system, with measures numbered 1 through 10. The instruments and voices are labeled on the left side of the staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tub.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Vcb.), and Voice (Vox.). The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the voice staves, indicating the text of the song. The score is a page from a larger manuscript, with the page number 30 written in the top left corner.



Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, and *ff*. The lyrics "hic est nostri contemptor" are written below the vocal staves. The score is marked with a large "3d" in the top left corner and a page number "199" in the top right corner.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including Flute (Fl), Clarinet (Klar), Violin (Vcl), Viola (Vla), Cello (Cb), Double Bass (Db), and a vocal soloist (S). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mp, pp, f), and articulation marks. The vocal soloist part includes lyrics in German: "Wie ist es mit dem Tempel" and "Wie ist es mit dem Tempel". The score is handwritten and appears to be a draft or rehearsal copy.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl.), Bassoon (Fag.), Clarinet (Klar.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Kontr.), and a vocal soloist (S.). The music is in G major and 4/4 time. The vocal part has lyrics in Latin. The score is marked with various performance instructions and dynamics.

**Flute (Fl.):** Marked with  $\text{fz}$  and  $\text{fz}$  (forte). Includes a section marked  $\text{fz}$  and  $\text{fz}$  (forte).

**Bassoon (Fag.):** Marked with  $\text{fz}$  and  $\text{fz}$  (forte). Includes a section marked  $\text{fz}$  and  $\text{fz}$  (forte).

**Clarinet (Klar.):** Marked with  $\text{fz}$  and  $\text{fz}$  (forte). Includes a section marked  $\text{fz}$  and  $\text{fz}$  (forte).

**Violin (Vln.):** Marked with  $\text{fz}$  and  $\text{fz}$  (forte). Includes a section marked  $\text{fz}$  and  $\text{fz}$  (forte).

**Viola (Vla.):** Marked with  $\text{fz}$  and  $\text{fz}$  (forte). Includes a section marked  $\text{fz}$  and  $\text{fz}$  (forte).

**Cello (Vcl.):** Marked with  $\text{fz}$  and  $\text{fz}$  (forte). Includes a section marked  $\text{fz}$  and  $\text{fz}$  (forte).

**Double Bass (Kontr.):** Marked with  $\text{fz}$  and  $\text{fz}$  (forte). Includes a section marked  $\text{fz}$  and  $\text{fz}$  (forte).

**Vocal Soloist (S.):** Marked with  $\text{fz}$  and  $\text{fz}$  (forte). Includes a section marked  $\text{fz}$  and  $\text{fz}$  (forte).

**Lyrics:**

Ulae di re pto ar bo re ma mas . pto tar quant pars tar quant paritor quant si licet Ulae di re pto ar bo re ra

1) Klang aus dem Hängergeläch entstehen lassen

2) Fl: Proportionen beachten!



A handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument: Flute (Fl), Eb Sax (Eb sax), Clarinet (Cl), Percussion (Per), Keyboard (Klav), Horn (Horn), Trombone (Tb), Eb (Eb), Saxophone (Sax), Trumpet (T), and Tuba/Euphonium (Tuba). The music is written in a complex, rhythmic style with many beamed notes and rests. There are various musical notations such as slurs, ties, and dynamic markings like 'f' and 'p'. The score is divided into measures by vertical bar lines. The overall appearance is that of a professional but handwritten musical manuscript.

Handwritten musical score for orchestra and voice, numbered 204. The score includes staves for Flute (Fl), Oboe (Ob), Saxophone (Sax), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trumpet (Tp), Trombone (Tbn), Tuba (Tub), Percussion (P), and Voice (S, A, T, B). The music is written in a complex, modern style with many accidentals and dynamic markings. The lyrics are in German, starting with "sie werfen steine vom baum gerissene holste". The score is handwritten and appears to be a working draft.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings.

**Staves and Instruments:**

- FL (Flute)
- Ob (Oboe)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- Sax (Saxophone)
- tp (Trumpet)
- trbn (Trumpet/Bass)
- PER 1 (Percussion 1)
- PER 2 (Percussion 2)
- Klav (Klavier/Piano)
- 1 (Piano 1)
- 2 (Piano 2)
- Vn (Violin)
- vl (Viola)
- cb (Cello)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

**Handwritten Annotations and Markings:**

- leggero* (written above the Oboe staff)
- schwebend* (written above the Saxophone staff)
- L.H. cl/palt* (written above the Piano 1 staff)
- arco* (written above the Piano 1 staff)
- [non tem.]* (written above the Cello staff)
- p dim.* (written below the Soprano, Alto, and Tenor staves)
- que abi it cresant bello* (written below the Bass staff)

The score is written on a system of staves, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and includes many accidentals and slurs.



schrubend

3P

Fl

ob

1

2

3-cl

2

Sax

tp

trm

1

perc

2

klav

1

2

3

4

5

6

7

8

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10

11

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Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

**Dynamic Markings:** *9f* (appearing in boxes at the top), *f*, *pp*, *ppp*, *dim.*, *sim.*, *arco*, *leggero*.

**Instrument Labels:** *ob*, *cl*, *fl*, *sk*, *tr*, *trp*, *per*, *klav*, *cb*, *S*, *A*, *T*, *B*.

**Other Notations:** *arco*, *leggero*, *pp*, *ppp*, *dim.*, *sim.*, *arco*, *leggero*, *pp*, *ppp*, *dim.*, *sim.*, *arco*, *leggero*, *pp*, *ppp*, *dim.*, *sim.*.

Handwritten musical score for "Die Welterbe" by Franz Schubert. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Kl. Bb.), Horn in F (Hr.), Trumpet in D (Tromp. D), Trombone in B-flat (Tromb. Bb.), Bass Trombone (Tromb. Bb. 2), Percussion (Perc.), Harp (Harp.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), Double Bass (Kontrabass), and Bassoon (Fag.). The vocal part is for a Soprano (S.). The score is in 4/4 time and G major. The lyrics are in German: "no ci tha' rae ob - stre - me re so no ci tha - rae". The score is handwritten and includes many musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 20 staves, including woodwinds, brass, percussion, strings, and vocal parts.

**Instrumentation and Parts:**

- Flute (Fl.):** Part 1 (gF), Part 2 (gF)
- Oboe (ob.):** Part 1, Part 2
- Clarinet (cl.):** Part 1, Part 2
- Saxophone (sax.):** Part 1, Part 2
- Trumpet (tp.):** Part 1, Part 2
- Timpani (timp.):** Part 1, Part 2
- Snare Drum (sdr.):** Part 1, Part 2
- Cymbal (cym.):** Part 1, Part 2
- Triangle (tri.):** Part 1, Part 2
- String Quartet (str.):** Violin 1, Violin 2, Viola, Cello
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), Bass (B)

**Key Performance Instructions:**

- Flute (Fl.):** gF, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

1) schwerer Triangelstab 2) tp/tim: wenn notwendig, etwas später einsetzen

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including Flute (Fl), Clarinet (Cl), Bassoon (B-cl), Saxophone (Sax), Trumpet (Tp), Trombone (Tbn), Percussion (Perc), Kett (Cym), Violin (Vln), Viola (Vla), Cello (Vcl), Double Bass (Cb), and Voice (S, X, T, B). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, f, ff, ppp). There are also handwritten annotations in German, including "ruhiger", "miter in C-B-cl", "secco", "area", "Hilflich/bati", "sicc", "Aste", "Steine", "con - tem - tor", "die andern werden Steine Aste", "sie werden Steine vom Baum gerissene", "die einen werden Aste", and "vom Baum gerissene". The score is marked with a large "3" in a circle at the top left.

1) Klang aus dem Atemgeräusch entstehen lassen

63

Handwritten musical score for a vocal ensemble and piano accompaniment. The score is written on ten staves, with the following parts identified by labels on the left:

- Fl** (Flute): Staff 1
- B-cl** (Bass Clarinet): Staves 2 and 3
- trn** (Trumpet): Staves 4 and 5
- perc** (Percussion): Staves 6 and 7
- vi** (Violin): Staff 8
- vi** (Violin): Staff 9
- cb** (Cello): Staff 10
- S** (Soprano): Staff 11
- A** (Alto): Staff 12
- T** (Tenor): Staff 13
- B** (Bass): Staff 14

The score includes various musical notations such as notes, rests, and dynamic markings. Key handwritten annotations include:

- sh. dr. (schmal!)**: Written above the percussion staff (Staff 6).
- [due Akzent]**: Written above the percussion staff (Staff 6).
- pp** (pianissimo): Marked at the beginning of the percussion part (Staff 6) and the vocal part (Staff 11).
- p** (piano): Marked at the beginning of the cello part (Staff 10).
- ru bye**, **ruht**, **ru**, **bye**, **ruht**: Handwritten lyrics or performance instructions above the vocal staves (Staff 11).

The score is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall layout is clean and professional, typical of a musical manuscript.

(pp)



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, including staves for woodwinds, strings, and a vocal soloist. The notation includes notes, rests, and dynamic markings. The vocal soloist part is written on a single staff with lyrics in Italian. The score is marked with a tempo of 68 and a key signature of one flat (B-flat).

68

B-flat 1

B-flat 2

tr

perc

1

2

1

2

1

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( pp )



Handwritten musical score on page 213, featuring multiple staves and vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings.

**Staff Labels (from top to bottom):**

- Pol. 1
- Pol. 2
- tn
- 1
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**Handwritten Text (Lyrics):**

vin — gui — ne — va — tis — san — gui —

**Dynamic Markings:**

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)

**Other Notations:**

- Handwritten notes and rests on various staves.
- Handwritten markings such as *tr* (trill) and *acc* (accents).
- Handwritten markings such as *tr* (trill) and *acc* (accents).

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various musical notations and performance instructions.

**Top Staff:** [rall.] [a tempo] [45]

**Instrumental Parts:**

- Clarinets (Cl):** 1, 2
- Flutes (Fl):** 1, 2
- Oboes (Ob):** 1, 2
- Bassoons (Bsn):** 1, 2
- Trumpets (Tp):** 1, 2
- Trombones (Tbn):** 1, 2
- Timpani (Tm):** (Hr)
- Violins (Vl):** 1, 2
- Violas (Vla):** 1, 2
- Cellos (Vcl):** 1, 2
- Double Basses (Cb):** 1, 2

**Vocal Parts:**

- Soprano (S):** ne va tis san qui ne
- Alto (A):**
- Tenor (T):**
- Bass (B):**

**Performance Instructions:**

- [rall.]
- [a tempo]
- [45]
- [b.t.]
- [abrupt]
- [b.t. (tasto)]
- [wenig beugen!]
- [abrupt]
- (Hr)

Handwritten musical score on page 215, featuring multiple staves and various musical notations.

**Top Section:** Includes a small sketch at the top left and a section marked **[secco]** on the right side.

**Middle Section:** Contains several staves with complex musical notation, including notes, rests, and dynamic markings like **ppp** and **mp**. There are also handwritten annotations such as **arco**, **haut**, **L.H.**, and **piu**.

**Bottom Section:** Features a series of staves with musical notation and a vocal line at the bottom with lyrics in French:

*sa sa nu-bue runt sa sa  
ry — bué — runt  
sanguine va — tis  
sa — sa ry — bué runt sanguine va*

The score includes various musical symbols, including clefs, notes, rests, and dynamic markings, as well as handwritten annotations and a vocal line with lyrics.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a large ensemble, including Flute (Fl), Clarinet (Cl), Bassoon (Fag), Saxophone (Sax), Trumpet (Trom), Percussion (Per), Piano (Klav), Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and Voice (V). The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The lyrics "tis sanqui ne san quine va tis" are written at the bottom of the page.

Handwritten musical score for orchestra and voices, measures 92-95. The score includes staves for Flute (Fl.), Oboe (ob.), Bassoon (B-d), Saxophone (Sax.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Perc.), Bassoon (Bassoon), Violin I (v1), Violin II (v2), Viola (vi), Cello (cb), and Double Bass (db). The music is in 2/4 time and features various dynamics, articulations, and performance instructions.

Measure 92: Flute (Fl.) has a trill. Oboe (ob.) has a trill. Bassoon (B-d) has a trill. Saxophone (Sax.) has a trill. Trombone (Tbn.) has a trill. Trumpet (Tpt.) has a trill. Percussion (Perc.) has a trill. Bassoon (Bassoon) has a trill. Violin I (v1) has a trill. Violin II (v2) has a trill. Viola (vi) has a trill. Cello (cb) has a trill. Double Bass (db) has a trill.

Measure 93: Flute (Fl.) has a trill. Oboe (ob.) has a trill. Bassoon (B-d) has a trill. Saxophone (Sax.) has a trill. Trombone (Tbn.) has a trill. Trumpet (Tpt.) has a trill. Percussion (Perc.) has a trill. Bassoon (Bassoon) has a trill. Violin I (v1) has a trill. Violin II (v2) has a trill. Viola (vi) has a trill. Cello (cb) has a trill. Double Bass (db) has a trill.

Measure 94: Flute (Fl.) has a trill. Oboe (ob.) has a trill. Bassoon (B-d) has a trill. Saxophone (Sax.) has a trill. Trombone (Tbn.) has a trill. Trumpet (Tpt.) has a trill. Percussion (Perc.) has a trill. Bassoon (Bassoon) has a trill. Violin I (v1) has a trill. Violin II (v2) has a trill. Viola (vi) has a trill. Cello (cb) has a trill. Double Bass (db) has a trill.

Measure 95: Flute (Fl.) has a trill. Oboe (ob.) has a trill. Bassoon (B-d) has a trill. Saxophone (Sax.) has a trill. Trombone (Tbn.) has a trill. Trumpet (Tpt.) has a trill. Percussion (Perc.) has a trill. Bassoon (Bassoon) has a trill. Violin I (v1) has a trill. Violin II (v2) has a trill. Viola (vi) has a trill. Cello (cb) has a trill. Double Bass (db) has a trill.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Saxophone), strings (Violin, Viola, Cello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The notation is complex, featuring many notes, rests, and dynamic markings. The score is written in a single system, with the vocal parts at the bottom and the orchestral parts above. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The score is written in a single system, with the vocal parts at the bottom and the orchestral parts above. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for "Missa" by Giuseppe Verdi. The score is written on multiple staves, including staves for instruments (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Viola, Cello, Double Bass) and voices (Soprano, Alto, Tenor, Bass). The lyrics are written at the bottom of the page.

Lyrics:

se re boves di vul se re bo ves ad va tis ta ta re cu runt ad va tis ta ta re aunt ad va tis ta ta ta



[illegible]

Handwritten musical score for orchestra and choir, page 221. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), and choir (Soprano, Alto, Tenor, Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp cresc.*, *be*, *leicht schwebend*, *mp dim.*, *streichend*, *arco*, *leggero*, and *dim.*. The score is marked with a rehearsal cue [112] in the top left corner. The page number 221 is written in the top right corner. The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

[dim.]

Handwritten musical score for orchestra and voices, page 223. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and voices (Soprano, Alto, Tenor, Bass). The music is in a complex, modern style, featuring dense textures and frequent changes in dynamics and articulation.

Key markings and annotations include:

- 122** (measure number)
- pp** (pianissimo)
- crash** (articulation)
- trist. in all.** (tristesse in all)
- trist.** (tristesse)
- hp** (hyperpiano)
- dim** (diminuendo)
- ould** (ould)
- martellato** (martellato)
- less** (less)
- hp cresc.** (hyperpiano crescendo)
- <or>** (optional)
- pp** (pianissimo)

The score is written in a complex, modern style, featuring dense textures and frequent changes in dynamics and articulation. The notation includes various accidentals, slurs, and dynamic markings, indicating a highly expressive and technically demanding piece.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is marked with a rehearsal cue [127] in the top left corner.

**Instrumentation and Parts:**

- Flute (Fl):** Part 1 (top staff), Part 2 (bottom staff).
- Oboe (Ob):** Part 1 (top staff), Part 2 (bottom staff).
- Bassoon (B-cl):** Part 1 (top staff), Part 2 (bottom staff).
- Soprano Saxophone (Sax):** Part 1 (top staff), Part 2 (bottom staff).
- Trumpet (T):** Part 1 (top staff), Part 2 (bottom staff).
- Drum (Dr):** Part 1 (top staff), Part 2 (bottom staff).
- Clarinet (Cl):** Part 1 (top staff), Part 2 (bottom staff).
- Double Bass (Db):** Part 1 (top staff), Part 2 (bottom staff).
- Violin (V):** Part 1 (top staff), Part 2 (bottom staff).
- Viola (Va):** Part 1 (top staff), Part 2 (bottom staff).
- Cello (Vc):** Part 1 (top staff), Part 2 (bottom staff).
- Double Bass (Db):** Part 1 (top staff), Part 2 (bottom staff).
- Conductor (C):** Part 1 (top staff), Part 2 (bottom staff).

**Handwritten Annotations and Performance Markings:**

- Flute (Fl):** "cresc." (crescendo) written above the staff.
- Oboe (Ob):** "cresc." (crescendo) written above the staff.
- Bassoon (B-cl):** "cresc." (crescendo) written above the staff.
- Soprano Saxophone (Sax):** "misteria sopra- sax" written above the staff.
- Trumpet (T):** "t.b." (trumpet) written above the staff.
- Drum (Dr):** "t.b." (trumpet) written above the staff.
- Clarinet (Cl):** "w. bl. [chew]" (with bell [chew]) written above the staff.
- Double Bass (Db):** "w. bl." (with bell) written above the staff.
- Violin (V):** "cresc." (crescendo) written above the staff.
- Viola (Va):** "cresc." (crescendo) written above the staff.
- Cello (Vc):** "cresc." (crescendo) written above the staff.
- Double Bass (Db):** "cresc." (crescendo) written above the staff.
- Conductor (C):** "cresc." (crescendo) written above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc.*, *pp*, *mp*, *f*).

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1300

1301

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1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

13





4

5

4

135

dt

b

cl

sax

f-c

tr

perc

1

2

Klar

1

2

vl

vl

vc

cb

more divi

stark lester

[loco]

[wenig Bogen]

[wenig Bogen]

mf

Handwritten musical score for a large ensemble, featuring staves for woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, and dynamic markings, with a page number 140 in the top left corner.

Handwritten musical score for a large ensemble, page 227. The score is written on multiple staves, including woodwinds, brass, and strings. It features complex rhythmic patterns, dynamic markings, and performance instructions.

**Woodwinds:**

- Flute (Fl.): *pp*, *sim.*
- Oboe (Ob.): *pp*, *sim.*
- Clarinet (Cl.): *pp*, *sim.*
- Bassoon (Fag.): *pp*, *sim.*

**Brass:**

- Trumpet (Tp.): *pp*, *sim.*
- Trombone (Tbn.): *pp*, *sim.*

**Strings:**

- Violin (Vn.): *pp*, *sim.*
- Viola (Vla.): *pp*, *sim.*
- Cello (Vcl.): *pp*, *sim.*
- Double Bass (Cb.): *pp*, *sim.*

**Other:**

- Maracas (maracas): *pp*, *sim.*
- Shakuhachi (shakuhachi): *pp*, *sim.*
- Flageolet (flageolet): *pp*, *sim.*
- Gliss. (gliss.): *pp*, *sim.*

**Performance Instructions:**

- dal niente*
- maracas*
- shakuhachi*
- flageolet*
- gliss.*
- maracas*
- shakuhachi*
- flageolet*
- gliss.*

150

ob

cl1

sax

tp

tbn

p

har

v1

v2

vl

cb

wiegend

[Gliss. d. Flageolett - Griffs]

^ [kurz]

154

dt

db

cl

scr

tp

thm

1

perc

2

Kav

1

2

va

vi

db

mf

attacca IX

4/ | 1=60

21

41

[21]

FL

[arr.] [gläsern.]

1

2

Lg

cl

SIE

ER

[gehaucht]

die Nacht zwischen uns...

21

FL

1

2

Lg

cl

SIE

ER

schwarzes Gebirge

&lt;m&gt;

&lt;m&gt;

schwarzes Gebirge

&lt;sch&gt;

[ER: abwesend]

[sprechend]

231

Handwritten musical score for the first system. The staves are labeled on the left: Fl, per, klar, 1, 2, 14, 2, 14, 2, SIE, and ER. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "gr.c.", "dim.", and "chi". The lyrics "je der Augenblick" and "eine neu" are written below the ER staff.

Handwritten musical score for the second system. The staves are labeled on the left: Fl, 1, 2, 14, 2, SIE, and ER. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "b.t. [gläsern]", "abrupt", "Felswand von Trennung", and "chi". The lyrics "Felswand von Trennung" are written below the SIE staff.



Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, with parts labeled on the left: Fl (Flute), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket at the top left indicates a section for "wlf". A "sim" marking is present on the top staff. The bottom staff has a "dis" marking. The score is divided into measures by vertical bar lines.

Handwritten musical score for a string quartet. The score is written on five staves, with the first four staves representing the string instruments (Violin I, Violin II, Viola, and Cello/Double Bass) and the fifth staff representing the vocal line. The tempo is marked as "9 tempo" and "5". The score includes various musical notations, including notes, rests, and bowing instructions. The lyrics "das ist alles" are written in German. The score is marked with "sim." (sforzando) and "p" (piano). The score is written in a handwritten style, with some corrections and markings.

37

FL

1

2

VL

CL

SIE

ER

un-übersteigbar

endgültig

wh.

glänzend

43

FL

1

2

VL

CL

SIE

ER

un-sichtbar in der ei-sigen Ferne ...

pp

wh.

echt



236

Handwritten musical score for measures 236-240. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Cello (Cb), Double Bass (B), and Voice (ER). The lyrics are: "wie erreichbar waser schut".

Measure 236: Flute has a melodic line with a trill. Bassoon has a trill. Violin I and II have a trill. Viola has a trill. Cello has a trill. Double Bass has a trill. Voice has a trill.

Measure 237: Flute has a trill. Bassoon has a trill. Violin I and II have a trill. Viola has a trill. Cello has a trill. Double Bass has a trill. Voice has a trill.

Measure 238: Flute has a trill. Bassoon has a trill. Violin I and II have a trill. Viola has a trill. Cello has a trill. Double Bass has a trill. Voice has a trill.

Measure 239: Flute has a trill. Bassoon has a trill. Violin I and II have a trill. Viola has a trill. Cello has a trill. Double Bass has a trill. Voice has a trill.

Measure 240: Flute has a trill. Bassoon has a trill. Violin I and II have a trill. Viola has a trill. Cello has a trill. Double Bass has a trill. Voice has a trill.

Handwritten musical score for measures 241-245. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Cello (Cb), Double Bass (B), and Voice (ER). The lyrics are: "nicht hier nirgendwo".

Measure 241: Flute has a trill. Bassoon has a trill. Violin I and II have a trill. Viola has a trill. Cello has a trill. Double Bass has a trill. Voice has a trill.

Measure 242: Flute has a trill. Bassoon has a trill. Violin I and II have a trill. Viola has a trill. Cello has a trill. Double Bass has a trill. Voice has a trill.

Measure 243: Flute has a trill. Bassoon has a trill. Violin I and II have a trill. Viola has a trill. Cello has a trill. Double Bass has a trill. Voice has a trill.

Measure 244: Flute has a trill. Bassoon has a trill. Violin I and II have a trill. Viola has a trill. Cello has a trill. Double Bass has a trill. Voice has a trill.

Measure 245: Flute has a trill. Bassoon has a trill. Violin I and II have a trill. Viola has a trill. Cello has a trill. Double Bass has a trill. Voice has a trill.

Handwritten musical score for a 12-part ensemble, numbered 237. The score is written on 12 staves, labeled 1 through 12 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system covering staves 1-6 and the second system covering staves 7-12. The notation is dense and includes many accidentals and dynamic markings.

97

sim.

Fl

1

2

Kl

cl

cb

SfE

ER

Fl

gr.c.

perc

Klav

1

2

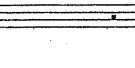
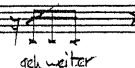
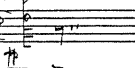
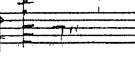
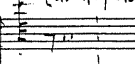
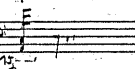
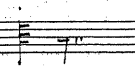
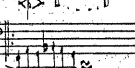
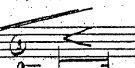
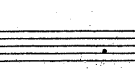
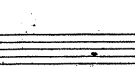
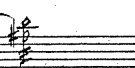
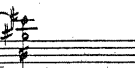
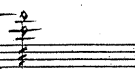
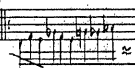
Kl

cl

cb

SfE

ER





Handwritten musical score for "Die Einsame" by Franz Schubert, measures 109-115. The score includes parts for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (Vc.), Double Bass (Vb.), and Soprano (SIE). The music is in 3/4 time and G major. The lyrics are in German. The score shows a transition from a quiet, reflective mood to a more active one, with the flute playing a melodic line and the strings providing harmonic support. The soprano part has lyrics in German.

Measures 109-115. The score includes parts for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (Vc.), Double Bass (Vb.), and Soprano (SIE). The music is in 3/4 time and G major. The lyrics are in German.

Lyrics: nicht... kehre nicht zurück!

Lyrics: deine Einsamkeit verdoppelt die meine...

Lyrics: [dem Flötenklang nachhörend]



Handwritten musical score for a symphony orchestra, page 241. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion.

**Instrumentation and Parts:**

- Flute 1 (Fl. 1):** Features melodic lines with dynamic markings like *mf* and *f*. Includes a section marked *arco* (arco) and *flauti* (flutes).
- Flute 2 (Fl. 2):** Similar melodic lines to Fl. 1, also including *arco* and *flauti* markings.
- Oboe (Ob.):** Melodic lines with dynamic markings.
- Clarinet 1 (Cl. 1):** Melodic lines with dynamic markings.
- Clarinet 2 (Cl. 2):** Melodic lines with dynamic markings.
- Bassoon (Fg.):** Melodic lines with dynamic markings.
- Percussion (Perc.):** Includes a section marked *arco* and *flauti*.
- Violin 1 (Vln. 1):** Melodic lines with dynamic markings.
- Violin 2 (Vln. 2):** Melodic lines with dynamic markings.
- Viola (Vla.):** Melodic lines with dynamic markings.
- Cello (Vcl.):** Melodic lines with dynamic markings.
- Double Bass (Cb.):** Melodic lines with dynamic markings.
- Trumpet 1 (Tp. 1):** Melodic lines with dynamic markings.
- Trumpet 2 (Tp. 2):** Melodic lines with dynamic markings.
- Trumpet 3 (Tp. 3):** Melodic lines with dynamic markings.
- Trombone 1 (Tbn. 1):** Melodic lines with dynamic markings.
- Trombone 2 (Tbn. 2):** Melodic lines with dynamic markings.
- Trombone 3 (Tbn. 3):** Melodic lines with dynamic markings.
- Baritone (Bar.):** Melodic lines with dynamic markings.
- Bass (B.):** Melodic lines with dynamic markings.

**Key Features and Markings:**

- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *leg.* (legato).
- Tempo/Character:** *And.* (Andante), *Alleg.* (Allegretto).
- Rehearsal Marks:** 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Other Markings:** *arco* (arco), *flauti* (flutes), *Ob.* (oboe), *Cl.* (clarinet), *Fg.* (bassoon), *Perc.* (percussion), *Vln.* (violin), *Vla.* (viola), *Vcl.* (cello), *Cb.* (double bass), *Tp.* (trumpet), *Tbn.* (trombone), *Bar.* (baritone), *B.* (bass).

Handwritten musical score for a chamber ensemble. The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are: Stimme (Voice), cl (Clarinet), perc 1 2 (Percussion 1 & 2), klav (Piano), vl 1 2 (Violin 1 & 2), vcl (Violoncello), cl 2 (Clarinet 2), tp/thr (Trumpet/Thrombone), cb (Contrabass), S A (Soprano/Alto), and T B (Tenor/Bass). The score is divided into four measures by vertical bar lines. Above the first measure, there are phonetic notations: [s] — ich — [sch] [s] — kann — [sch] [s] — 24 dir — [sch] spre. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'Haut' (forte) and 'arco' (arco). There are also some handwritten annotations and markings, such as '1.', '2.', '15', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

Handwritten musical score for a large ensemble, featuring multiple staves and vocal parts. The score is written in a complex, handwritten style with various musical notations, including notes, rests, and dynamic markings.

The score is organized into four systems, each containing multiple staves. The instruments and parts are labeled on the left side of the page:

- Stimme (Vocal)
- cl (Clarinet)
- perc (Percussion)
- har (Harp)
- cl 1 (Clarinet 1)
- cl 2 (Clarinet 2)
- tr/har (Trumpet/Harp)
- cl (Clarinet)
- tr (Trumpet)
- tr B (Trumpet B)

The score includes various musical notations, including notes, rests, and dynamic markings. The vocal parts are written in a complex, handwritten style with various musical notations, including notes, rests, and dynamic markings. The instrumental parts are also written in a complex, handwritten style with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- 13 [sch]
- (a)
- chen
- [s]
- [cho]
- [cha]
- 11
- 15
- arco
- pp
- mf
- f
- ff
- rit
- cl salt
- pltt
- arco
- pp
- mf
- f
- ff
- rit
- cl salt
- pltt
- arco
- pp
- mf
- f
- ff
- rit

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for the vocal soloist (Stimme), woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, triangle, etc.). The music is in a major key and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, sf, ff, ppp, fff), articulation (accents, staccato, marcato), and performance instructions (e.g., "arco", "pizz", "L.H.", "Haut", "st", "pizz", "arco", "L.H.", "Haut", "st"). The score is divided into measures by vertical bar lines. The vocal soloist part is written on a single staff at the top. The woodwind section is written on multiple staves below the vocal part. The string section is written on multiple staves below the woodwind part. The percussion section is written on multiple staves at the bottom. The score is a page from a larger manuscript, as indicated by the page number "17" in the top left corner.

Handwritten musical score for a symphony orchestra and vocal soloist, page 245. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and multiple instrumental staves.

**Vocal Line (Stimme):** The vocal line begins with a vocalization marked [a] > [s] and includes lyrics: "du hier", "(ch)", "k", "(i)", "h", "(m)".

**Instrumental Parts:**

- Clarinets (cl):** Includes a section marked "wehn mögl." (when possible).
- Flutes (fl):** Includes a section marked "wehn mögl." (when possible).
- Violins (vl):** Includes a section marked "wehn mögl." (when possible).
- Violas (vla):** Includes a section marked "wehn mögl." (when possible).
- Cello (cl):** Includes a section marked "wehn mögl." (when possible).
- Bass (b):** Includes a section marked "wehn mögl." (when possible).
- Woodwinds:** Includes parts for Flute (fl), Clarinet (cl), and Bassoon (bs).
- Brass:** Includes parts for Trumpet (tr) and Trombone (tb).
- Strings:** Includes parts for Violin (vl), Viola (vla), Cello (cl), and Bass (b).

**Performance Markings:** The score includes various performance markings such as "arco" (arco), "pizz" (pizzicato), "ppp" (pianissimo), "f" (forte), and "cresc" (crescendo). There are also dynamic markings like "ppp" and "f" throughout the score.

**Rehearsal Markers:** The score is divided into measures, with some measures marked with numbers like 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



25

Stimme

tu dir [ch] (h) spreche [sch] a l > [s]

cl

(h)

perk 2

15

klav

[recco]

[a<sub>2</sub>] Haut

1. L.H. d/salt [F] ① arce ② → ③ pik 1. L.H.

cl 1

cl 2

tp/tbn

0 < c >

S

A

T

B

(h)

29 [ah] ————— [s] [a] [a] ————— [s] [ch] ————— [sch]

Stimme

b.t./flüchtig

cl

perc 1 2

Klar

vl 1 2

vl 1 2

vc 1 2

[trenn. / wenig kochen!]

b.t./flüchtig

cl 2

tp/tbn

1) "Lebenswiese" / kann hörbar!

S

A

T

b

1) S individuell atmen

B Klang immer wieder aus dem Atmungsgeräusch abheben — und ebenso verfliegen lassen.

33 [ch] > [sch] > [s]

Stimme (1.) als wird du hie

cl

perz 1. 2.

Klav

vl 1. 2. cl/salt

cl

cel

(mp)

cl 2

tp/tbn

S

A

T

B

(mp)

37 [s] [che] > [du] > [s] i ch kann [ni]

Stimme

cl

1 2

klav

15

2. 1

vl

clg

vc

cl<sub>2</sub>

tp/ob

S

A

T

B

pp

h<sub>o</sub> r s t ch i ch kann [ni]

b.t.

vibrato

secco

15

tuistend

cl. b. and

tuistend

cl. b. and

secco

tuistend

h.t.

pe rub a è ri a de ser ti ad

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for the vocal soloist (Stimme), woodwinds (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and percussion (Percussion 1, Percussion 2). The score is marked with various musical notations, including notes, rests, and dynamic markings. The vocal soloist part is written on a single staff at the top, with lyrics in German. The woodwind and string parts are written on multiple staves, with various musical notations and dynamic markings. The percussion parts are written on single staves, with various musical notations and dynamic markings. The score is marked with various musical notations, including notes, rests, and dynamic markings. The vocal soloist part is written on a single staff at the top, with lyrics in German. The woodwind and string parts are written on multiple staves, with various musical notations and dynamic markings. The percussion parts are written on single staves, with various musical notations and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and vocal soloists (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ff*, *ppp*, *fff*), articulation marks (e.g., *acc*, *stacc*, *rit*), and performance instructions (e.g., *arco*, *flaut*, *flaut*). The score is divided into measures by vertical bar lines. The vocal soloists' parts are written in a separate system at the bottom of the page, with lyrics in German. The score is handwritten and appears to be a working draft or a rehearsal score.



Handwritten musical score for a vocal and instrumental ensemble. The score is written on 12 staves, with the following parts labeled on the left:

- Stimme (Vocal)
- cl (Clarinet)
- perc (Percussion)
- Klav (Piano)
- vl (Violin)
- vl2 (Violin 2)
- cel (Cello)
- tb (Trombone)
- trb (Trumpet)
- ser (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The score is divided into four measures. The vocal part (Stimme) includes phonetic transcriptions above the notes: [chi], [t][sch][k], [t] ho [k], [s], [k] s t, [t][k], and [sch] (part). The percussion part (perc) includes the notation [42]. The piano part (Klav) features a melodic line with a trill marked "tr". The violin part (vl) includes a section marked "L.H." and "dura". The string parts (vl2, cel, trb, tb) provide harmonic support. The vocal ensemble parts (ser, A, T, B) are written in a standard musical notation with lyrics: "ser ti ad sty no ni un dam he vi se".

At the bottom of the page, the tempo/mood marking **(MP)** is indicated.

[illegible]



67

Stimme

cl

perc 1 2

klav

vl 1 2

vlq

vel

cl<sub>2</sub>

S

T

B

u

n d (cl)

liegt

do

ch

die

Ni ch

[sch]

[s]

[sch]

[s]

mbq 1/

vibr

mbd

vibr

(sch)

secco

(secco)

<cha>

<chi>

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for the vocal soloist (Stimme), woodwinds (Cl, Fl, Fag, Oboe, Bassoon), strings (Violin 1, Violin 2, Viola, Cello, Double Bass), and percussion (Perc 1, Perc 2, Timpani, Snare, Cymbal, Triangle, Gong). The score includes various musical notations such as notes, rests, dynamics (p, pp, f, ff, mf, sf, sfz, sfz), articulation (acc, stacc, staccato, staccatissimo, staccatissimo), and performance instructions (e.g., "Habile Lingua murmura", "Habile Lingua murmura"). The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with some measures containing multiple staves. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The score is written in a single system, with measures numbered 76 through 80. The instruments and parts include:

- Stimme (Voice):** Labeled with "c a" and "hes" above the staff.
- cl (Clarinet):** Labeled with "und" and "liegt" above the staff.
- perc (Percussion):** Labeled with "doch" and "die" above the staff.
- klav (Piano):** Labeled with "Nach" above the staff.
- vl (Violin):** Labeled with "1." and "2." above the staff.
- vi (Viola):** Labeled with "1." and "2." above the staff.
- cel (Cello):** Labeled with "1." and "2." above the staff.
- cl2 (Clarinet 2):** Labeled with "1." and "2." above the staff.
- S (Soprano):** Labeled with "c a" and "hes" above the staff.
- X (Xylophone):** Labeled with "gut munter" above the staff.
- T (Trombone):** Labeled with "gut munter" above the staff.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegro" and the time signature is 4/4. The score is written in a single system, with measures numbered 76 through 80. The instruments and parts include:

- Stimme (Voice):** Labeled with "c a" and "hes" above the staff.
- cl (Clarinet):** Labeled with "und" and "liegt" above the staff.
- perc (Percussion):** Labeled with "doch" and "die" above the staff.
- klav (Piano):** Labeled with "Nach" above the staff.
- vl (Violin):** Labeled with "1." and "2." above the staff.
- vi (Viola):** Labeled with "1." and "2." above the staff.
- cel (Cello):** Labeled with "1." and "2." above the staff.
- cl2 (Clarinet 2):** Labeled with "1." and "2." above the staff.
- S (Soprano):** Labeled with "c a" and "hes" above the staff.
- X (Xylophone):** Labeled with "gut munter" above the staff.
- T (Trombone):** Labeled with "gut munter" above the staff.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Stimme** (Voice): Features a vocal line with lyrics in German, including "schon", "ein", "schwar", and "tes".
- Fl** (Flute): Includes various musical notations and dynamic markings.
- Ob** (Oboe): Includes various musical notations and dynamic markings.
- Klar** (Clarinet): Includes various musical notations and dynamic markings.
- Fag** (Bassoon): Includes various musical notations and dynamic markings.
- Hr** (Horn): Includes various musical notations and dynamic markings.
- Trp** (Trumpet): Includes various musical notations and dynamic markings.
- Tromb** (Trombone): Includes various musical notations and dynamic markings.
- Tuba**: Includes various musical notations and dynamic markings.
- Viol** (Violin): Includes various musical notations and dynamic markings.
- Viola**: Includes various musical notations and dynamic markings.
- Violon** (Violoncello): Includes various musical notations and dynamic markings.
- Cello**: Includes various musical notations and dynamic markings.
- Kontrabaß** (Double Bass): Includes various musical notations and dynamic markings.

The score is written in a handwritten style, with various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in German, such as "schon", "ein", "schwar", and "tes".



85

Stimme

cl

perz 1

Klar

2. *flüsternd*

vl 1.

vi

cel

cl<sub>2</sub>

thru

S

X

T

B

*Ge bir ge*

*He... ce*

*Hebile lingua murmurat*

*cas. legere / gaudet*

*p dim.*

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves, with the following parts labeled on the left:

- Stimme (Voice)
- cl (Clarinet)
- per 1 (Percussion 1)
- Klar (Clarinet)
- vl (Violin)
- vi2 (Violin 2)
- vi1 (Violin 1)
- cl2 (Clarinet 2)
- s (Soprano)
- a (Alto)
- t (Tenor)
- b (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- arco* (arco) and *pizz* (pizzicato) for string parts.
- leggero / ghaucht* (leggero / ghaucht) for the Tenor part.
- Handwritten annotations such as *cd>*, *hes*, *10*, *patte*, *2nd*, and *3rd* are present above the first staff.

Stimme

quasi re

ni vo le no ve

per 1.

2.

Klar

leggero

cl 2

ob

tp

S

A

T

flabile lingua mormurat

flabile lingua mormurat

(mf)

263

[allmählich ganz stimmlos]

[a] und

[ch] is der

[sim] [a] Ah

[ch]

Stimme

cl

perc 1. 2.

klav

vl 1. 2.

viola

cl 2

trp

horn

[beide geflüstert]

ru - ke sub a - e ri - a de ser - ti

S

A

T

B

ppp

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and a vocal soloist (Soprano). The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, ff), articulation (accents, slurs), and performance instructions (e.g., "gen- blick", "id", "ai- ne", "hehl-"). The vocal line is written in German and includes lyrics like "ad stry- mo- wis un- dam- fle- vi- se ad stry-". The score is marked with a rehearsal mark [102] at the beginning.

106 (d) → (ch) Fels wand → (s)

Stimme

cl

perc 1, 2,

klr

vl 1, 2,

va

vc

cl<sub>2</sub>

tp

tr

mo - nis un - dem ad Str - mo - nis un - dem le -

S

A

T

B

Handwritten musical score for a large ensemble, starting at measure 110. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Stimme** (Voice): Measures 110-113. Includes markings like  $\sqrt{6}$ , [s], [a], [ch], and  $\sqrt{hug}$ .

**cl** (Clarinet): Measures 110-113. Includes markings like [1], [F], and  $\sqrt{hug}$ .

**perc** (Percussion): Measures 110-113. Includes markings like 1, 2, and  $\sqrt{hug}$ .

**Klar** (Clarinet): Measures 110-113. Includes markings like 15, 1, 2, and  $\sqrt{hug}$ .

**cl** (Clarinet): Measures 110-113. Includes markings like 1, 2, and  $\sqrt{hug}$ .

**clg** (Clarinet): Measures 110-113. Includes markings like 1, 2, and  $\sqrt{hug}$ .

**vel** (Violoncello): Measures 110-113. Includes markings like 1, 2, and  $\sqrt{hug}$ .

**cl** (Clarinet): Measures 110-113. Includes markings like 1, 2, and  $\sqrt{hug}$ .

**tp** (Trumpet): Measures 110-113. Includes markings like 1, 2, and  $\sqrt{hug}$ .

**trm** (Trumpet): Measures 110-113. Includes markings like 1, 2, and  $\sqrt{hug}$ .

**S** (Soprano): Measures 110-113. Includes markings like  $\sqrt{hug}$ ,  $\sqrt{hug}$ , and  $\sqrt{hug}$ .

**A** (Alto): Measures 110-113. Includes markings like  $\sqrt{hug}$ ,  $\sqrt{hug}$ , and  $\sqrt{hug}$ .

**T** (Tenor): Measures 110-113. Includes markings like  $\sqrt{hug}$ ,  $\sqrt{hug}$ , and  $\sqrt{hug}$ .

**B** (Bass): Measures 110-113. Includes markings like  $\sqrt{hug}$ ,  $\sqrt{hug}$ , and  $\sqrt{hug}$ .



Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Stimme (Voice)
- cl (Clarinet)
- per 1, 2 (Percussion)
- Klar (Clarinet)
- vl (Violin)
- vi (Viola)
- cl<sub>2</sub> (Clarinet 2)
- S (Soprano)
- A (Alto)
- T (Tenor)

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written above the voice staff:

[h] (a) (i) un-ber-ber steig-ber

The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Handwritten musical score for a string quartet and voice. The score is written on ten staves. The top staff is for the voice (Stimme) with lyrics in German. The second staff is for the first violin (cl). The third staff is for the second violin (per). The fourth staff is for the first viola (Klav). The fifth staff is for the second viola (vl1). The sixth staff is for the first cello (vl2). The seventh staff is for the second cello (cl2). The eighth staff is for the first double bass (A). The ninth staff is for the second double bass (S). The tenth staff is for the first piano (P). The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Handwritten musical score for a symphony orchestra and voice. The score is written on 14 staves, with the following instruments and parts labeled on the left:

- Stimme (Voice)
- cl (Clarinet)
- perz 1 (Percussion 1)
- 2 (Percussion 2)
- klar (Clarinet)
- vl (Violin)
- vl<sub>1</sub> (Violin 1)
- vl<sub>2</sub> (Violin 2)
- v<sub>1</sub> (Viola 1)
- v<sub>2</sub> (Viola 2)
- s (Soprano)
- a (Alto)
- t (Tenor)
- b (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- [ch] (Chord)
- [12b] (12th fret)
- [a] (Alto)
- steig (steigen - rise)
- bar (bar)
- [14] (14th fret)
- [c] (Clef)
- [1] (First)
- [1] - [1] (First - First)
- [10] (10th fret)
- cl/b (Clarinet/Bass)
- cl/c (Clarinet/Cello)
- [dim.] (diminuendo)

The score is divided into four measures, with the first measure starting with a key signature of one flat (B-flat) and a common time signature (C). The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal line at the top and the orchestral instruments below.

**Vocal Line (Stimme):** The vocal line is written on a single staff. It includes lyrics in German: "end", "u", "a", "L", "ti", "a". The notes are written in a stylized, handwritten manner.

**Orchestral Instruments:**

- Cl (Clarinete):** Clarinet part, written on a single staff.
- Perz 1, 2 (Percussion):** Two staves for percussion, with various rhythmic markings and dynamics.
- Khr (Kornett):** Horn part, written on a single staff.
- vl (Viola):** Viola part, written on a single staff.
- va (Violoncello):** Cello part, written on a single staff.
- cl<sub>2</sub> (Clarinete 2):** Second Clarinet part, written on a single staff.
- vl<sub>2</sub> (Viola 2):** Second Viola part, written on a single staff.
- S (Soprano):** Soprano part, written on a single staff.
- A (Alto):** Alto part, written on a single staff.
- T (Tenor):** Tenor part, written on a single staff.
- B (Bass):** Bass part, written on a single staff.

**Handwritten Annotations:**

- At the top of the vocal line, there are phonetic notations: [s], [a], [ch], [a].
- Below the vocal line, there are markings: "end", "u", "a", "L", "ti", "a".
- Below the Cl staff, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".
- Below the Perz 1, 2 staves, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".
- Below the Khr staff, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".
- Below the vl staff, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".
- Below the va staff, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".
- Below the cl<sub>2</sub> staff, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".
- Below the vl<sub>2</sub> staff, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".
- Below the S, A, T, B staves, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".

**Other Markings:**

- Below the vocal line, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".
- Below the Cl staff, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".
- Below the Perz 1, 2 staves, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".
- Below the Khr staff, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".
- Below the vl staff, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".
- Below the va staff, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".
- Below the cl<sub>2</sub> staff, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".
- Below the vl<sub>2</sub> staff, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".
- Below the S, A, T, B staves, there are markings: "p", "f", "pp", "ff", "p", "f", "pp", "ff".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 12 staves, with the vocal soloist (Stimme) at the top and the orchestra below. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Timpani (Timp.). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal soloist part includes lyrics in German: "der m i t k e der [sch]". The orchestration includes various woodwinds, strings, and percussion. The score is marked with dynamic levels (p, mp, mf, f) and articulation marks (accents, slurs). The page number 134 is written in the top left corner.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with four measures.

**Stimme (Voice):** The first staff shows vocal notation with lyrics: "stun", "de", "un", and ">[sch]".

**cl (Clarinet):** The second staff shows clarinet notation with various dynamics and articulations.

**perc 2 (Percussion 2):** The third staff shows percussion notation with various dynamics and articulations.

**klar (Clarinet):** The fourth staff shows clarinet notation with various dynamics and articulations.

**vl 1 (Violin 1):** The fifth staff shows violin notation with various dynamics and articulations.

**vl 2 (Violin 2):** The sixth staff shows violin notation with various dynamics and articulations.

**vc1 (Violoncello 1):** The seventh staff shows cello notation with various dynamics and articulations.

**vc2 (Violoncello 2):** The eighth staff shows cello notation with various dynamics and articulations.

**S (Soprano):** The ninth staff shows soprano notation with lyrics: "(1) > echo", "S", "A", and "> echo".

**A (Alto):** The tenth staff shows alto notation with lyrics: "(1) > echo", "S", "A", and "> echo".

**T (Tenor):** The eleventh staff shows tenor notation with lyrics: "(1) > echo", "S", "A", and "> echo".

**B (Bass):** The twelfth staff shows bass notation with lyrics: "(1) > echo", "S", "A", and "> echo".

At the bottom of the page, there is a handwritten note: "- diener - - - - - > IIII".



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal line at the top and the orchestra below. The music is in 4/4 time, as indicated by the time signature at the top right. The key signature is one sharp (F#), indicating D major or B minor.

**Stimme (Vocal Soloist):** The vocal line features lyrics in German: "ber", "(sch)", "steig", "bar", "e", "h". The melody is written on a single staff with a treble clef.

**cl (Clarinet):** The clarinet part is written on a single staff with a treble clef. It includes various musical notations such as slurs, ties, and dynamic markings.

**perc (Percussion):** The percussion part is written on a single staff with a treble clef. It includes various musical notations such as slurs, ties, and dynamic markings.

**klav (Piano):** The piano part is written on a single staff with a treble clef. It includes various musical notations such as slurs, ties, and dynamic markings.

**vl (Violin):** The violin part is written on a single staff with a treble clef. It includes various musical notations such as slurs, ties, and dynamic markings.

**vl + vl2 (Violin 1 and 2):** The violin 1 and 2 parts are written on a single staff with a treble clef. It includes various musical notations such as slurs, ties, and dynamic markings.

**vl (Viola):** The viola part is written on a single staff with a treble clef. It includes various musical notations such as slurs, ties, and dynamic markings.

**cl2 (Clarinet 2):** The clarinet 2 part is written on a single staff with a treble clef. It includes various musical notations such as slurs, ties, and dynamic markings.

**S A (Soprano):** The soprano part is written on a single staff with a treble clef. It includes various musical notations such as slurs, ties, and dynamic markings.

**+ B (Tenor/Bass):** The tenor/bass part is written on a single staff with a bass clef. It includes various musical notations such as slurs, ties, and dynamic markings.

The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. The tempo is marked "Allegro" at the top right. The score is numbered 142 at the top left and 3/16 at the top right. The page number 274 is at the top left.

Handwritten musical score for a chamber ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Stimme** (Voice): Features vocal lines with lyrics in German: "[rho]", "[cha]", "[chi]", "[sch]".
- cl** (Clarinet): Includes notes and dynamic markings like  $\text{p}$  and  $\text{f}$ .
- Holzklarinete / Multimeter** (Woodwind/Multimeter): A staff with a bracket indicating multiple instruments.
- perz 1/2** (Percussion): A staff with a bracket indicating two percussionists.
- klar** (Clarinet): Includes notes and dynamic markings like  $\text{p}$  and  $\text{f}$ .
- vl** (Violin): Includes notes and dynamic markings like  $\text{p}$  and  $\text{f}$ .
- vln/vla** (Violin/Viola): Includes notes and dynamic markings like  $\text{p}$  and  $\text{f}$ .
- cb** (Cello): Includes notes and dynamic markings like  $\text{p}$  and  $\text{f}$ .

The score includes various musical notations such as notes, rests, and dynamic markings like *secco*, *p*, *mp*, and *f*. There are also some handwritten annotations and a small table at the bottom left.

[illegible]

Handwritten musical score for a chamber ensemble. The score is written on multiple staves, with the following parts and markings:

- Stimme (Voice):** The top staff, featuring a melodic line with various notes and rests.
- cl (Clarinet):** The second staff, featuring a melodic line with various notes and rests. Markings include *[toulou]* and *[r]*.
- perc (Percussion):** The third staff, featuring a rhythmic line with various notes and rests. Markings include *1.* and *2.*
- klav (Piano):** The fourth staff, featuring a melodic line with various notes and rests. Markings include *secco* and *[flaut.]*.
- Holz (Woodwinds):** The fifth staff, featuring a melodic line with various notes and rests. Markings include *[flaut.]* and *[toulou]*.

The score includes various musical notations, such as notes, rests, and dynamic markings. The overall style is handwritten and appears to be a draft or a working score.

"erstreben" / noch weiter zurückklappen

[stimulator] sempre 60000

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Stimme** (Voice): Features handwritten notes and lyrics such as "[sch]", "[s]", "[cho]", and "[chq]".
- cl** (Clarinete): Includes handwritten notes and dynamics like "1. mbu" and "1/".
- perz** (Percussion): Includes handwritten notes and dynamics like "1. mbu" and "1/".
- klav** (Klavier): Includes handwritten notes and dynamics like "sando", "secco sempre", and "mp".
- Ped** (Pedale): Includes handwritten notes and dynamics like "sando", "secco sempre", and "mp".
- vl** (Viola): Includes handwritten notes and dynamics like "sando", "secco sempre", and "mp".
- vcl** (Violoncello): Includes handwritten notes and dynamics like "sando", "secco sempre", and "mp".
- perc** (Percussion): Includes handwritten notes and dynamics like "sando", "secco sempre", and "mp".

The score is written in a handwritten style, with various musical notations, including notes, rests, and dynamics. The lyrics are written in a mix of German and English, with some words in brackets. The score is divided into measures by vertical bar lines.

163

> [chi] : > [sch] > [s]

Stimme

cl

[tawlos]

[i.]

sandbl. uccca

perz 1.

2.

Klar

[vokal]

[ch]

L.H.

(pizz) a

pizz

↑

167 [s] [stimulator] [s] [cho] [cha] [che] [c]

Stimme

cl

perz 1

perz 2  
(Klar)

[ch]

cl

cl

cl/salt

1

Klar (b2)~

ped

pit

L.H.

(t)



Handwritten musical score for "Die Schöne" by Franz Schubert. The score is for voice (Stimme), clarinet (cl), and piano (perz 1, perz 2, klav). It includes phonetic transcriptions of the lyrics: [chi], [s], [sche], [s], [schi], [s]. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

775

[chi]

> [chi]

> [s]

[c] → [d] [chi]

Stimme

und

den nach

bit du

hier

cl

[Zwerchfell]  
b.t.

perc

1  
2

mba

[ar]

(m)

1.

2.

klav

secco!

cl

2.

flüsternd

cl

L.H. piz/acc

cl

arco  
flüsternd

tp

tr

cho

S  
A  
B

p

Handwritten musical notation for trumpet (tp) and trombone (tr) parts, including notes, rests, and dynamic markings.

<chi>

Handwritten musical score for a symphony, measures 179-182. The score includes staves for Voice (Stimme), Clarinet (cl), Percussion 1 and 2 (perc 1, 2), Piano (Klav), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vcl), Trumpet (tp), Trombone (thn), and Cymbals/Tam-tam (cym). The music is in 4/4 time, key of D major. The vocal line has lyrics in German: "mer (h) her her quia fle ly". The piano part has markings like "crescendo", "arco", "leggero / non legato". The percussion part has markings like "cym", "tam-tam", "cym", "tam-tam". The cymbals/tam-tam part has markings like "cym", "tam-tam", "cym", "tam-tam".

Handwritten musical score for a symphony orchestra, page 284. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Stimme (Vocal)
- cl (Clarinet)
- perc (Percussion)
- klav (Piano)
- vl (Violin)
- ly (Viola)
- cel (Cello)
- tp (Trumpet)
- trm (Trombone)
- trb (Tuba)
- trg (Trombone)
- trf (Trombone)
- trb (Tuba)

The score includes various musical notations, including notes, rests, and dynamic markings such as *arco* and *arco*. The notation is handwritten and appears to be a draft or working score. The page number 284 is visible in the top left corner.

Handwritten musical score for a symphony, page 285. The score is written for a full orchestra and includes vocal parts.

**Instrumental Parts:**

- Stimme (Voice):** Features lyrics "mo - ve - ret" and a melodic line with a fermata.
- cl (Clarinets):** Includes first and second parts with various articulations.
- perc (Percussion):** Features vibrato and mallet parts.
- Klav (Piano):** Includes a section marked "leggero" and "unlegato".
- vl (Violins):** Includes first and second parts with various articulations.
- va + vla (Violas and Violas):** Includes first and second parts with various articulations.
- viol (Violins):** Includes first and second parts with various articulations.
- cl2 (Clarinet 2):** Includes a section with a fermata.
- cb (Cello):** Includes a section with a fermata.
- tb (Tuba):** Includes a section with a fermata.
- S (Soprano):** Includes a section with a fermata.
- A (Alto):** Includes a section with a fermata.
- T (Tenor):** Includes a section with a fermata.
- B (Bass):** Includes a section with a fermata.

**Handwritten Annotations:**

- Leggero / unlegato** (Piano section)
- arco** (Violins and Violas sections)
- mp** (Mezzo-piano)
- almo** (Allegretto-moderato)

**Other markings:** The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony, page 286. The score is written for multiple instruments and voices, including strings, woodwinds, brass, and vocal soloists. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

**Instrumentation and Parts:**

- Stimme (Voice):** Features a vocal line with lyrics "qui... de".
- cl (Clarinets):** Includes parts for Clarinet 1 and Clarinet 2.
- per 1 (Percussion 1):** Includes a part for Cymbals.
- Klar (Clarinet):** Includes a part for Clarinet.
- vl (Violins):** Includes parts for Violin 1 and Violin 2.
- vl2 (Violins 2):** Includes a part for Violins 2.
- cel (Celli):** Includes a part for Cellos.
- cl2 (Clarinets 2):** Includes a part for Clarinet 2.
- tp (Trumpets):** Includes a part for Trumpets.
- S (Soprano):** Includes a vocal line with lyrics "un... he... se...".
- A (Alto):** Includes a vocal line.
- T (Tenor):** Includes a vocal line.
- B (Bass):** Includes a vocal line.

**Handwritten Annotations and Dynamics:**

- 5** (Measure 1)
- 4** (Measure 2)
- [trist]** (Measure 3)
- qui... de** (Lyrics for Voice)
- cratales** (Measure 4)
- [leggero]** (Measure 5)
- dim** (Measure 6)

The score is written in a standard musical notation style, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

195 sty — giq — tu — bat sty — giq — tu — bat 6 7 (a) 9

Stimme

cl

per 1 2

klav

cl

clq + vl

vl

(+)

cl<sub>2</sub>

b

s

x

t

3

leggero / non legato

vibra

stry — ma — nis — un



6

3 4  
16 8

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for the vocal soloist (Stimme), woodwinds (Fl. 1, Fl. 2, Klar., Fag.), strings (Viol. 1, Viol. 2, Viola, Violoncello, Kontrabaß), and percussion (Trommeln, Becken, etc.). The music is in G major and 4/8 time. The tempo is marked "Allegretto moderato". The score includes various musical notations such as notes, rests, dynamics (p, mp, f, cresc., decresc.), articulation (acc., stacc., marc.), and performance instructions (e.g., "dim. poco a poco", "arco", "pizz."). The lyrics are in German: "Hörst du den noch bis t du hier (m)". The score is divided into measures by vertical bar lines. The vocal soloist part is written on a single staff at the top. The woodwind and string parts are written on multiple staves. The percussion part is written on a single staff at the bottom. The score is handwritten and appears to be a working draft.

Stimme: 191

Fl. 1.

Fl. 2.

Klar.

Viol. 1.

Viol. 2.

Viola.

Violoncello.

Kontrabaß.

Trommeln.

Becken.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for the vocal soloist (Stimme), woodwinds (Fl. 1, Fl. 2, Klar., Fag.), strings (Viol. 1, Viol. 2, Viola, Violoncello, Kontrabaß), and percussion (Trommeln, Becken, etc.). The music is in G major and 4/8 time. The tempo is marked "Allegretto moderato". The score includes various musical notations such as notes, rests, dynamics (p, mp, f, cresc., decresc.), articulation (acc., stacc., marc.), and performance instructions (e.g., "dim. poco a poco", "arco", "pizz."). The lyrics are in German: "Hörst du den noch bis t du hier (m)". The score is divided into measures by vertical bar lines. The vocal soloist part is written on a single staff at the top. The woodwind and string parts are written on multiple staves. The percussion part is written on a single staff at the bottom. The score is handwritten and appears to be a working draft.

209

Stimme

cl

perc

klav

vl 1

vl 2

vi

cl 2

S

A

T

B

ppp

208

(start)

Stimme

nie (al) kann te ich so zu hil ihm

(start)

[unruhig wachend]

perz 1 2

2. 1.

2. 1.

(mf)

klav

1. a

(a)

Lit

arco piz

secco / stangend

pat

[wenig Bogen]

cl<sub>2</sub>

0 →

5

4

cc

S

A

T

B

ppp

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for the vocal soloist (Stimme), woodwinds (Flöte, Oboe, Klarinette, Fagott), strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß), and percussion (Trommel, Becken, Triangel, etc.). The music is in 4/4 time and features a complex arrangement of instruments. The score includes various musical notations such as notes, rests, dynamics (e.g., *arco*, *arco. poco*), and articulation marks. The lyrics are written in German: "fri - gi - spre - chen - da - cum - bi - wie - je - t - t". The score is marked with a tempo of 5/16 and a key signature of one sharp (F#). The score is numbered 212 in the top left corner.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for the vocal soloist (Stimme), woodwinds (Fl, Klar, Fag, Horn, Trompete), strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß), and percussion (Perc.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with various dynamics (pp, p, f, ff) and articulation marks (accents, slurs). The vocal soloist part is written in a high register, with lyrics in German. The orchestration is dense, with many instruments playing simultaneously. The score is handwritten and appears to be a working draft or a composer's manuscript.

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for the vocal soloist (Stimme), woodwinds (Fl, Cl, Fg), strings (Str), and percussion (Perc). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (p, f, mf, ff), and articulation marks. The vocal soloist part is written in a separate staff at the bottom, with lyrics in German. The lyrics are: "ni - a de - ser - ll ad sty - me - ni un - dan fle -". The score is numbered 226 in the top left corner.



Handwritten musical score for a symphony orchestra, featuring vocal parts and various instruments. The score is written on multiple staves, with lyrics in German above the vocal lines. The instruments include strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and Percussion (Timpani, Snare Drum, Cymbal). The score is marked with various musical notations, including notes, rests, and dynamic markings. The lyrics are: "Stimme ch an (a) nie sch k h sch t sch t e sch ch".

[illegible]

239

5 4

Stimme

cl

perc

Klar

cl<sub>1</sub>

cl<sub>2</sub> + cl<sub>1</sub>

cl<sub>2</sub> sax

S

T

B

uk je z t k t k m t

[1.]

[2.]

stimmer

secco

[cl<sub>1</sub>]

[cl<sub>2</sub>]

piu/secco

arco (3)

cl/cell

(I)

schis

schis

schis

resonant

flexible rime



Handwritten musical score for a chamber ensemble, page 299. The score is written on ten staves, each with a label on the left. The notation includes various musical symbols, dynamics, and performance instructions.

**Staff Labels (from top to bottom):**

- Stimme
- cl
- perc 2.
- Klar
- cl
- cl<sub>2</sub> sax
- S
- A
- T
- B

**Key Performance Instructions and Dynamics:**

- Stimme:** Above the staff, letters "t", "k", "a", "t", "k", "t", "cl" are written above specific notes.
- cl:** Dynamics include  $< p >$  and  $< p >^{\circ}$ .
- perc 2.:** Dynamics include  $< p >$  and  $< p >^{\circ}$ .
- Klar:**
  - Instruction: *secco!*
  - Instruction: *secco!*
  - Instruction: *ausserst langsam / stockend mit Druck*
- cl:** Dynamics include  $< p >$  and  $< p >^{\circ}$ .
- cl<sub>2</sub> sax:** Dynamics include  $< p >$  and  $< p >^{\circ}$ .
- S:** Dynamics include  $< p >$  and  $< p >^{\circ}$ .
- A:** Dynamics include  $< p >$  and  $< p >^{\circ}$ .
- T:** Dynamics include  $< p >$  and  $< p >^{\circ}$ .
- B:** Dynamics include  $< p >$  and  $< p >^{\circ}$ .

**Other Notations:**

- cl:** *piu*
- cl:** *cl / gehüpft*
- S:** *respondent*
- B:** *fabile tirage*

252

Stimme k t t t k r t m k t

cl

perc 1 2

klav

cl<sub>2</sub> scr

S

A

T

B

tréspondent

flexible rippe

flexible rippe

256

Stimme

cl

per 1

klav

u

u<sub>1</sub>  
[u<sub>2</sub>]

u<sub>2</sub>

d<sub>2</sub>  
sch

S

A

T

B

te pondent

flabile ripie



Handwritten musical score for a 12-part ensemble, numbered 260. The score is written on 12 staves, each labeled with an instrument or voice part. The parts are: Stimmp (Soprano), cl (Clarinet), per 1 (Percussion 1), per 2 (Percussion 2), klav (Piano), 2. (Violin 2), 1. (Violin 1), vl (Viola), vcl (Violoncello), cl2 (Clarinet 2), sqx (Saxophone), s (Soprano Saxophone), A (Alto Saxophone), T (Tenor Saxophone), and B (Baritone Saxophone). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in German, including 'flüsternd' (whispering), 'hürend' (listening), 'respondent', and 'respondent flebile ripie'. The score is divided into measures by vertical bar lines.

265

Stimme

du der la) ei men (m) Ein s chn keit

cl

perz

klar

2.

cl 1.

vl

vc

< d >

ppp (post.)

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including vocal staves (Stimme), woodwinds (cl, fl, piz), strings (vib, 1., 2., Klav, vl, vcl, db, cb), and percussion (S, A, T, B). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with '273' and '274' in the top left corner. The vocal part is marked 'na - bat' and 'ruhig'. The string parts are marked with 'pizz.' and 'pizz.'. The percussion parts are marked with 'vib' and 'pizz.'. The woodwind parts are marked with 'cl' and 'fl'. The brass parts are marked with 'db' and 'cb'. The vocal soloist part is marked 'Stimme'. The score is written in a clear, legible hand.

Stimme

d

per 1

2

klav

vl 1

+ vl 2

vl

cl 2

tb

s

A

T

B

Stimme 281

cl

per 1.

2.

klav

cl<sub>1</sub>

cl<sub>2</sub>

cl<sub>3</sub>

s

a

t

b

allmählich b.t.

[bestenfalls Stimmwechsel]

flüsternd

resonant

-(dim.)

resonant

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including vocal staves (Soprano, Alto, Tenor, Bass) and orchestral staves (Violins I, Violins II, Violas, Cellos, Double Basses, Percussion, and Woodwinds). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with various dynamics (p, f, mf, ff) and articulation marks (accents, slurs). The vocal soloist part is written in the top staff, and the orchestral parts are arranged below. The score is handwritten and includes many performance instructions and markings.



250

Stimme

cl

perc 1

2

klav

2.

cl 1.

cl 2.

cl 3.

S

A

T

B

tréspondent Hébile rippe

Handwritten musical score for a 19th-century orchestra and voice. The score is on a single system with multiple staves. The top staff is for the voice (Stimme). Below it are staves for Clarinet (cl), Percussion 1 (perc 1), Percussion 2 (2), Clarinet 1 (cl 1.), Clarinet 2 (cl 2.), Clarinet 3 (cl 3.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The bottom of the page has a section labeled 'tréspondent Hébile rippe' with a short musical phrase.

Handwritten musical score for "Die Schöne Heide" by Franz Schubert, Op. 15, No. 1. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. It consists of 12 measures. The vocal parts have lyrics in German: "Stimme: Ich - ren - Ein - s - am -". The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamics like "pp", "p", "f", "mf", "ff", "pizz", "arco", "cresc", "dim", "rit", "tr", "acc", "sforz", "pizz", "tr", "acc", "sforz". The score is written on a grand staff with a key signature of one flat (B-flat) and a common time signature (C).

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 1. The score is for a full orchestra and voice. It includes staves for Stimm (Voice), Cl (Clarinet), Perc (Percussion), Harp (Harp), Fl (Flute), Vln (Violin), Vla (Viola), Vcl (Violoncello), and Kb (Kbass). The score is in 3/4 time and G major. The tempo is "Allegretto". The score is handwritten and includes various musical notations such as notes, rests, dynamics, and articulation marks. The score is divided into measures by vertical bar lines. The score is written on a single page.

302

Stimme

cl

perc 2

Klar

cl 1

cl 2

cl

S

T

B

h. cl [h] q. h. s t

[1]

[1]

[d<sub>2</sub>] arco ③ arco ① arco ②

[L]

<dis> <dis>

(p)

2.

1.

L.H.

<9>

5

5

Handwritten musical score for a percussion ensemble, featuring parts for Stimm (Voice), Cl (Clarinete), Holz (Woodwinds), Kbl (Kornett), L (Lauten), Vcl (Violoncello), S (Saxophone), A (Alte), T (Trompete), and B (Bass). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, f, ff, ppp, fff). The title "306" is written in the top left corner. The score is divided into measures by vertical bar lines, and the parts are arranged in a vertical stack.

310

Stimme

lie ch re t [ch]

cl

klz 1 2

klr

cl 1.

cl

cel

cb

T B

(tr)

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Stimme (Vocal)
- cl (Clarinet)
- perz (Percussion)
- kor (Cor)
- vl (Violin)
- va (Viola)
- cel (Cello)
- db (Double Bass)
- T (Trumpet)
- B (Baritone)

The score is divided into three measures. The vocal part (Stimme) includes lyrics: "s t", "t [c] v s t", and "k [ch]". The instrumental parts include various musical notations, including notes, rests, and dynamic markings. The percussion part (perz) includes a 1. and 2. measure. The violin part (vl) includes a 1. measure. The viola part (va) includes a 1. measure. The cello part (cel) includes a 1. measure. The double bass part (db) includes a 1. measure. The trumpet part (T) includes a 1. measure. The baritone part (B) includes a 1. measure.

Handwritten annotations and markings include:

- 1. 2.
- <1-1/2>
- cl/geschnitten
- [ql] arco
- [vla] (p) (f)
- loher flügelst
- <che>
- <che>



(see!)

Handwritten musical score for a 12-voice choir and orchestra. The score is written on 12 staves. The top staff is for Soprano (S), followed by Alto (A), Tenor (T), Bass (B), and then 8 staves for the orchestra (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a chamber ensemble, featuring staves for Stimme (Voice), cl (Clarinet), perz (Percussion), klar (Clarinet), vl (Violin), vcl (Violoncello), and S. F. (Saxophone/Fagott). The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 317 in the top right corner.

Handwritten musical score for a percussion ensemble. The score is written on a system of staves with the following parts:

- Stimm** (Voice): Includes lyrics in German: "327 (ch) sh t (ch) t (ch) k m (ch)".
- Cl** (Clarinet): Features various musical notations, including notes, rests, and dynamic markings like *pp* and *f*.
- Perc 2** (Percussion 2): Includes notes and rests.
- Klar** (Clarinet): Features notes, rests, and dynamic markings like *pp* and *f*.
- S.A.** (Soprano/Alto): Includes notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The notation is handwritten and includes some additional markings like *cl. getuppt* and *cl. li.*.

Handwritten musical score for a chamber ensemble, page 319. The score includes staves for Voice (Stimme), Clarinet (cl), Percussion (perc), Harp (Har), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vl), Cello (cb), and Double Bass (db). The music is written in a system with four measures.

**Staff 1: Stimme**  
Notes: [ch] s t n d g [ch] s t  
Dynamics: mp

**Staff 2: cl**  
Notes: [1.]  
Dynamics: b $\sharp$

**Staff 3: perc**  
Notes: 1. 2. p  
Dynamics: p  
Annotations: Hobkante / Alulnart. [a<sub>2</sub>] langsam kreiseln

**Staff 4: Har**  
Notes: mp

**Staff 5: vl 1**  
Notes: [1.] p $\sharp$  c $\sharp$ /getuppt  
Dynamics: p $\sharp$   
Annotations: arco [a<sub>2</sub>]

**Staff 6: vl 2**  
Notes: arco  
Dynamics: p $\sharp$

**Staff 7: vl**  
Notes: p $\sharp$  (I) c $\sharp$ /getuppt  
Dynamics: p $\sharp$   
Annotations: [1.] d $\sharp$ /getuppt d $\sharp$  alt. → G

**Staff 8: cb**  
Notes: p

**Staff 9: db**  
Notes: f

**Staff 10: S**  
Notes: f

**Staff 11: A**  
Notes: f

**Staff 12: (H)**  
Notes: f

335 Einmal + unabhängige Stimmen

no extra page  
end of piece

d

[fortsetzen b

[fortsetzen b

per

Holzwerke / Atulinal

"erstarrend"

klar

cl 1

cl 2

cl 3

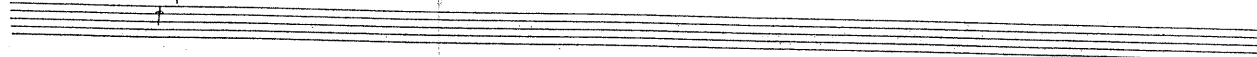
S

A

T

B

respondent



[illegible]

345

perz 1

klav

vl 1.

vl 2.

vl 3.

T 3  
B 1  
3

te.pourcent



Handwritten musical score for a symphony orchestra, page 323. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

**Staff Labels (from top to bottom):**

- SdX
- klz (1., 2.)
- klav
- vl 1/2
- vl
- cl
- cb
- S
- A
- + (likely Trombones)
- B (likely Basses)

**Key Musical Features and Annotations:**

- Staff 1 (SdX):** Features a circled note with a fermata in the final measure.
- Staff 2 (klz):** Includes a box labeled "350" in the first measure. The first and second endings are marked "1." and "2." respectively. The second ending includes the handwritten note "Hobok. / klav 2.".
- Staff 3 (klav):** Contains a circled note with a fermata in the first measure and a dynamic marking of  $mp$  in the fourth measure.
- Staff 4 (vl 1/2):** Includes a dynamic marking of  $arco$  in the first measure and a circled note with a fermata in the fourth measure.
- Staff 5 (vl):** Includes a dynamic marking of  $arco$  in the first measure and a circled note with a fermata in the fourth measure.
- Staff 6 (cl):** Includes a dynamic marking of  $arco$  in the first measure and a circled note with a fermata in the fourth measure.
- Staff 7 (cb):** Includes a circled note with a fermata in the first measure and a circled note with a fermata in the fourth measure.
- Staff 8 (S):** Includes a circled note with a fermata in the fourth measure.
- Staff 9 (A):** Includes a circled note with a fermata in the fourth measure.
- Staff 10 (+):** Includes a circled note with a fermata in the fourth measure.
- Staff 11 (B):** Includes a circled note with a fermata in the fourth measure.

**Other Annotations:**

- A large wedge-shaped dynamic marking is present in the first measure of the **cl** staff.
- A circled note with a fermata is present in the first measure of the **cl** staff.
- A circled note with a fermata is present in the first measure of the **cb** staff.
- A circled note with a fermata is present in the first measure of the **cl** staff.
- A circled note with a fermata is present in the first measure of the **cb** staff.
- A circled note with a fermata is present in the first measure of the **cl** staff.
- A circled note with a fermata is present in the first measure of the **cb** staff.
- A circled note with a fermata is present in the first measure of the **cl** staff.
- A circled note with a fermata is present in the first measure of the **cb** staff.
- A circled note with a fermata is present in the first measure of the **cl** staff.
- A circled note with a fermata is present in the first measure of the **cb** staff.

324

Soprano

in der Ferne der Chor

355

perz

1.

2.

Klar

led

tutti

[cho]

[chi]

fl

fl

cel

cb

[cho]

[chi]

A

B

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: SdX, perz, klar, tutti, vl, vln, vln, vel, db, and S A B. The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, dynamics (ppp, mp, f), and articulation marks. There are also handwritten annotations in German, such as "sehr hoher, instabiler Klang, unterbrechen" (very high, unstable sound, interrupt). The score is divided into measures by vertical bar lines.

Handwritten musical score for a string quartet, featuring staves for *perz*, *kor*, *S (tutti)*, *cl*, *tr*, and *cel*. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- perz** (Violin 1): *1.*, *2.*, *pp*, *"erstarrend"*
- kor** (Violin 2): *ed*
- S (tutti)** (Viola): *[cho]*
- cl** (Clarinet): *1.*, *2.*, *[q2]*, *arco*
- tr** (Trumpet): *[q2]*, *arco*
- cel** (Cello): *[q2]*, *arco*, *(1)*

The score is written on six staves, with the first five staves containing musical notation and the sixth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for percussion, flute, and strings. The score is written on five staves. The first staff is labeled "Perc" and includes a box with "370" and a bracketed note "[hba]". The second staff is labeled "Flau" and includes a bracketed note "[chi]". The third staff is labeled "Str (Multi)" and includes a bracketed note "[chi]". The fourth staff is labeled "cl" and includes a bracketed note "[a2]". The fifth staff is labeled "cel" and includes a bracketed note "[a2]". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". There are also some handwritten annotations like "cl salt" and "F" on the fifth staff.

370 [hba]

Perc 7.

Flau

Str (Multi)

cl

cel

[chi]

[a2]

[a2]

p

f

cl salt

F

[5]

Handwritten musical score for a scene. The score is written on five staves, labeled from top to bottom: **per**, **klav**, **A (tutti)**, **vl**, **vln**, and **vcl**. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco* and *p*. There are also handwritten annotations like **S1**, **A1**, **T1**, and phonetic symbols like **[k]**, **[t]**, and **[u]**. The bottom right corner has the handwritten note "9. gesprochen".

Handwritten musical score for a percussion ensemble. The score is written on five staves. The first staff is labeled '(perz)' and contains a box 'B1' above it. The second staff is labeled 'Klav' and contains a box 'T2' above it. The third staff is labeled 'vl' and contains a box 'S1' above it. The fourth staff is labeled 'vl' and contains a box 'A1' above it. The fifth staff is labeled 'vl' and contains a box 'A1' above it. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like 'cl/salt' and 'cl/gerührt'.



Handwritten musical score for percussion, keyboard, and strings. The score is written on five staves. The percussion staff (top) includes a box labeled '385' and 'B1' above the first measure, and a box labeled 'T2' above the second measure. The keyboard staff (middle) includes a box labeled 'S1' above the first measure, a box labeled 'A1' above the second measure, and a box labeled 'S1' above the third measure. The strings staff (bottom) includes a box labeled 'T1' above the first measure, a box labeled 'A1' above the second measure, and a box labeled 'T1' above the third measure. The score is marked with various musical notations, including notes, rests, and dynamic markings. The percussion staff is marked with '(perz)' and the keyboard staff is marked with 'klav'. The strings staff is marked with 'str'.

(perz) 385 B1 (k) [t] [t]

klav T2 (t) (k) (k)

str S1 (k) A1 (k) S1 (k)

*cl/getupst* T1 (t) A1 (k) T1 (t)

*arco* T1 (t) A1 (k) T1 (t)

*arco* T1 (t) A1 (k) T1 (t)

*arco* T1 (t) A1 (k) T1 (t)

Handwritten musical score for a 4-measure piece in 3/4 time, marked "a tempo". The score is for Percussion (perc), Keyboard (klav), Tutti (tutti), Violin 1 (v1), Violin 2 (v2), and Violoncello (vcl). The percussion part has a box labeled "391" and "B.1" above it. The keyboard part has a box labeled "[k]" above it. The tutti part has a box labeled "[cho]" above it. The violin 1 part has a box labeled "[a2]" above it. The violin 2 part has a box labeled "[a1]" above it. The violoncello part has a box labeled "[a1]" above it. The score is written on a grand staff with five staves. The time signature is 3/4. The tempo is "a tempo". The key signature is one sharp (F#). The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a piece titled "396". The score is written on five staves, each with a different instrument or section label:

- perz** (Percussion): The first staff, mostly empty with some faint markings.
- klav** (Piano): The second staff, featuring a complex rhythmic pattern in the middle section, including a triplet of eighth notes and a sixteenth-note figure.
- S (A, B) (utti)** (Strings): The third staff, with a section labeled "[chi]" and a final measure marked with a right-pointing arrow and "[s]".
- cl** (Clarinet): The fourth staff, containing several measures of music, including a section marked "al/gestuft" (allegro/gestuft) and a final measure with a right-pointing arrow.
- cel** (Cello): The fifth staff, containing several measures of music, including a section marked "al/gestuft" and a final measure with a right-pointing arrow.

The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in black ink on a white background.

Handwritten musical score for a string quartet, measures 1-4. The score includes parts for Violin 1, Violin 2, Viola, and Cello. It features various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in German provide performance instructions, including 'fz' (faster), 'Haut' (loud), and 'arco' (arco). The score is dated 11.4.93 and signed by Kitzendorf.

334

[ Eintritt ruhig ! ca. 10 ]

Handwritten musical score for a single horn (Horn 1) in B-flat major, 7/4 time. The score consists of 11 staves. The notation includes various musical symbols such as notes, rests, dynamics (pp, mp, pp), and articulation marks (accents, slurs). The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 7/4 time signature. The score is marked with several checkmarks and square boxes, likely indicating specific performance points or measures. The notation is dense, with many notes and rests, and includes some handwritten annotations like 'Eintritt' and 'ca. 10'.

unabhängige Stimme el. B<sup>b</sup> :

Eintritt S. 321

: entfernt sich vom Ensemble

Fernatzenlängen sehr unterschiedlich

Handwritten musical score for a voice part, consisting of 11 staves. The notation includes various notes, rests, and dynamic markings. Above the notes are phonetic transcriptions in brackets: [h], [a], [schwa], [cho], [chi], [m], [ch], [c], [a], [m], [ch], [m], [ch]. There are also checkmarks and a 'V' at the beginning. The score is divided into two systems by a vertical line. The first system has 6 staves, and the second system has 5 staves. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C).

Stimme: unabhängig vom Ensemble: Einsatz s. 32.1; entfernt sich vom Ensemble

