



Video Production

Chapter 4: Camera Movements



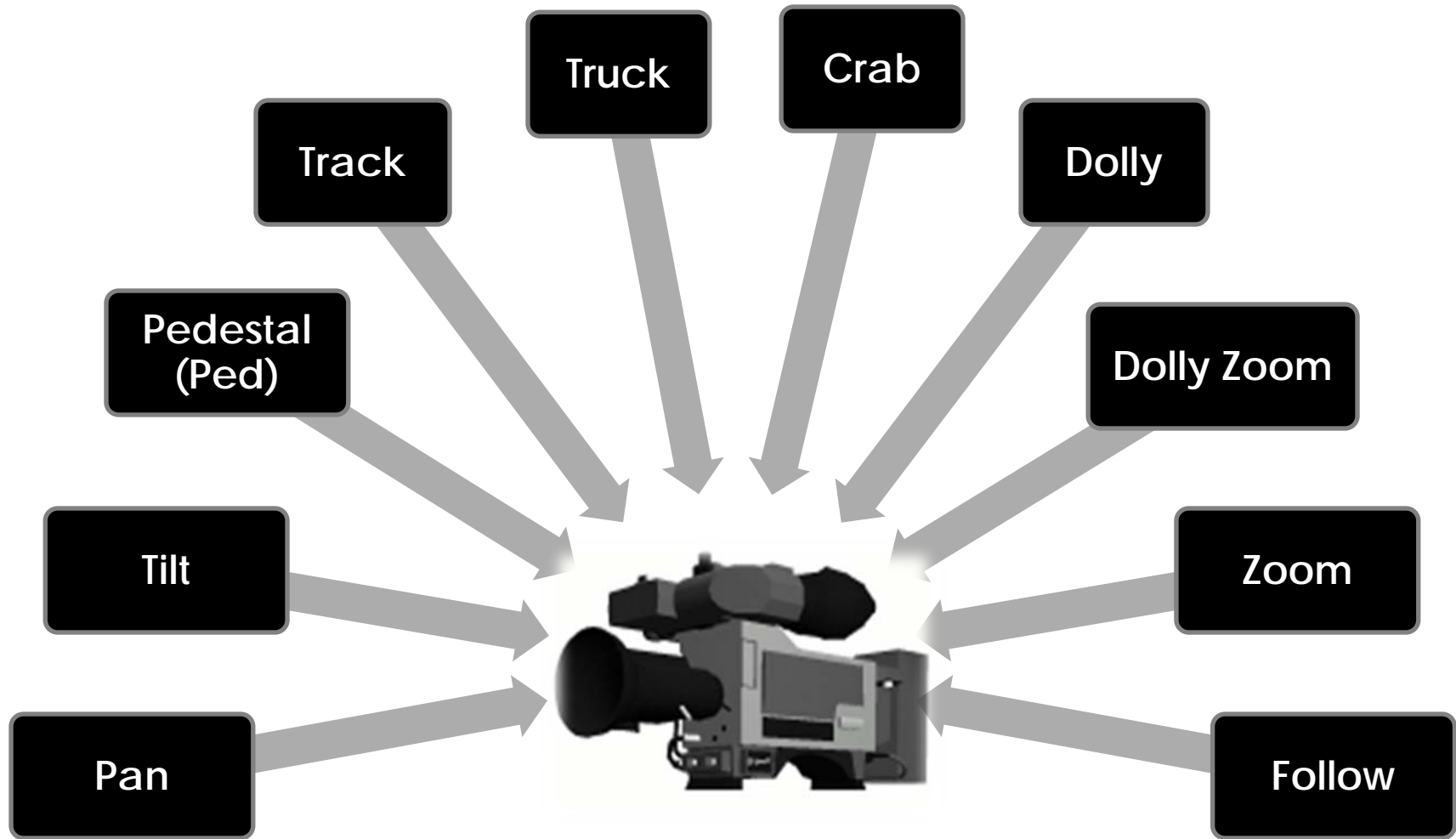
Kuala Lumpur Metropolitan
University College

Outline



- This lesson outlines **the standard types of camera movement** in film and video.
- In the real world, many camera moves use a combination of these techniques simultaneously.

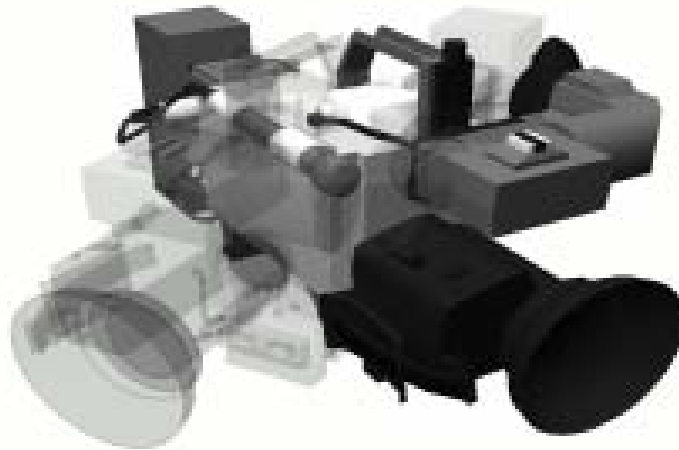
Type of Camera Moves



Type of Camera Moves

Pan

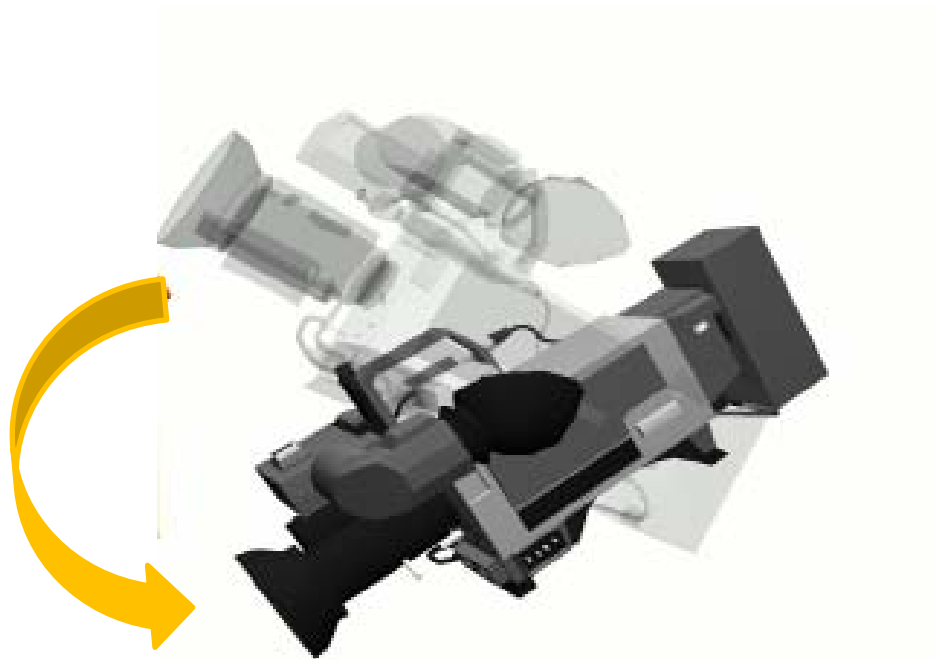
- Horizontal movement, **left** and **right**.



Tilt



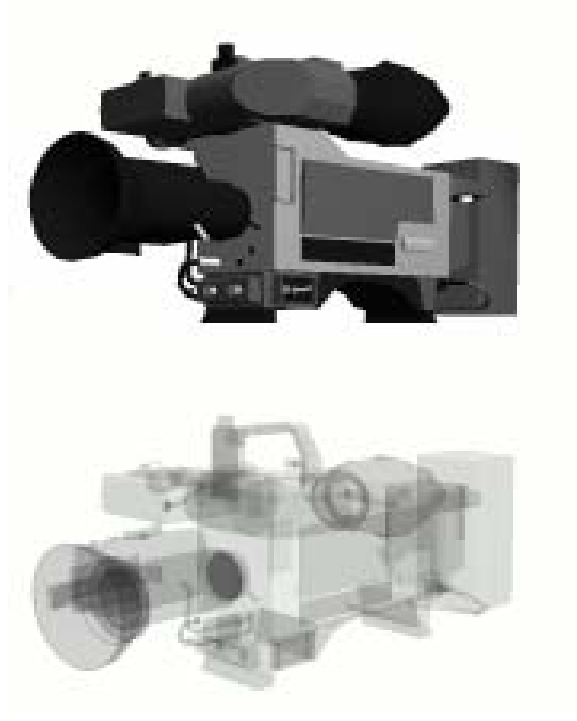
- Vertical movement of the camera angle, i.e. pointing the camera **up and down**.



Pedestal (Ped)

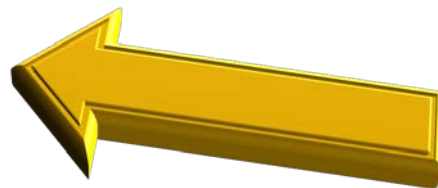
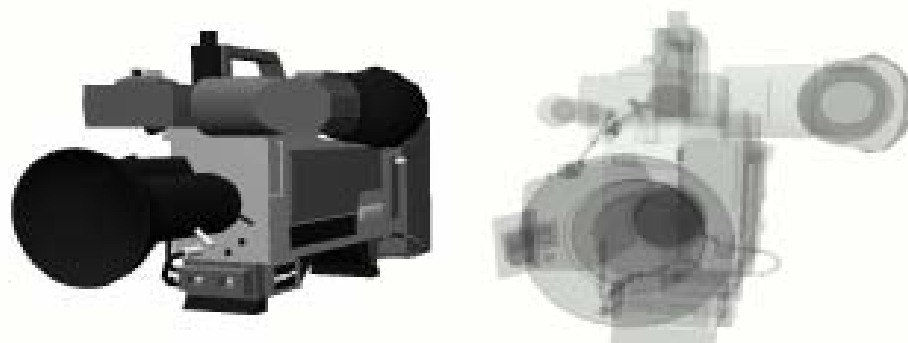
- Moving the camera position **vertically** with respect to the subject.

Pedestal Up



Track / Truck

- Stays a constant distance from the action, especially **side-to-side** movement.
- Truck: Another term for **tracking** or **dolly**ing.



Track/Truck Right

Crab



- A less-common term for *tracking* or *trucking*.

Dolly

- The camera is mounted on a cart which **travels along tracks** for a very smooth movement. Also known as a ***tracking shot*** or ***trucking shot***.

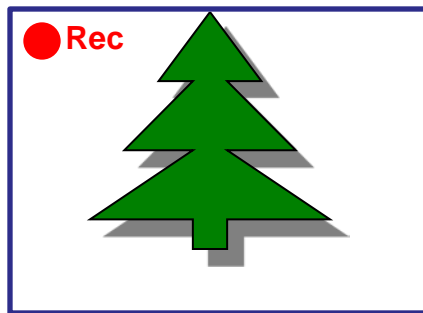
Dolly In



Dolly Zoom



- A technique in which the camera **moves closer or further from the subject while simultaneously adjusting the zoom angle** to keep the subject the same size in the frame.

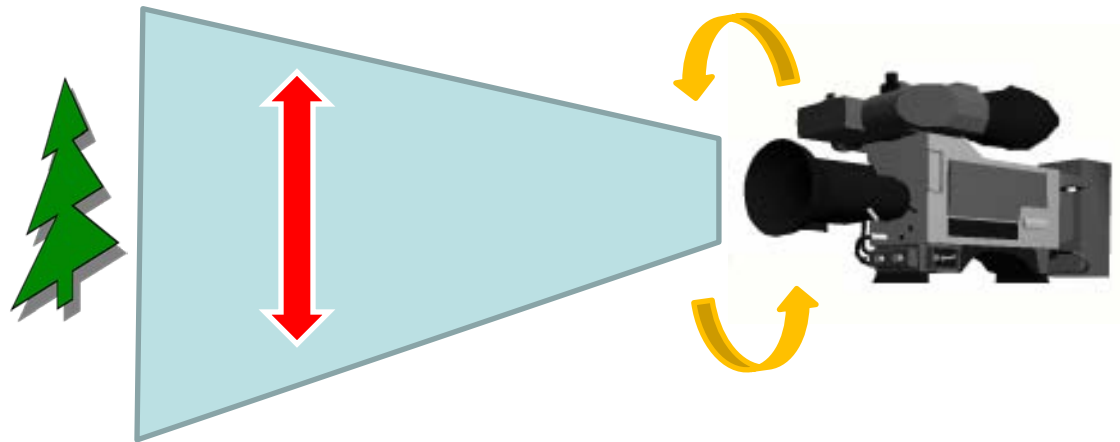
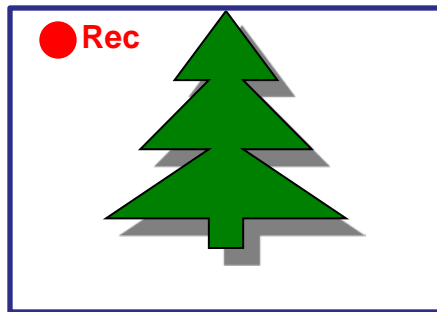


Monitor

Zoom

- Technically this isn't a camera move, but a **change in the lens focal length** which gives the illusion of moving the camera closer or further away.

Monitor



Zoom in and out

Follow

- The camera **physically follows** the subject at a more or less constant distance.





Thank You

