KURTÁG GYÖRGY

OFFICIUM BREVE

in memoriam Andreæ Szervánszky

Op. 28

für Streichquartett – for string quartet
vonósnégyesre

EDITIO MUSICA BUDAPEST
H-1370 Budapest, P.O.B. 322 • Tel.: (361) 118-4228 • Telefax: (361) 138-2732

Wilfried Brennecke gewidmet

Officium breve in memoriam Andreae Szervánszky

Kurtág György
op. 28

I*

Largo

con sord.

Vlc

ppp

II*

Più andante

pp, poco espr.

perdendosi

tutti con sordino

pp, poco espr.

ppp

ppp

arco
molto sul tasto
IV.

pizz.

ppp

III*

Sostenuto, quasi giusto

7 5 7

p, dolce, espr.

poco rinf.

meno rinf.

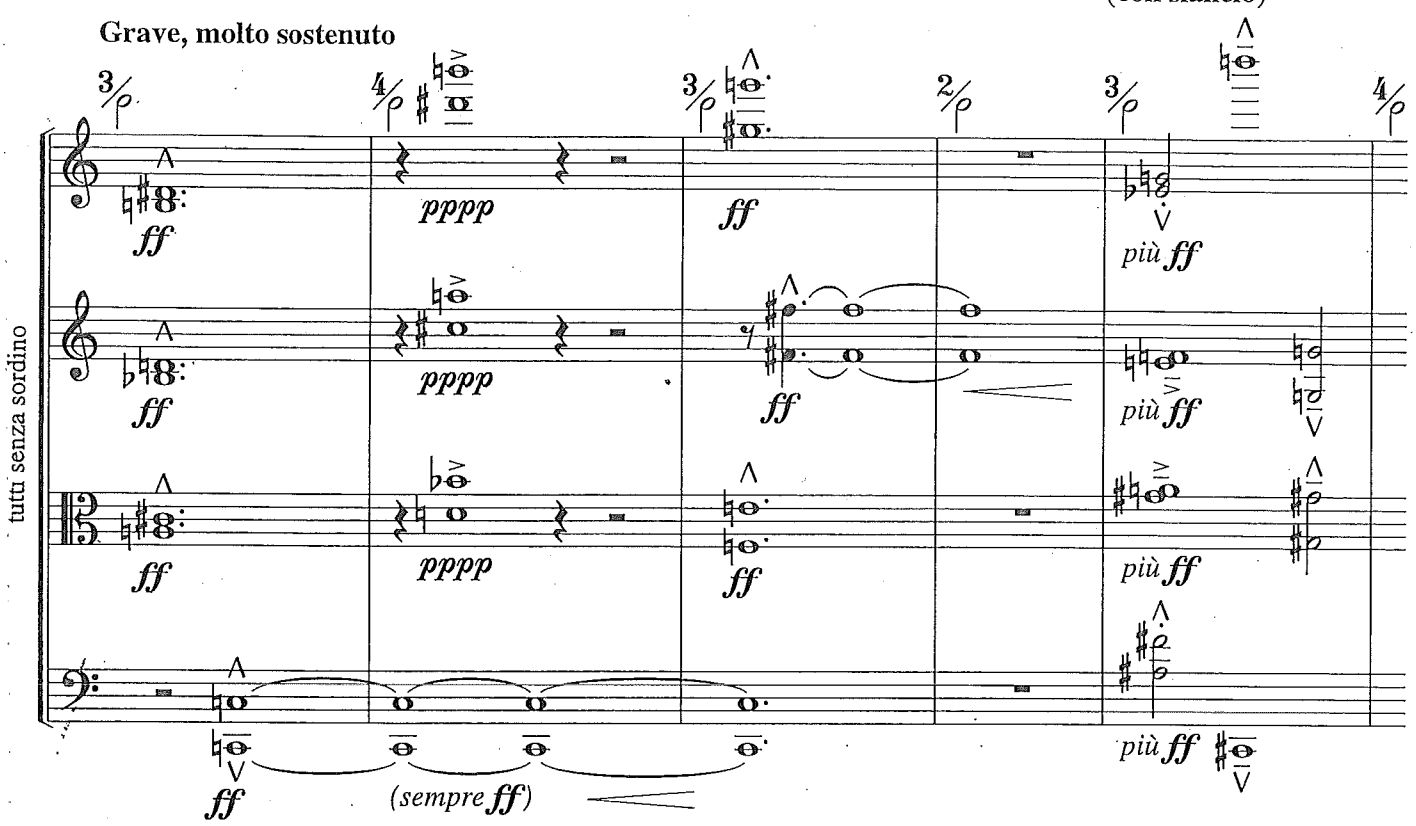
p, dolce, espr.

pp
teneramente

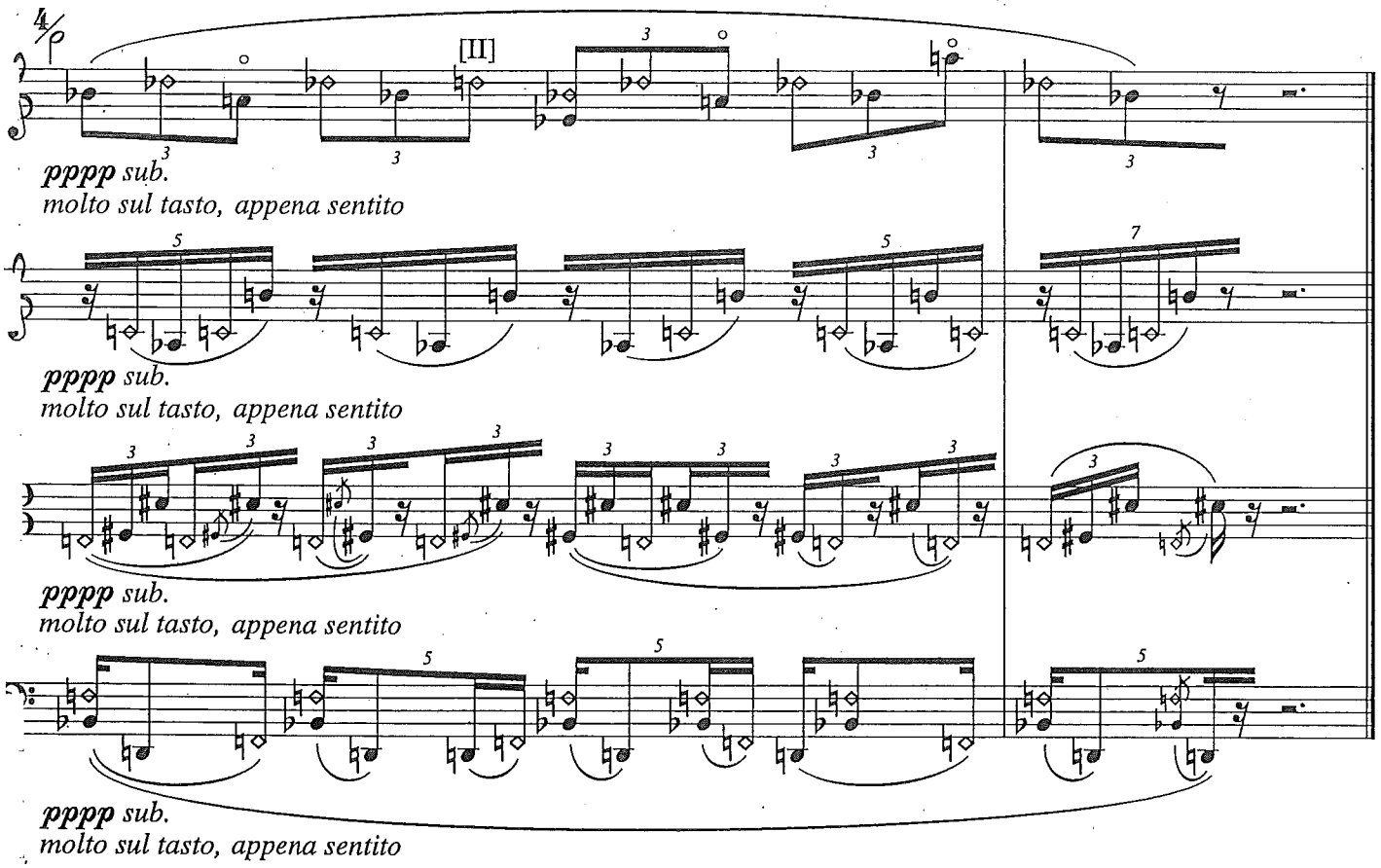
* = ad libitum I., II., III. senza sord.

IV

Grave, molto sostenuto **(con slancio)**

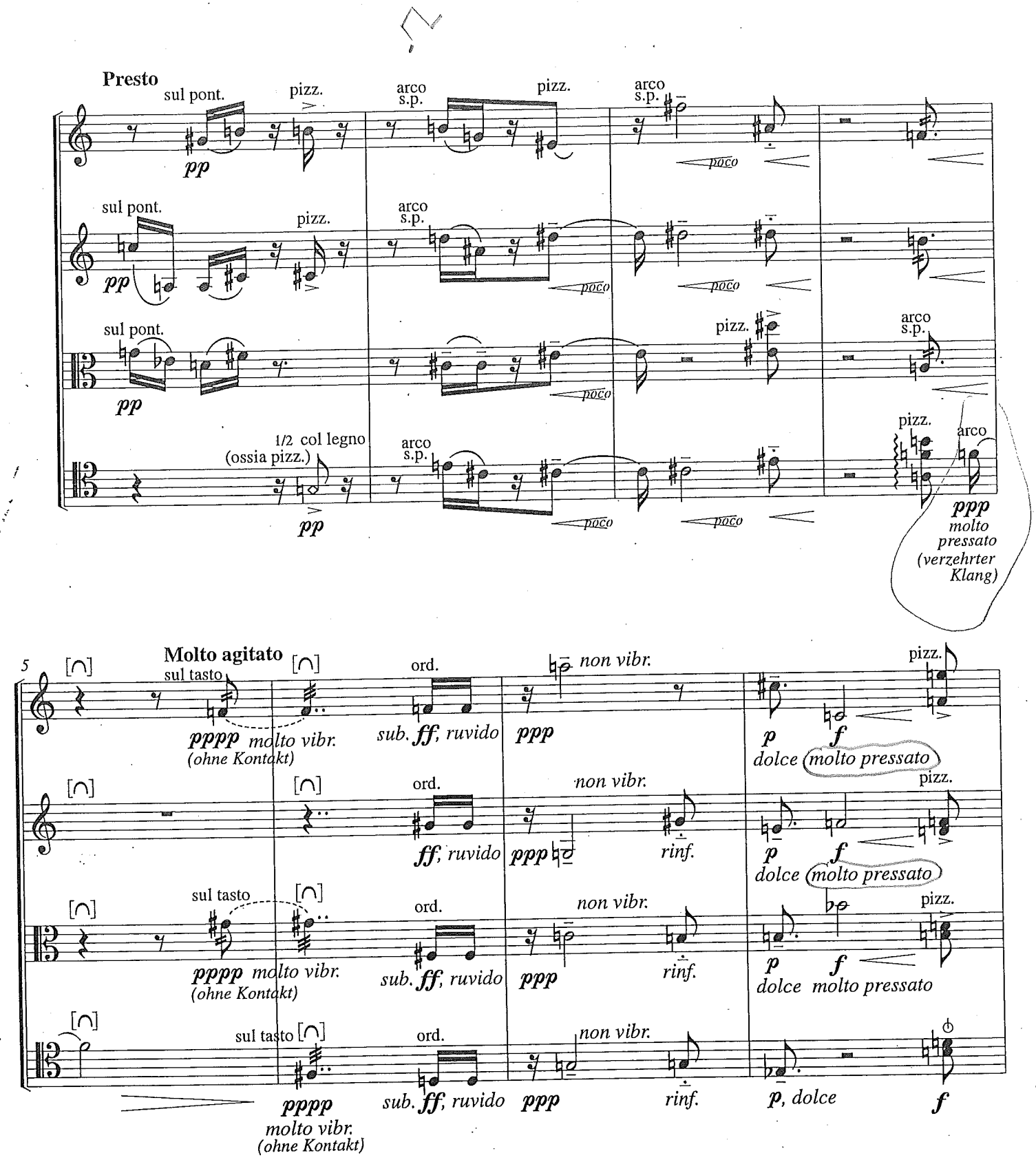


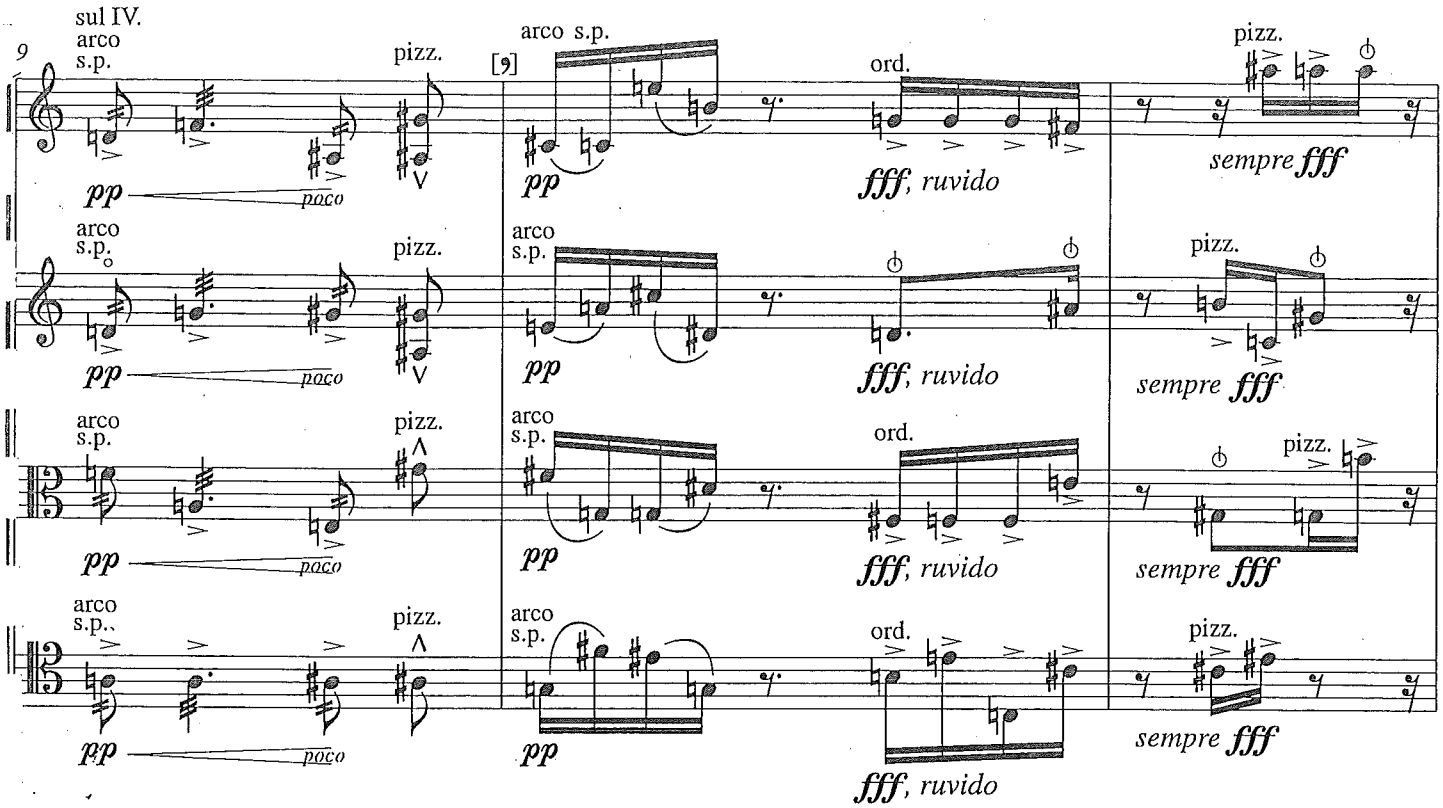
quasi doppio più lento, calando al fine

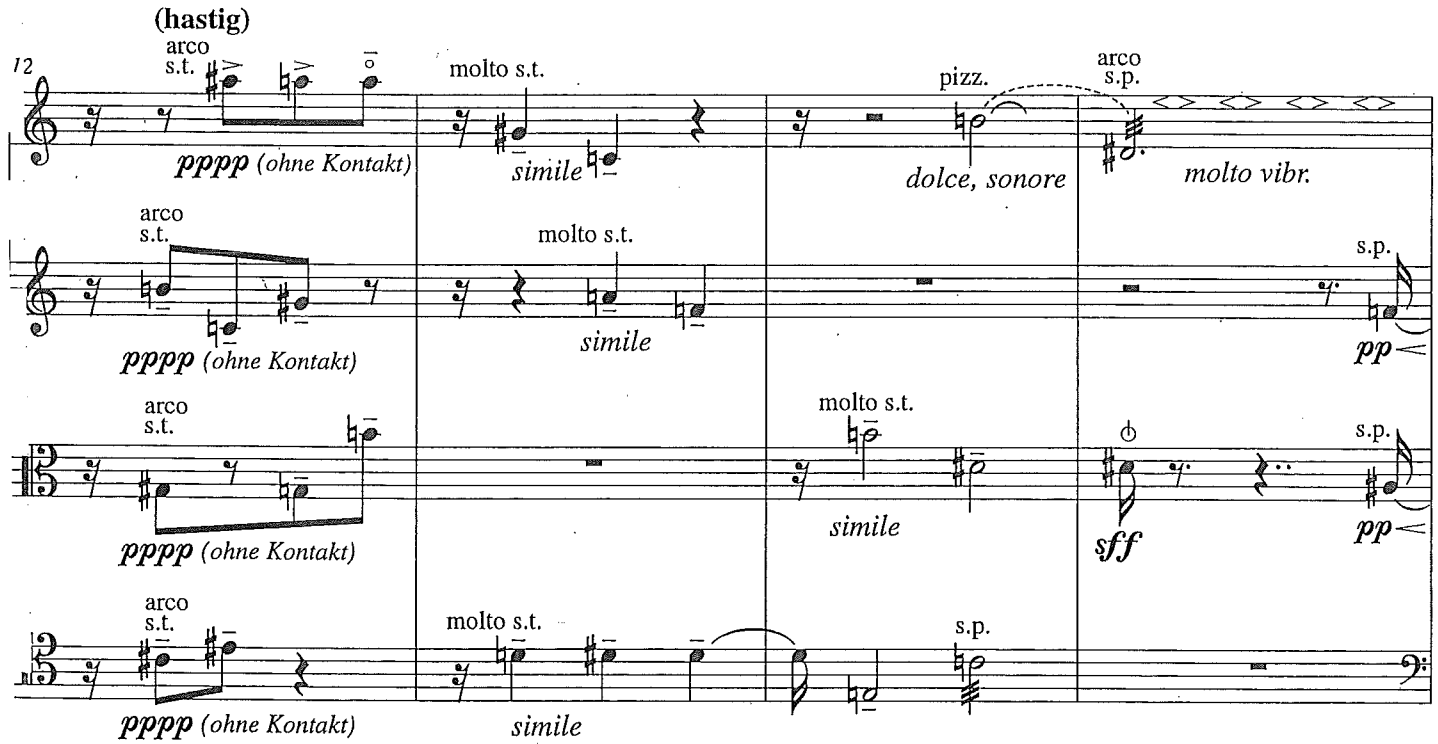


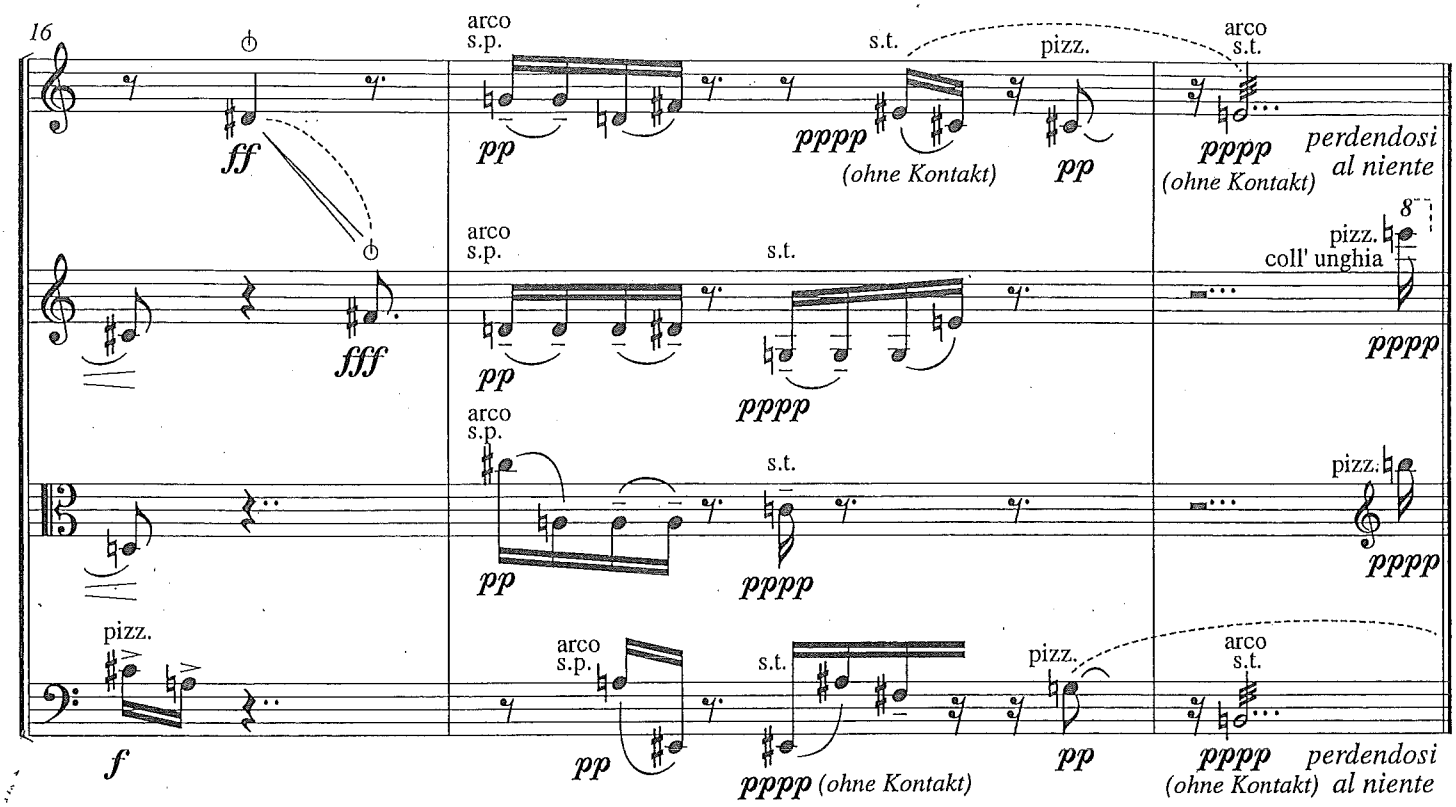
V

(Fantasie über die Harmonien des Webern-Kanons)




9
sul IV.
arco
s.p.
pizz.
pp
poco
arco s.p.
ord.
fff, ruvido
sempre fff

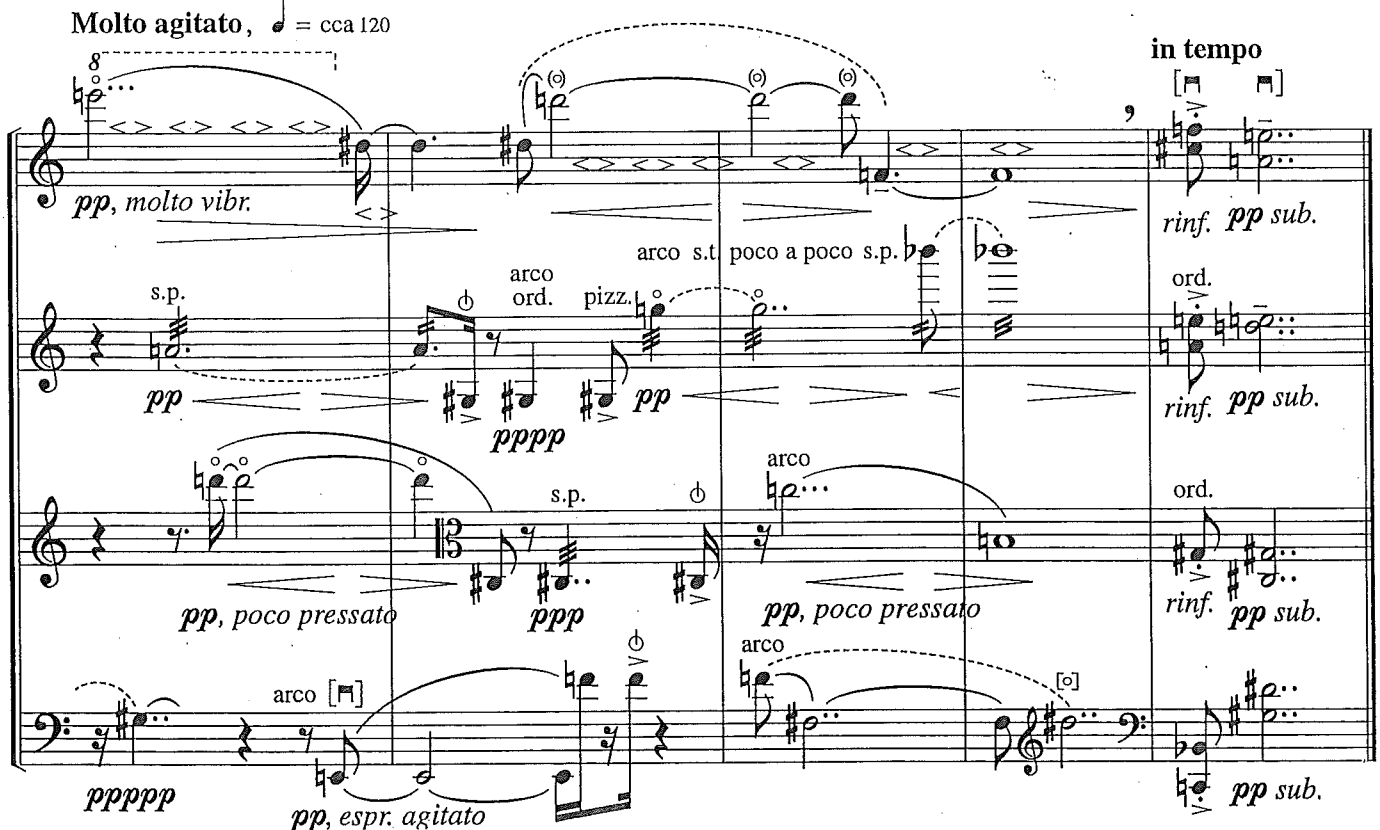

(hastig)
12
arco
s.t.
molto s.t.
pizz.
arco
s.p.
pppp (ohne Kontakt)
simile
dolce, sonore
molto vibr.
s.p.
pp
sff



attacca:

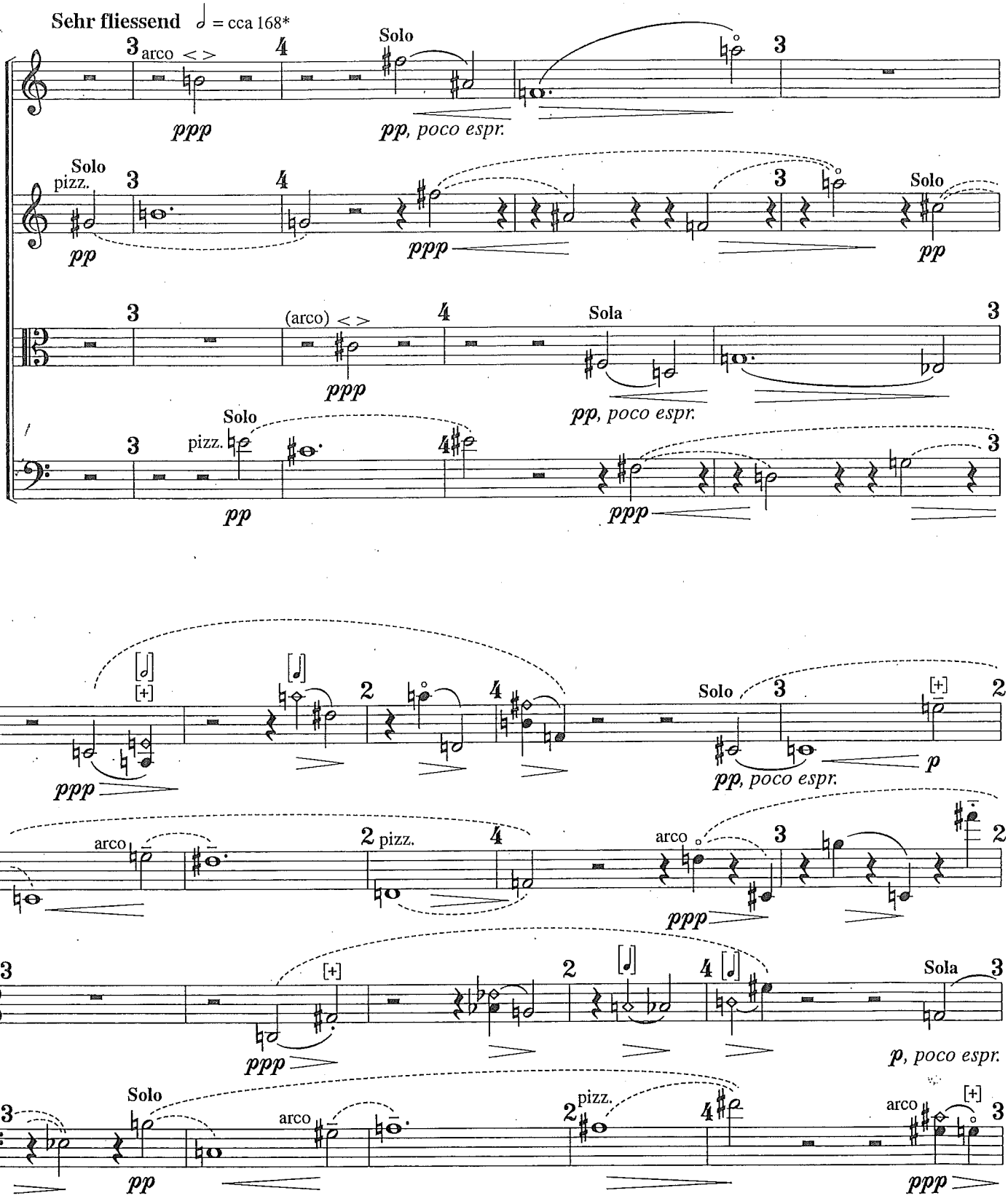
VI

(Canon a 4)

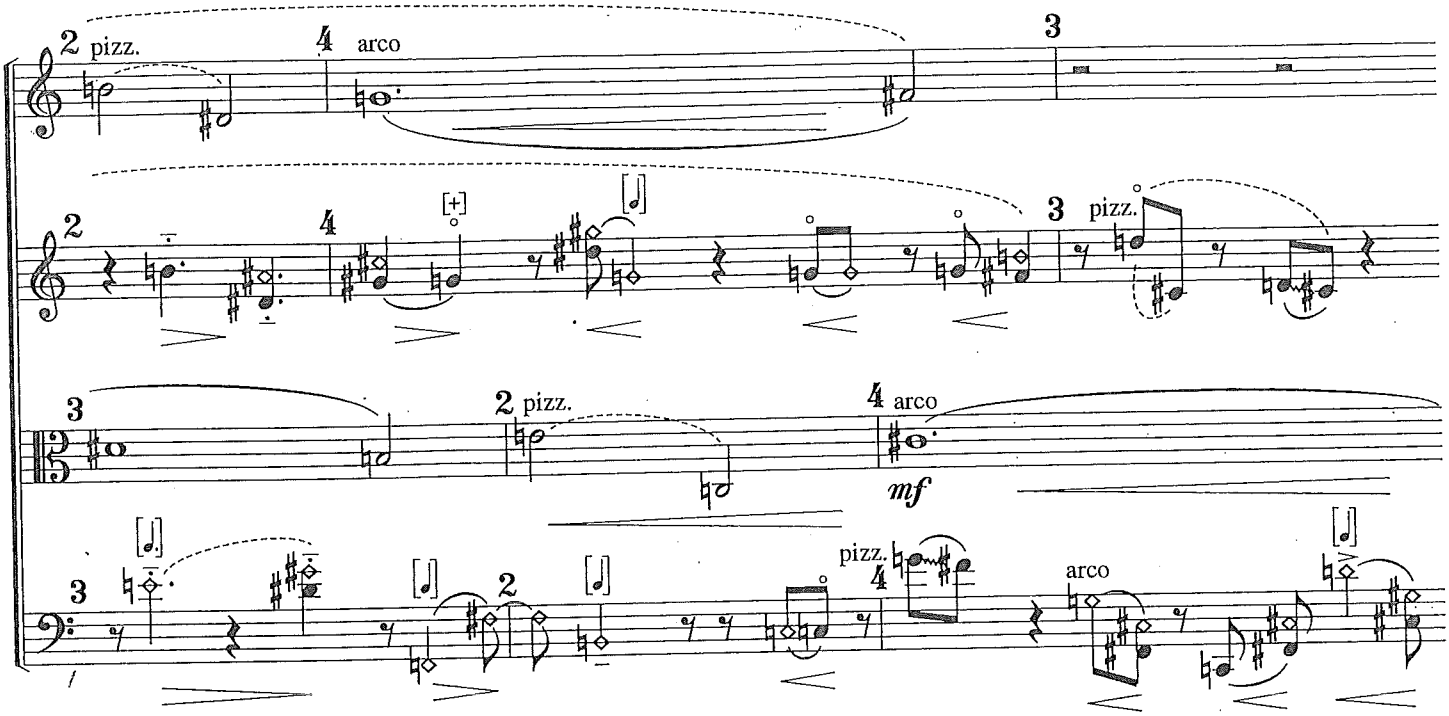


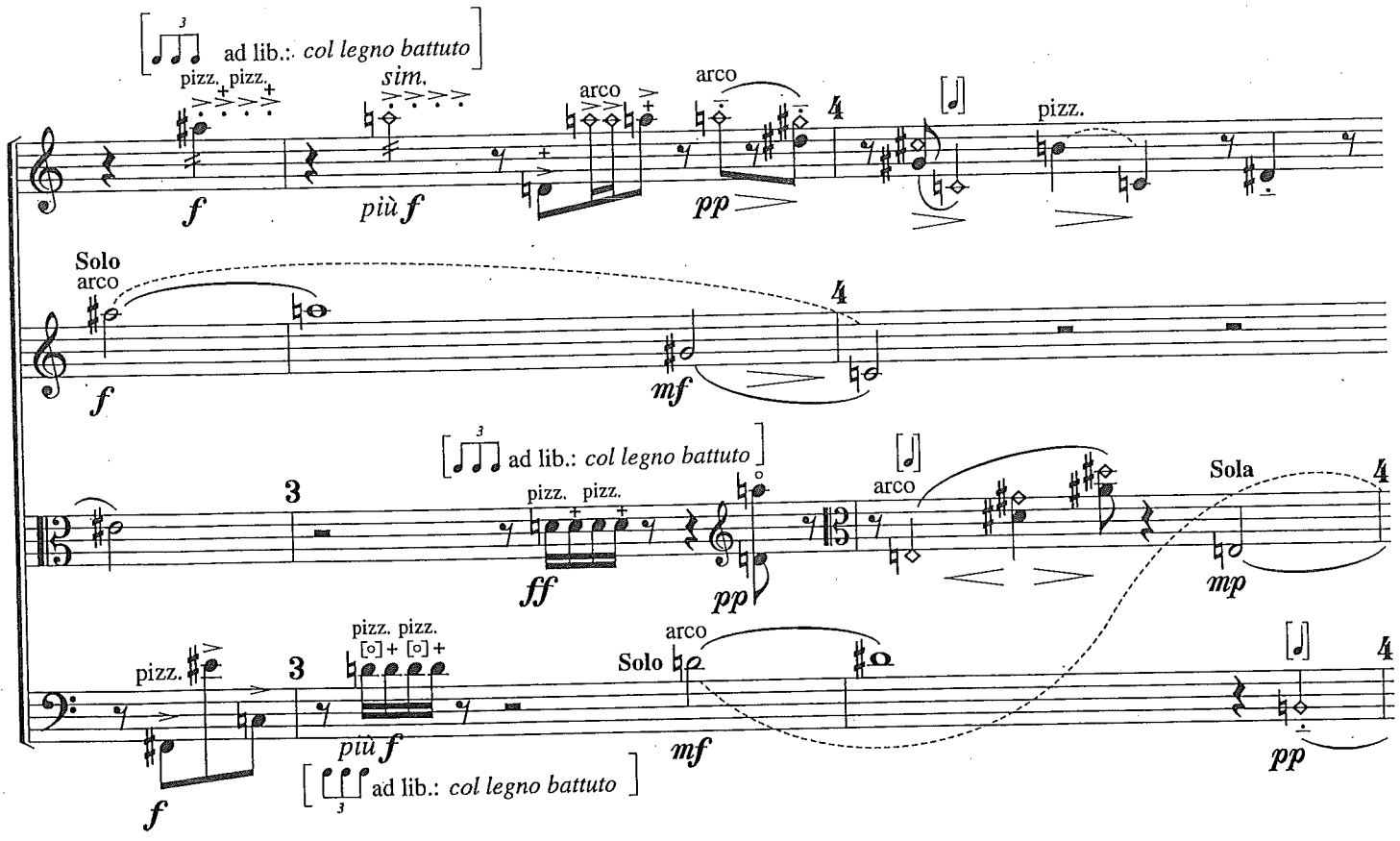
VII

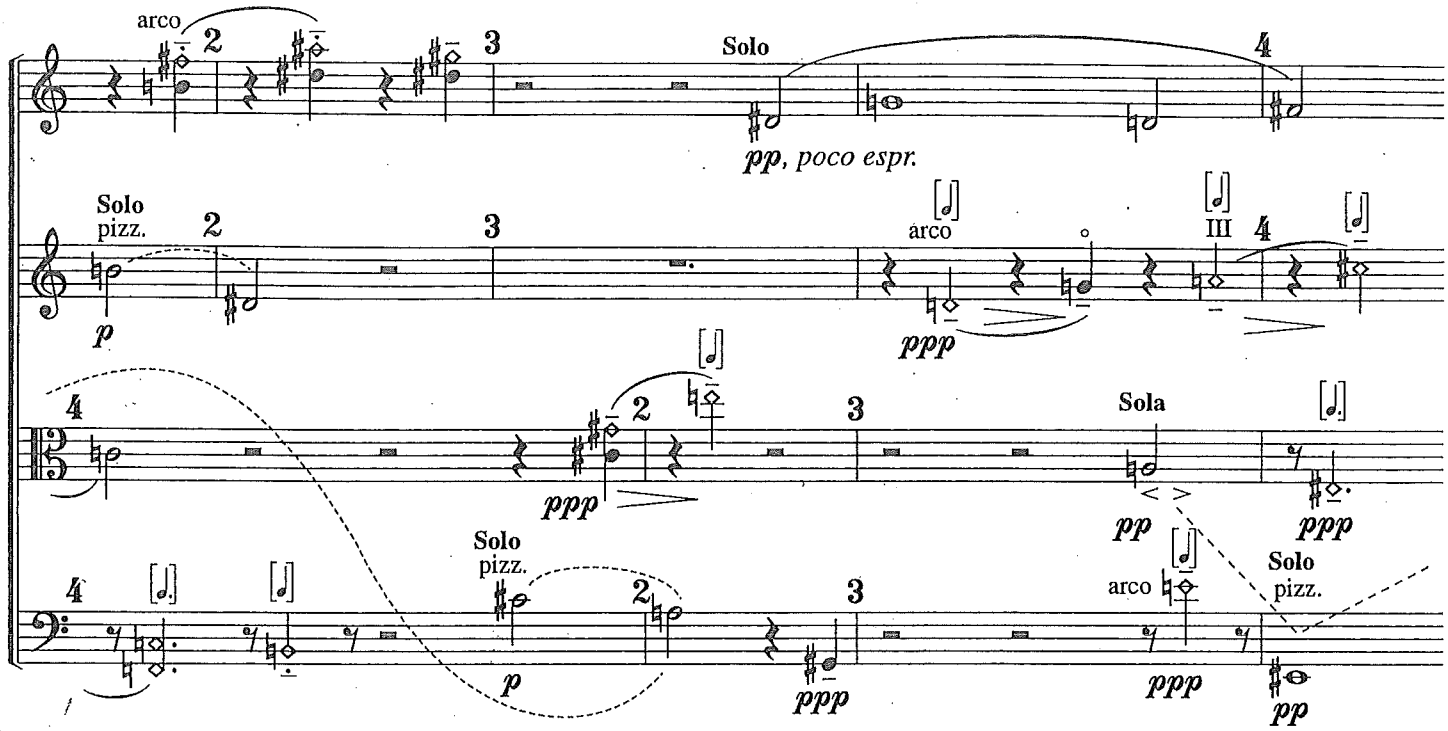
Canon a 2 (frei, nach op. 31/VI von Webern)

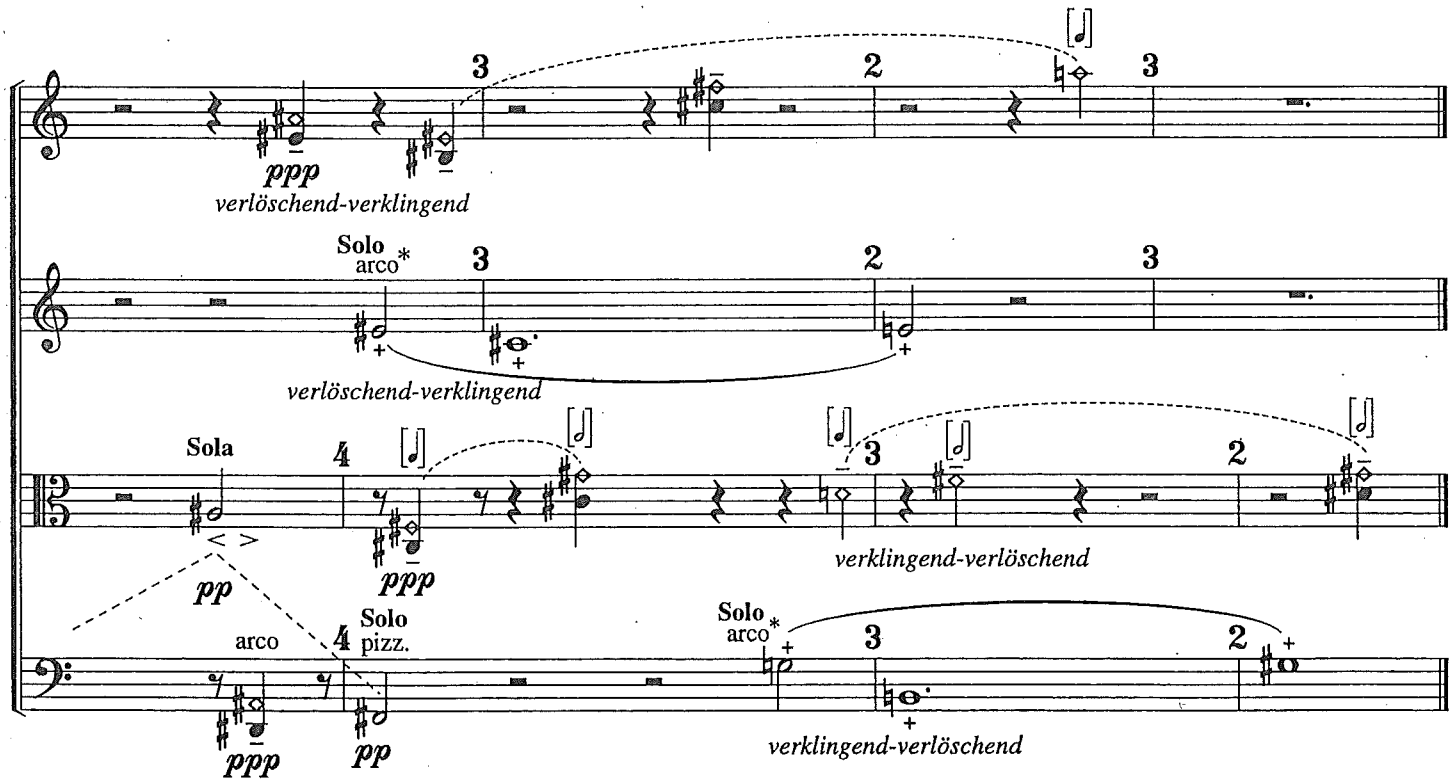


Hier ist MM 168 nur als Idealwert zu betrachten. Da die Rhytmik viel bewegter ist als im Webern'schen Original, wird das Tempo längsamer sein, aber bitte stets das Idealtempo erreichen zu wollen


2 pizz.
4 arco
3
2
4
3 pizz.
3
2 pizz.
4 arco
mf
3
2
pizz.
4
arco

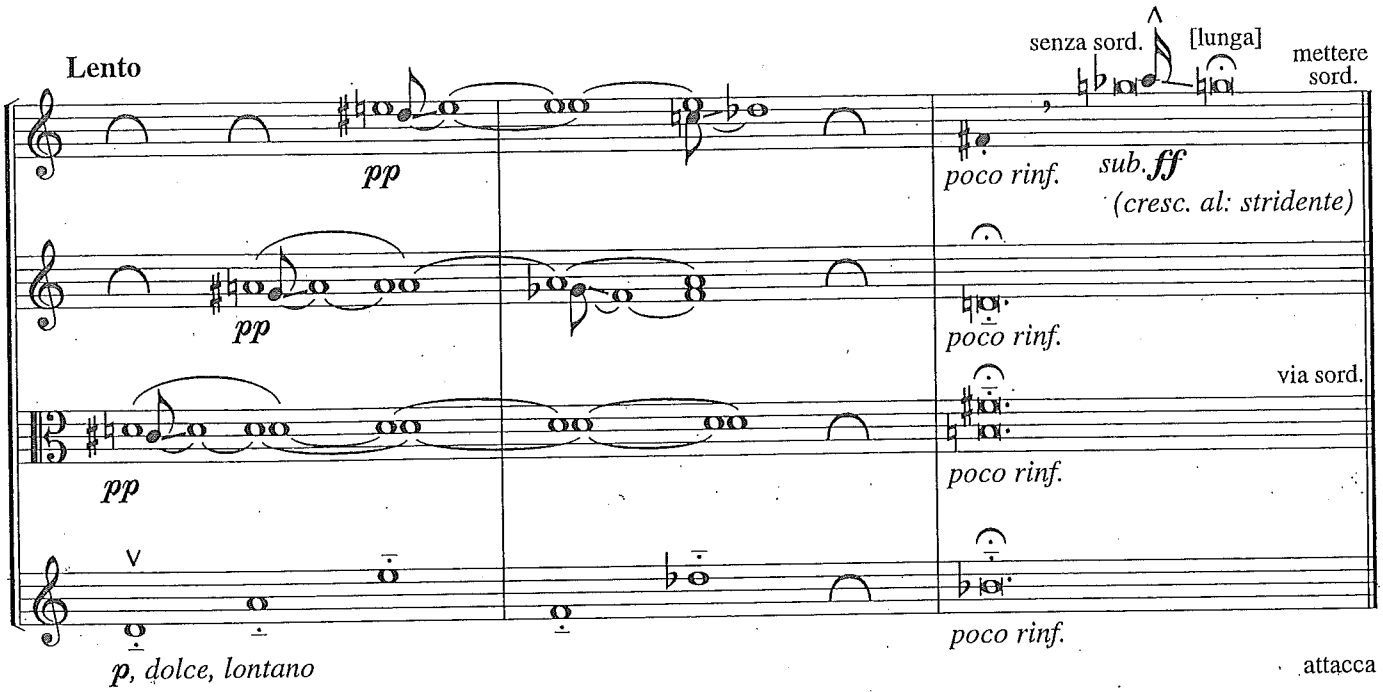

ad lib.: col legno battuto
pizz. pizz.
sim.
arco
arco
f
più f
pp
4
pizz.
Solo
arco
f
mf
4
ad lib.: col legno battuto
3
pizz. pizz.
ff
pp
arco
Sola
4
mp
pizz.
3
pizz. pizz.
Solo
arco
più f
mf
4
pp
f
ad lib.: col legno battuto



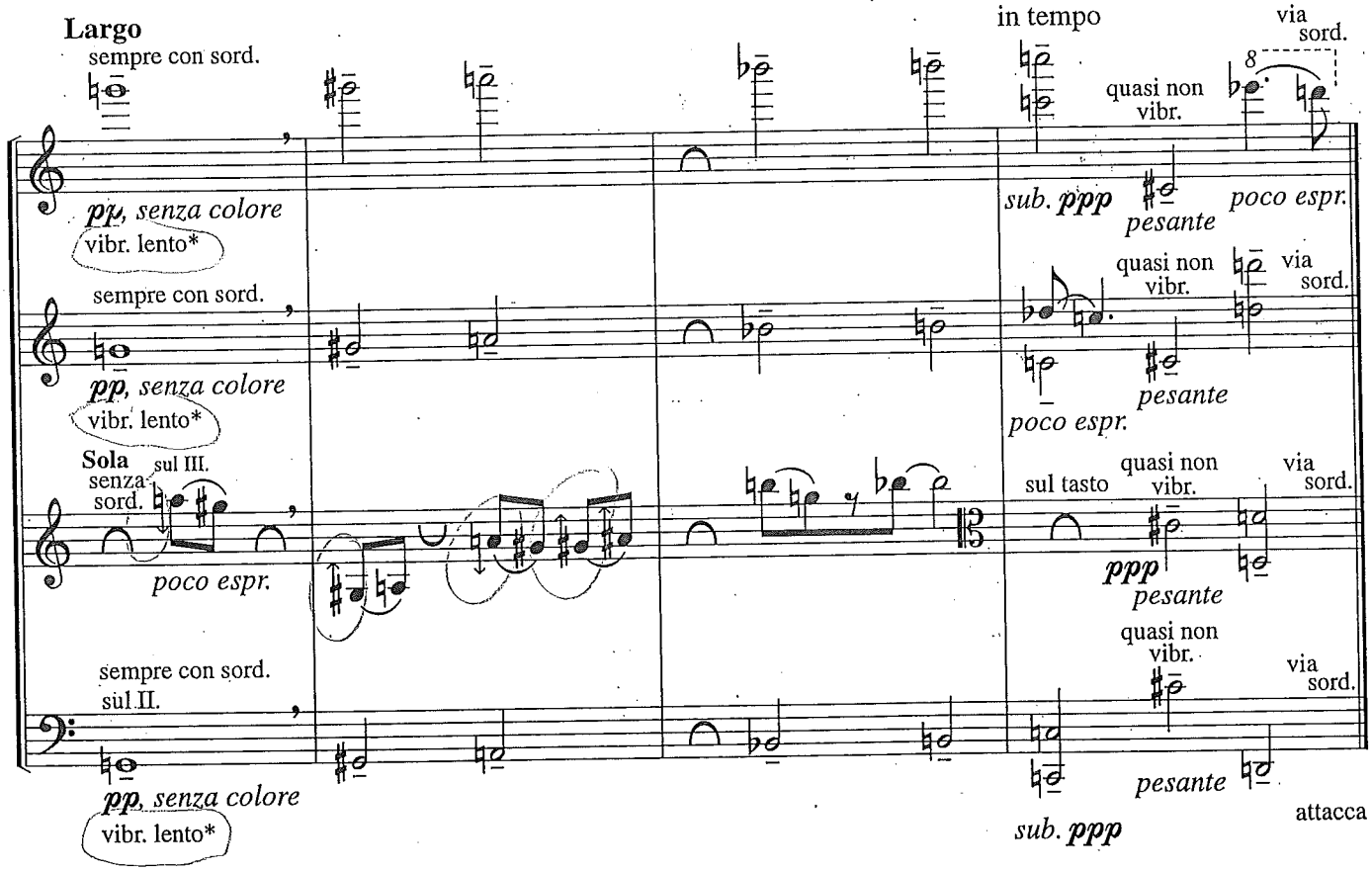


* = arco e pizz. della mano sinistra

VIII



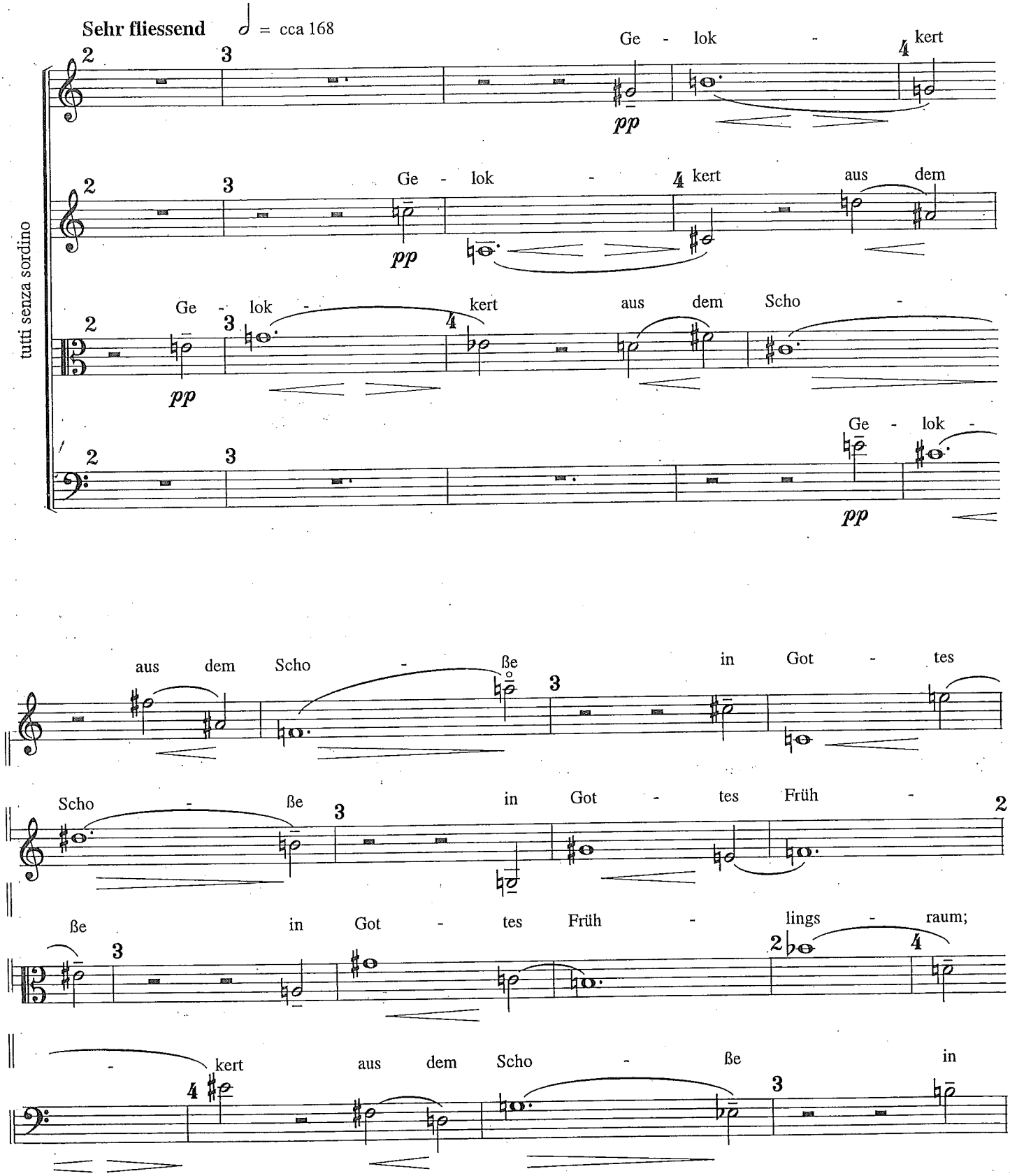
IX

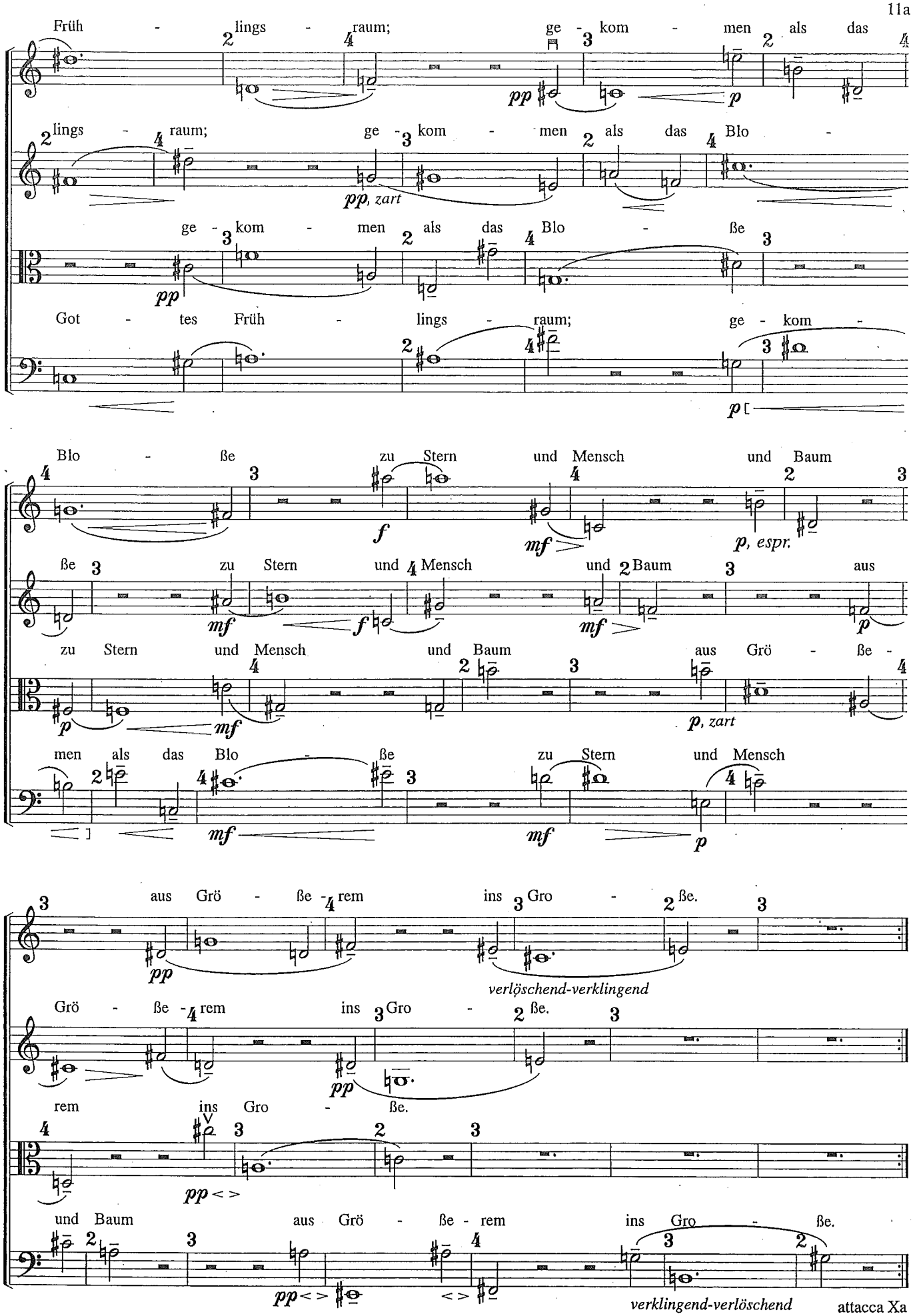


* = 3 etc. [ossia: 3] [l' amplitudo meno d' un quarto tono!]

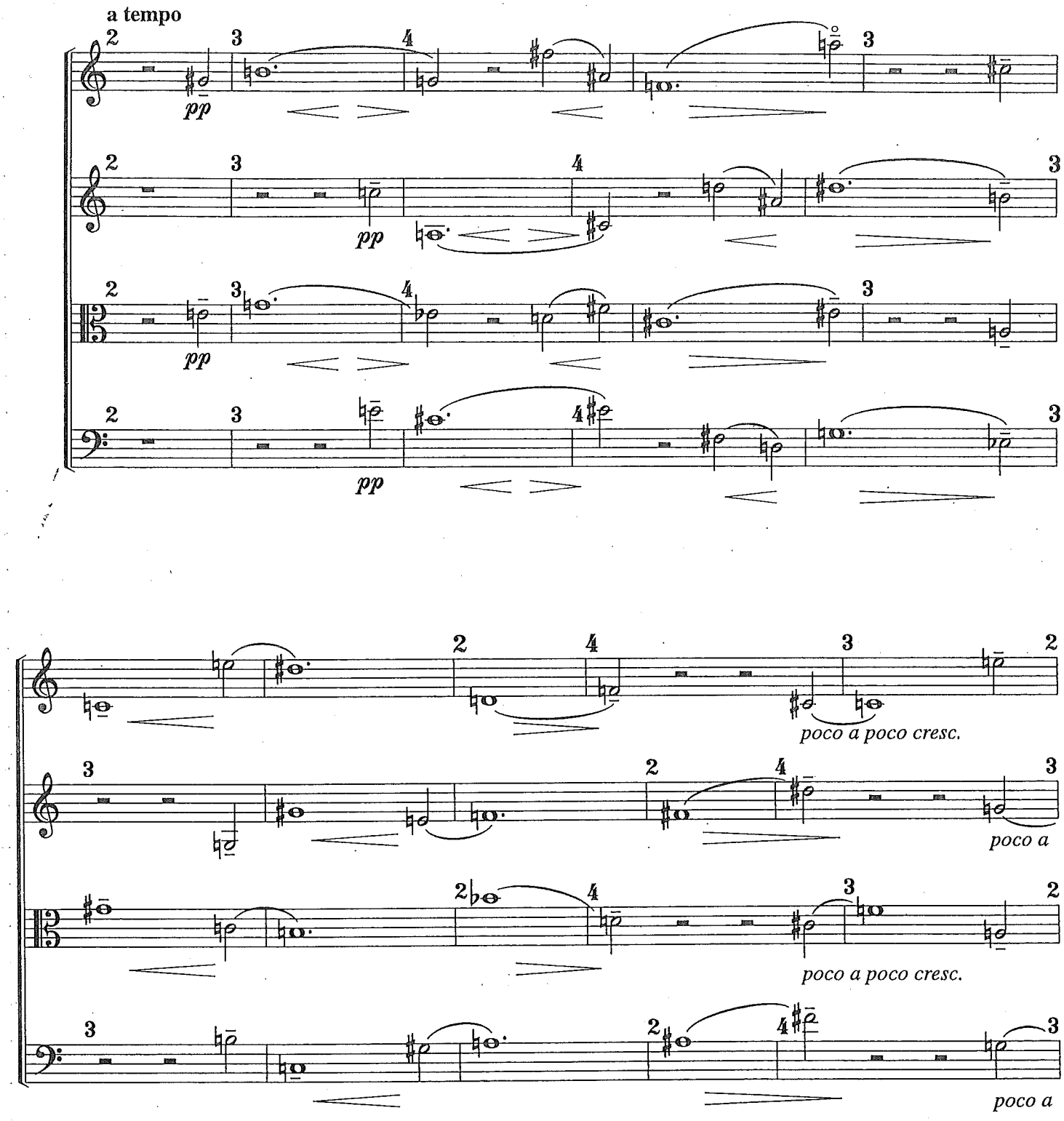
X

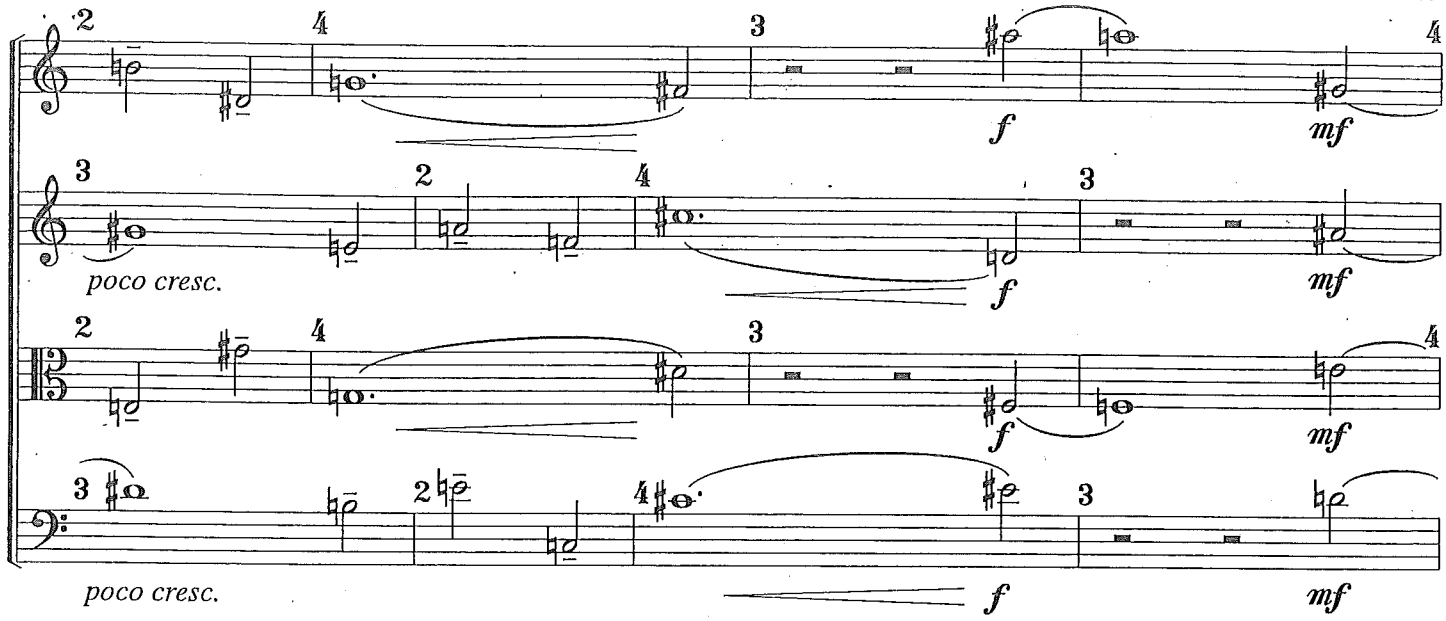
[Webern: Kanon a 4 (op. 31/VI)]

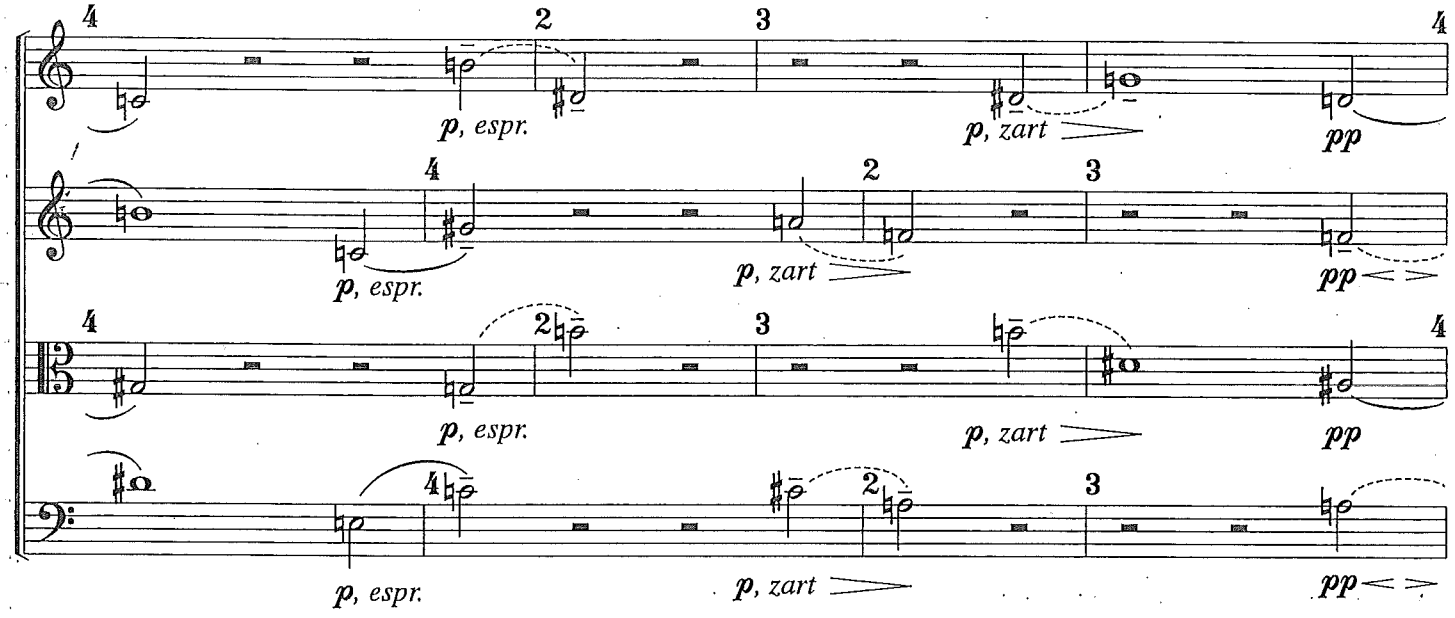


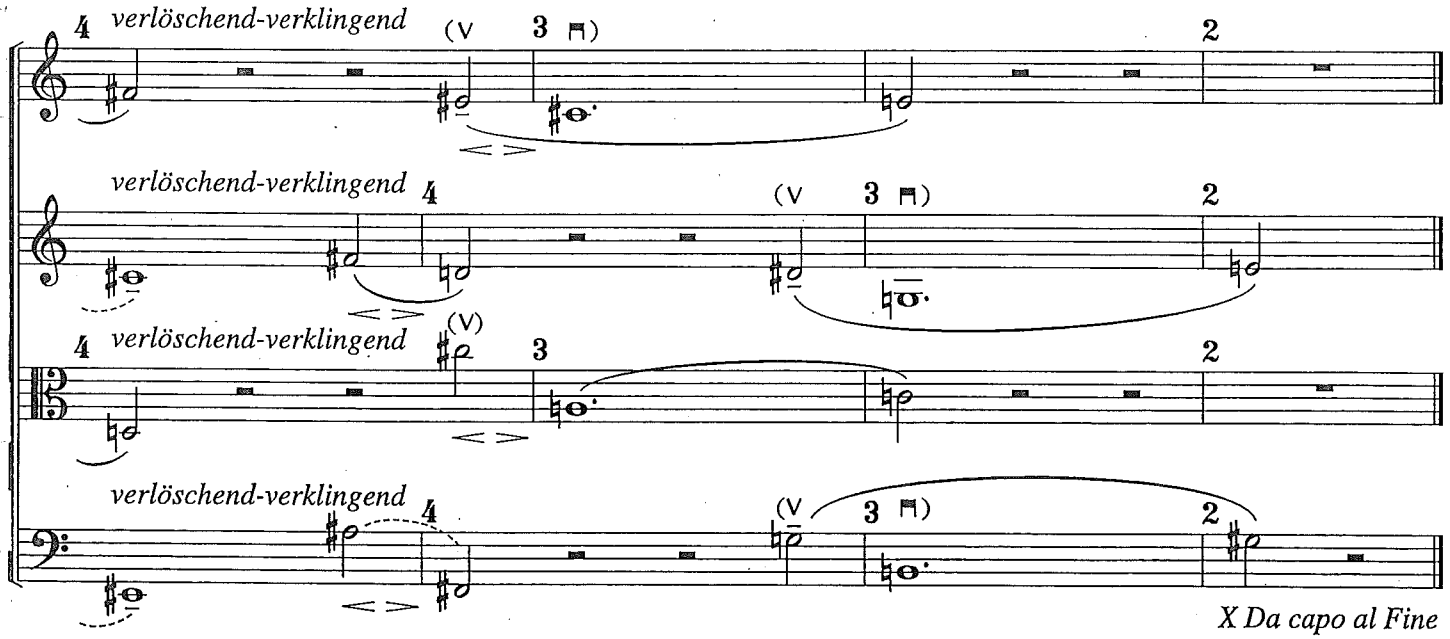

Früh - lings - raum; ge - kom - men als das
pp p
lings - raum; ge - kom - men als das Blo -
pp, zart
ge - kom - men als das Blo - ße
pp
Got - tes Früh - lings - raum; ge - kom -
p
Blo - ße zu Stern und Mensch und Baum
f mf p, espr.
ße zu Stern und Mensch und Baum aus
mf f mf p
zu Stern und Mensch und Baum aus Grö - ße -
p mf p, zart
men als das Blo - ße zu Stern und Mensch
mf mf p
aus Grö - ße - rem ins Gro - ße.
pp
verlöschend-verklingend
Grö - ße - rem ins Gro - ße.
pp
rem ins Gro - ße.
pp
und Baum aus Grö - ße - rem ins Gro - ße.
pp
verklingend-verlöschend
attacca Xa
Fine

Xa

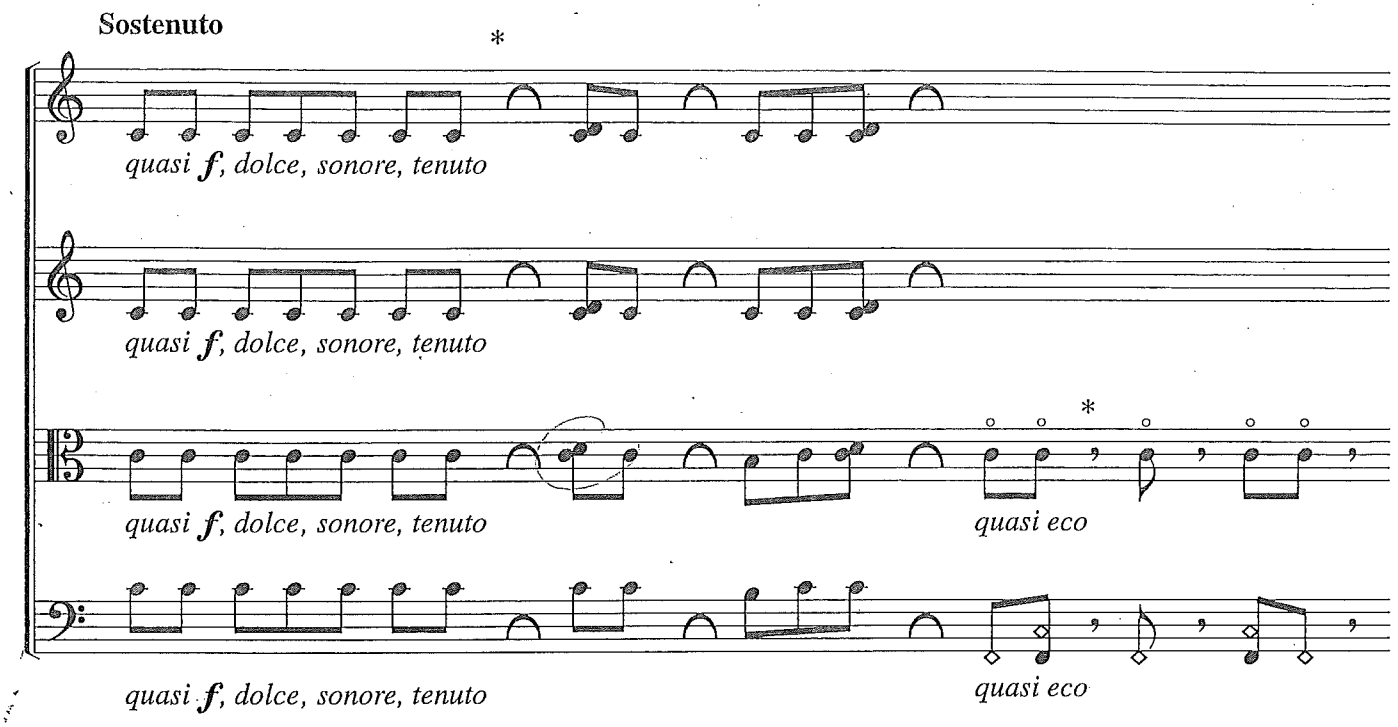

a tempo
pp
pp
pp
pp
poco a poco cresc.
poco a
poco a poco cresc.
poco a

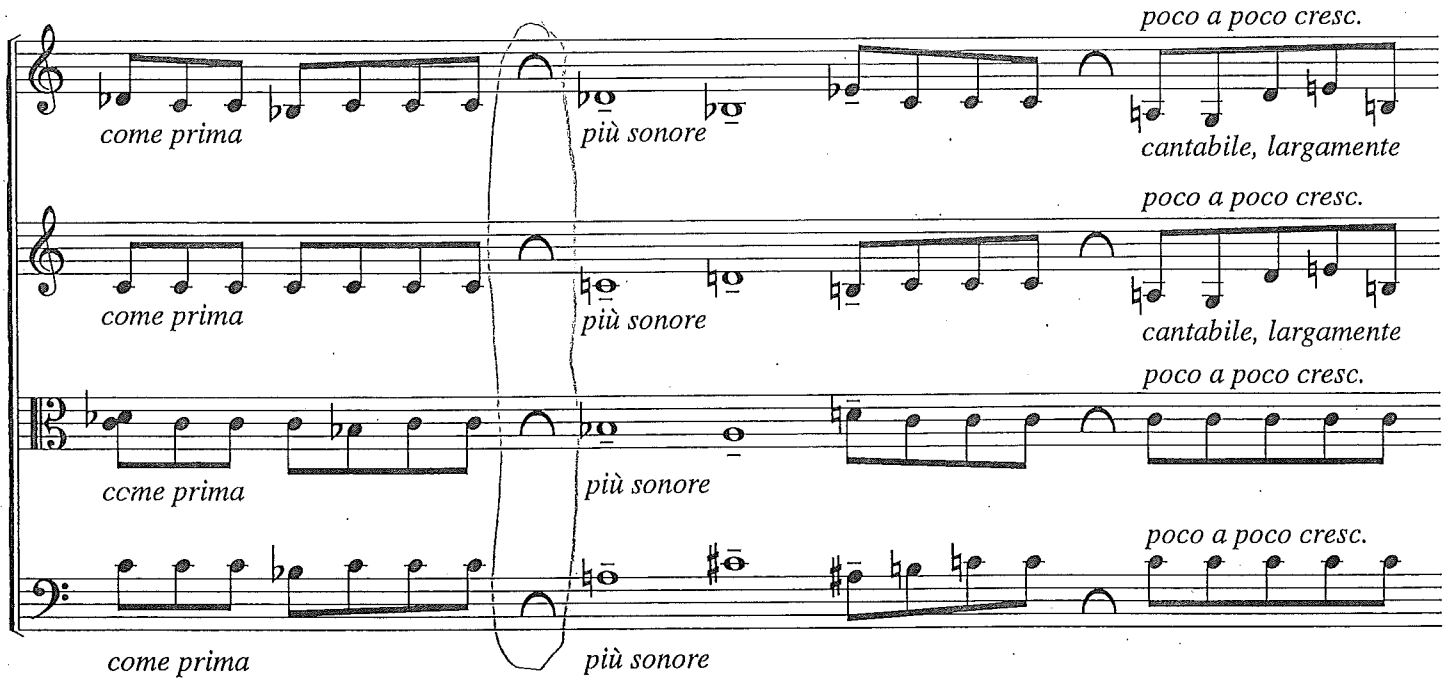

poco cresc.
f
mf
poco cresc.
f
mf


p, espr.
p, zart
pp

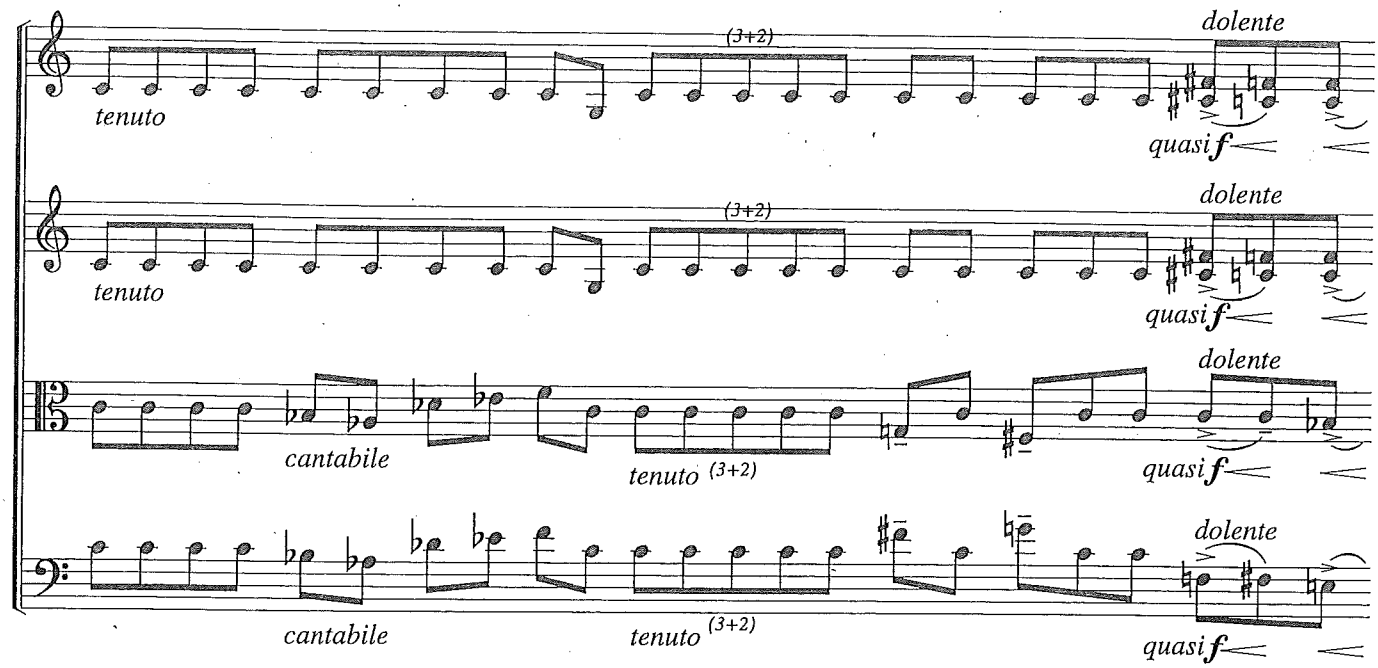

verlöschend-verklingend
verlöschend-verklingend
verlöschend-verklingend
verlöschend-verklingend
X Da capo al Fine

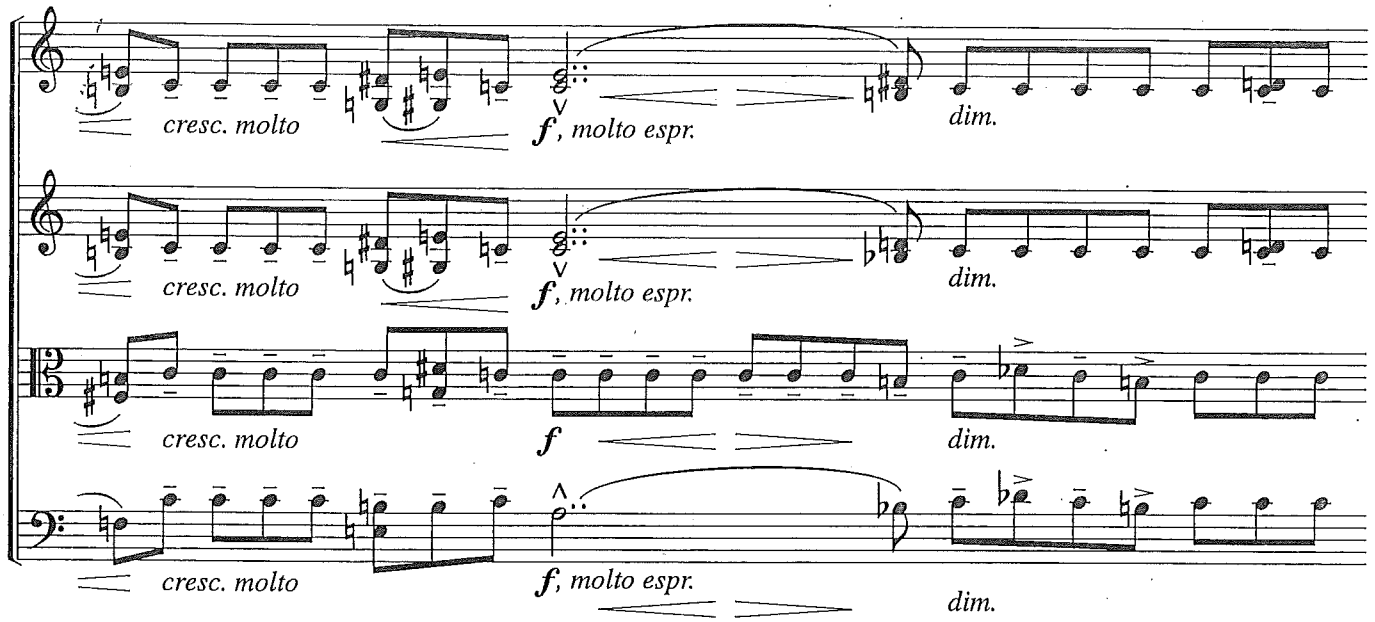
XI

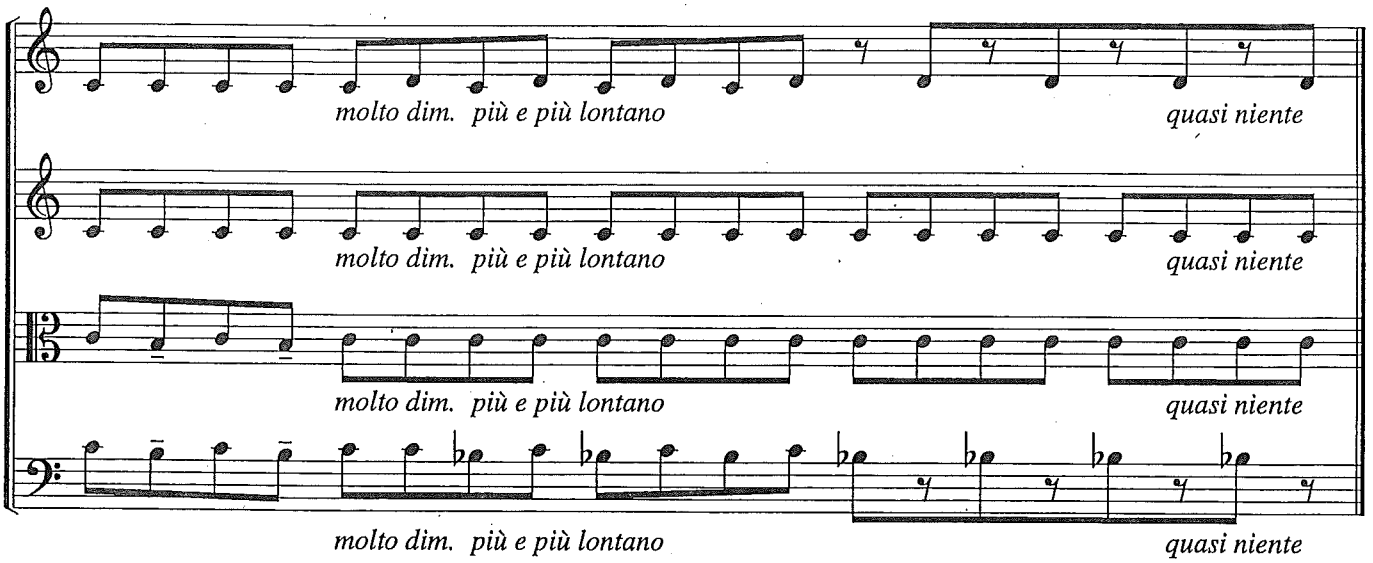

Sostenuto
quasi f, dolce, sonore, tenuto
quasi f, dolce, sonore, tenuto
quasi f, dolce, sonore, tenuto
quasi eco
quasi f, dolce, sonore, tenuto
quasi eco


poco a poco cresc.
come prima
più sonore
cantabile, largamente
poco a poco cresc.
come prima
più sonore
cantabile, largamente
poco a poco cresc.
come prima
più sonore
poco a poco cresc.
come prima
più sonore

*⌒ ≠ ⌒ ; , ≠ ,

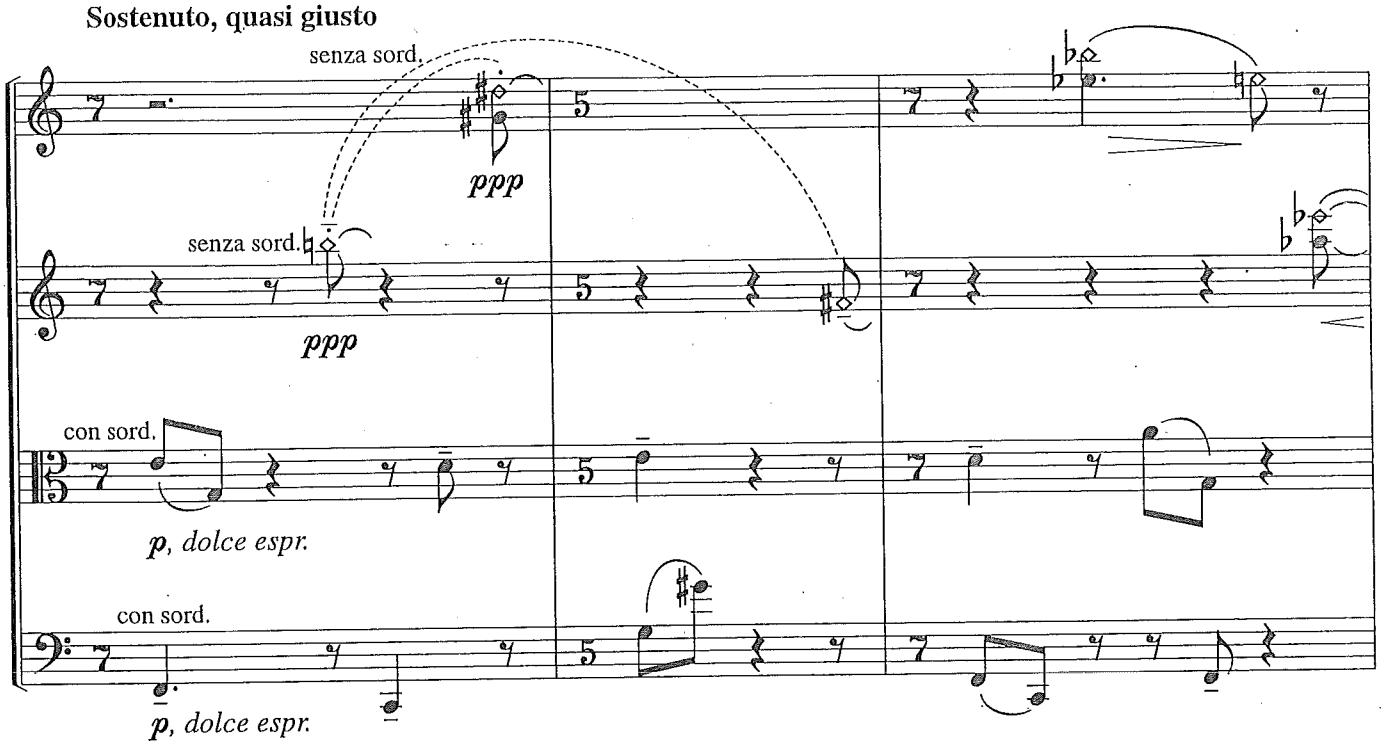

dolente
(3+2)
tenuto
quasi f
cantabile
tenuto (3+2)

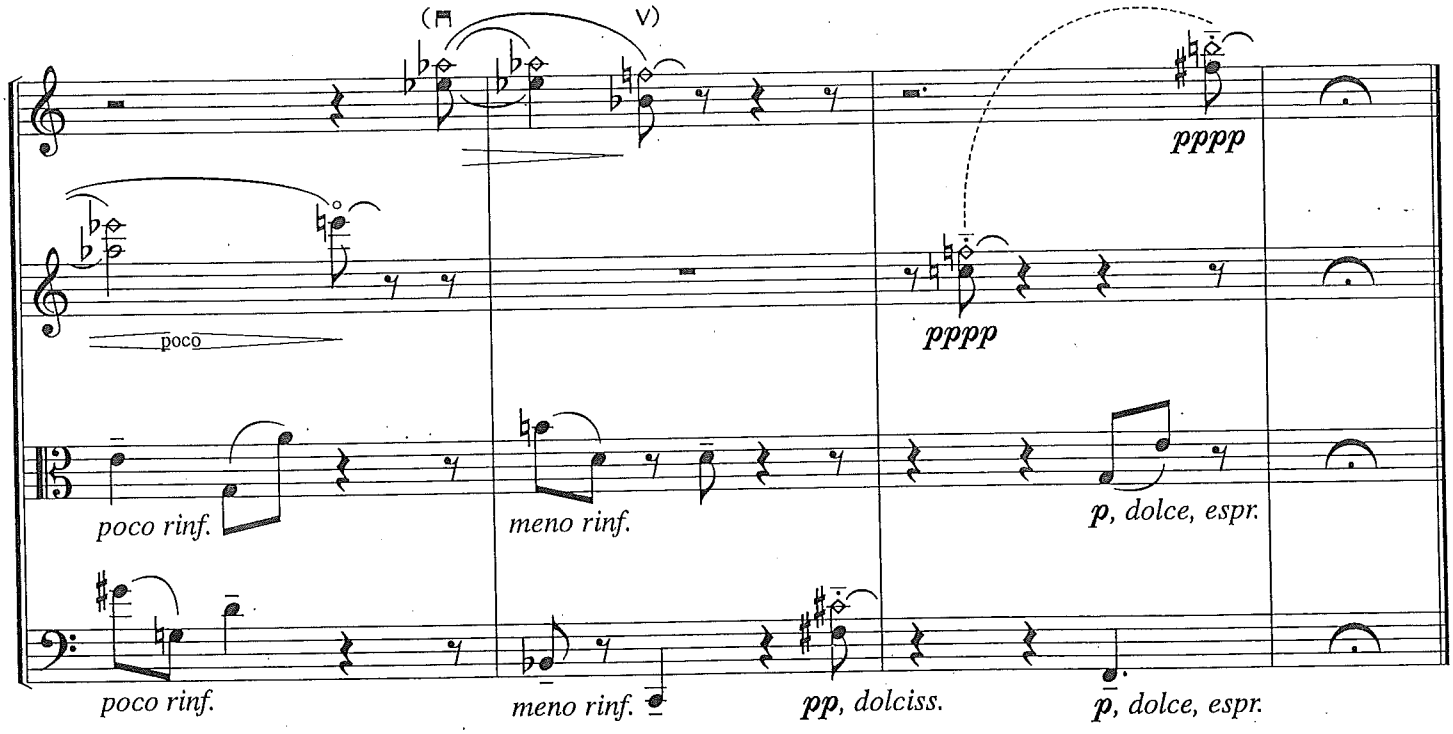

cresc. molto
f, molto espr.
dim.
f


molto dim. più e più lontano
quasi niente

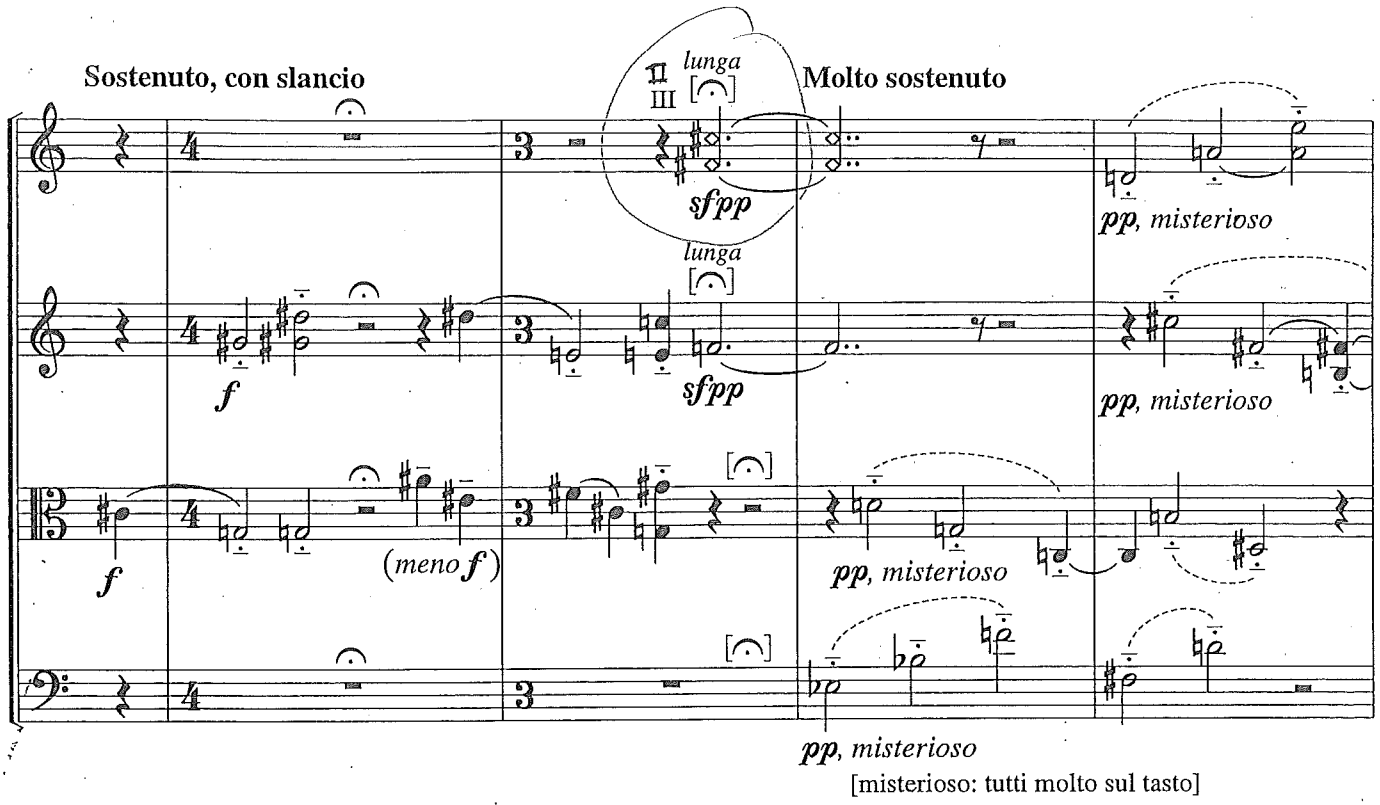
XII

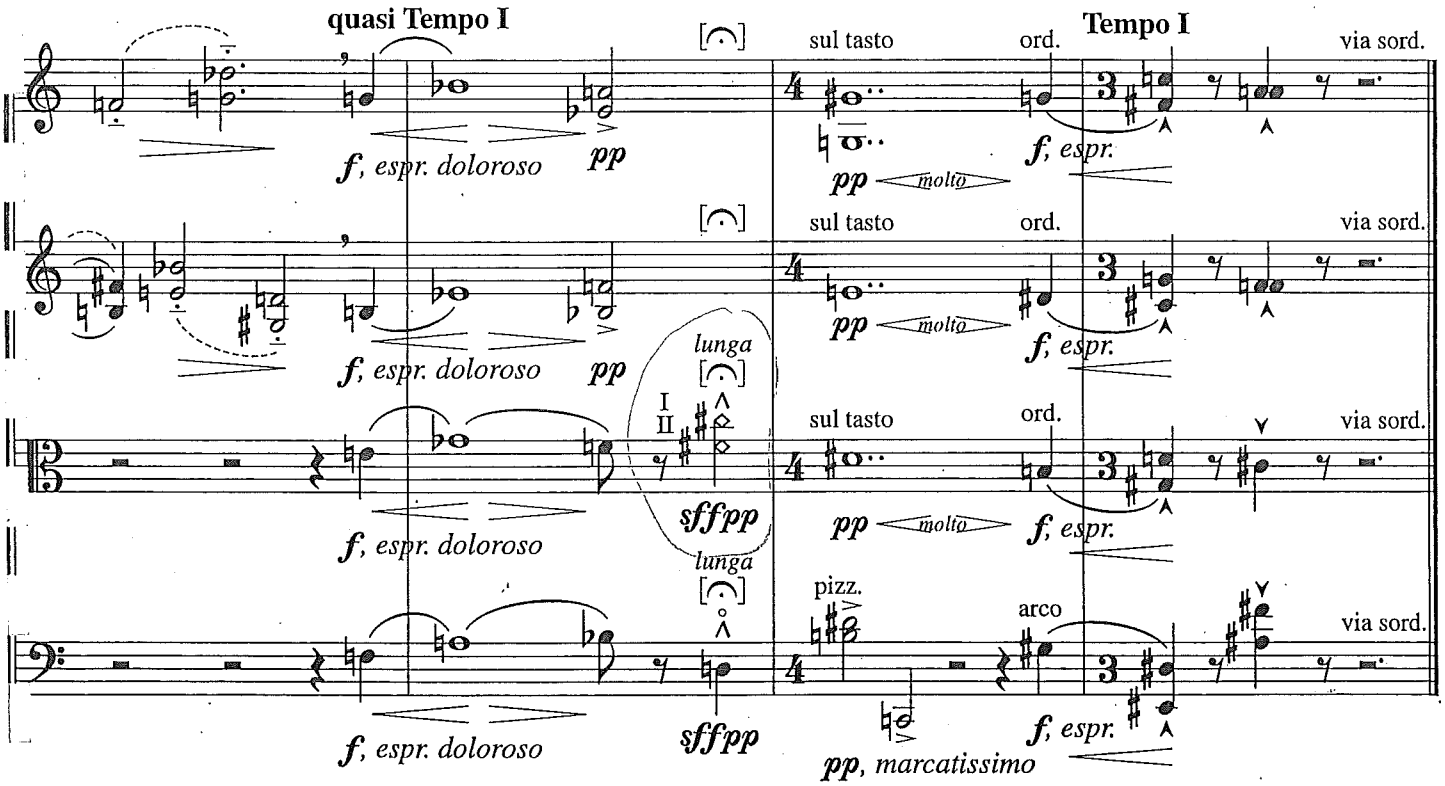
Sostenuto, quasi giusto

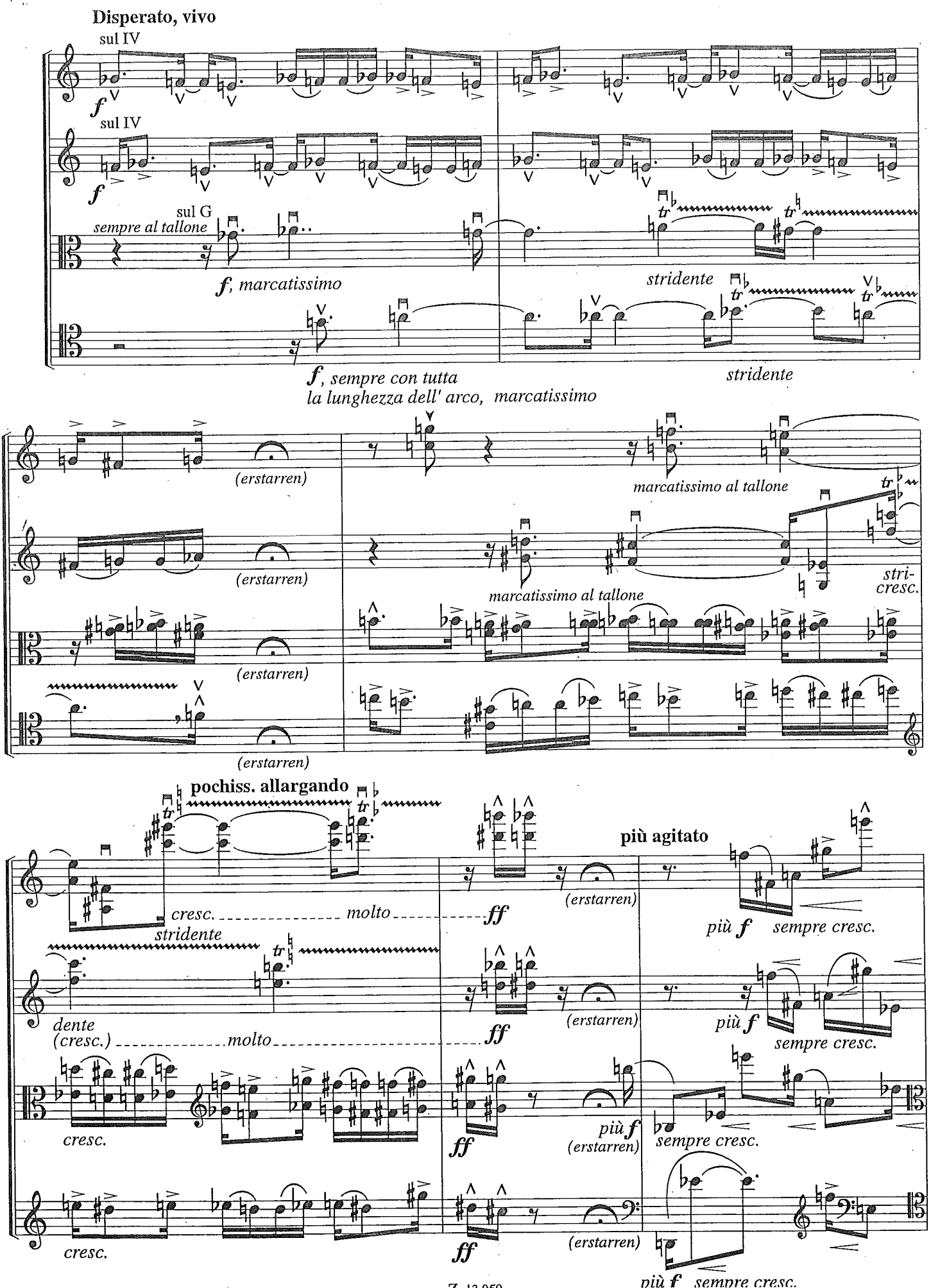


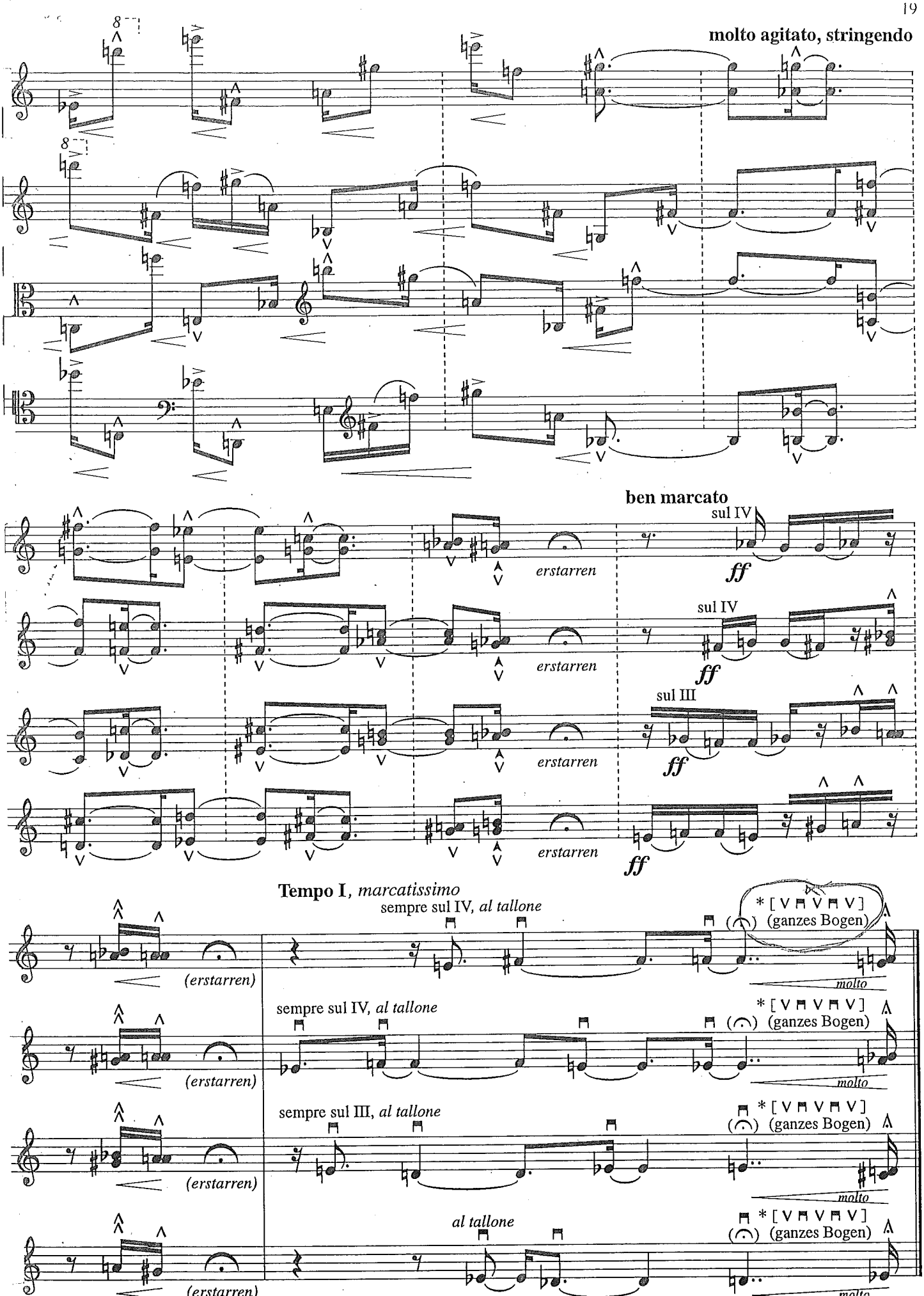


XIII


Sostenuto, con slancio
Molto sostenuto
lunga
II III
sfpp
f
(meno f)
pp, misterioso
[misterioso: tutti molto sul tasto]

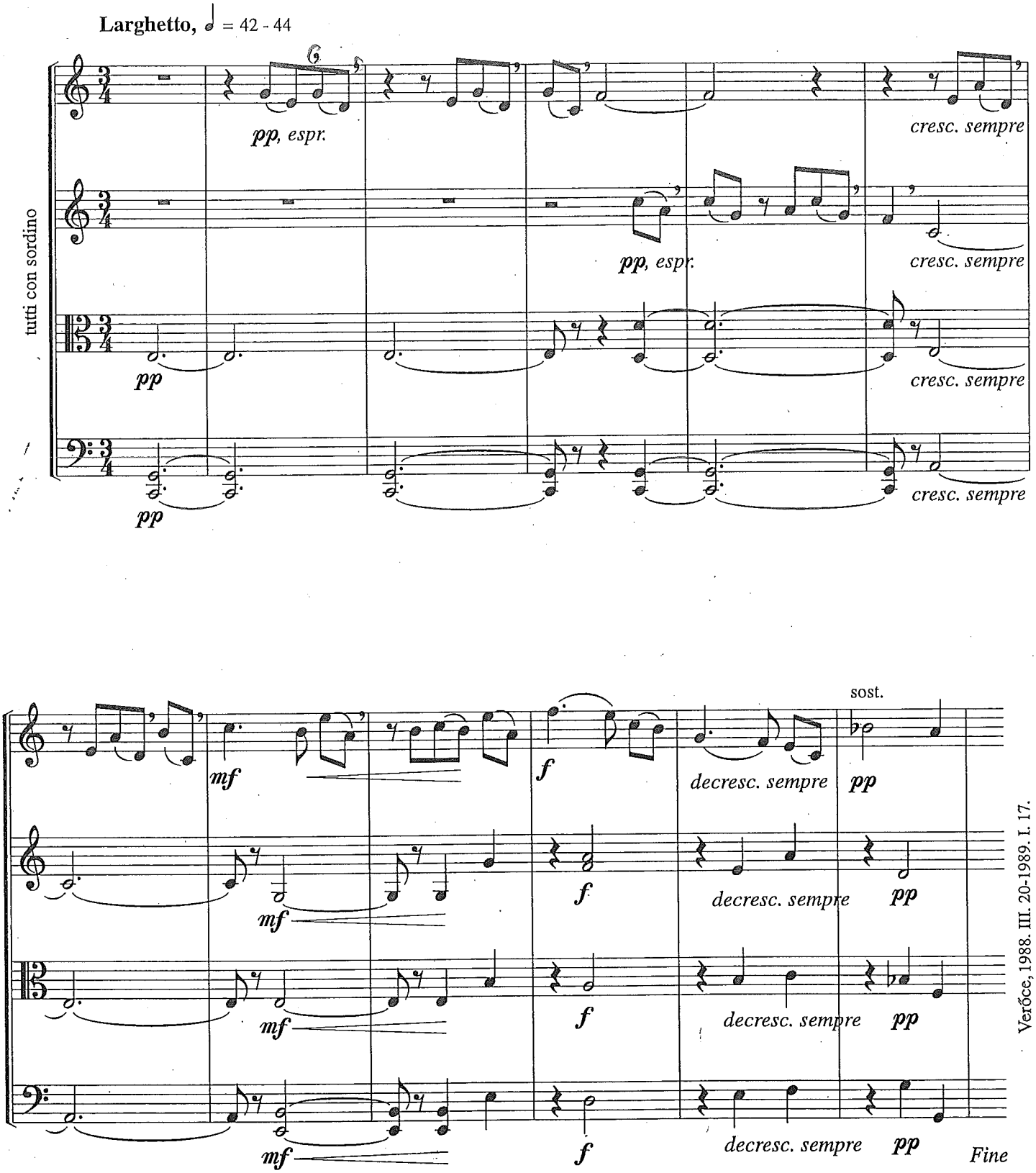

quasi Tempo I
Tempo I
f, espr. doloroso
pp
sul tasto
ord.
via sord.
molto
f, espr.
lunga
I II
sffpp
pizz.
arco
pp, marcatissimo


Disperato, vivo
sul IV
f
sul IV
f
sul G
sempre al tallone
f, marcatissimo
stridente
f, sempre con tutta
la lunghezza dell' arco, marcatissimo
stridente
(erstarren)
(erstarren)
(erstarren)
(erstarren)
marcatissimo al tallone
marcatissimo al tallone
stri-
cresc.
pochiss. allargando
più agitato
cresc.
molto
stridente
ff
(erstarren)
più f
sempre cresc.
dente
(cresc.)
molto
ff
(erstarren)
più f
sempre cresc.
cresc.
ff
più f
(erstarren)
sempre cresc.
cresc.
ff
(erstarren)
più f
sempre cresc.


molto agitato, stringendo
ben marcato
sul IV
sul III
erstarren
ff
Tempo I, marcatissimo
sempre sul IV, al tallone
sempre sul III, al tallone
al tallone
(erstarren)
* [V ⊓ V ⊓ V]
(ganzes Bogen)
molto

XV

Arioso interrotto (di Endre Szervánszky)*



Verőce, 1988. III. 20-1989. I. 17.

* Szervánszky: Serenade for string orchester, III. Arioso, bars 1-12