

DYNAMITE  
27

# VAMPIRELLA®



Rounos  
2012



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27

# VAMPIRELLA®



FABIANO 12



DYNAMITE  
27

# VAMPIRELLA®





# VAMPIRELLA®

HER ORIGINS ARE SHROUDED IN MYSTERY.

SOME SAY SHE'S A POWERFUL ENTITY FROM ANOTHER REALM; OTHERS TELL TALES OF A CHILD BORN OF A DEMONIC MOTHER IN HELL'S FIRE AND DISPATCHED TO CLEANSE THE WORLD OF EVIL.

BUT ALL THESE STORIES SHARE A COMMON REFRAIN:  
VAMPIRELLA HAS COME TO BATTLE THE FORCES OF DARKNESS – FROM VAMPIRIC LEGIONS, TO SUPERNATURAL EVILS THAT BEGGAR DESCRIPTION.

AND NOW, SHE FACES A TERRIBLE THREAT THAT EVEN THE BLOOD-DRENCHED POWERS OF THE NIGHT HAVE COME TO FEAR...

WRITTEN BY  
**BRANDON JERWA**

ILLUSTRATED BY  
**HEUBERT KHAN MICHAEL**

LETTERED BY  
**MARSHALL DILLON**

COLORS BY  
**MAT LOPES**

COVERS BY  
**PAUL RENAUD (33%)**  
**FABIANO NEVES (33%)**  
**LUCIO PARRILLO (33%)**

VISIT [WWW.DYNAMITE.COM](http://WWW.DYNAMITE.COM) and [VAMPIRELLA.COM](http://VAMPIRELLA.COM) FOR NEWS, CONTESTS, FORUMS & MORE

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LOS ANGELES, CALIFORNIA  
10:17 P.M.















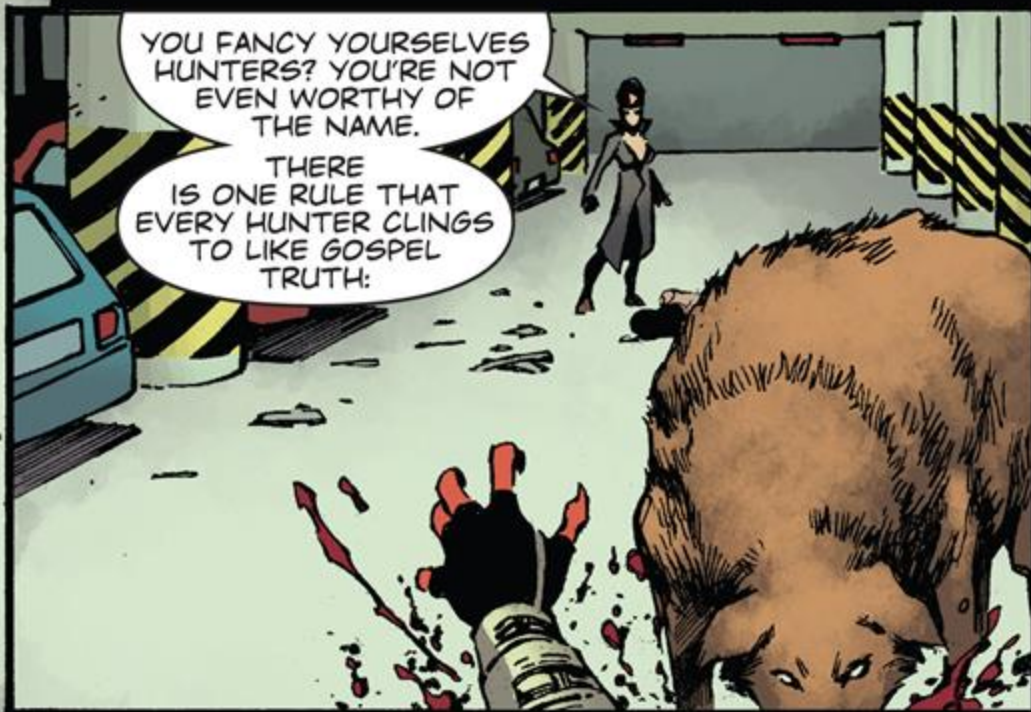
GGRRRAAAWWWH

TIL BENET,  
MIN SULTEN  
VENNER.



JESUS,  
YOU'RE CRAZY!  
COME ON, CALL  
'EM OFF!

DON'T  
DO THIS! YOU  
CAN'T--!



YOU FANCY YOURSELVES  
HUNTERS? YOU'RE NOT  
EVEN WORTHY OF  
THE NAME.

THERE  
IS ONE RULE THAT  
EVERY HUNTER CLINGS  
TO LIKE GOSPEL  
TRUTH:



IT DOESN'T  
MATTER IF YOU'RE  
CATCHING A DOVE,  
OR SLAYING A  
DRAGON...



**VAMPIRELLA in:**  
*Theories of Relativity part 1*

writer: Brandon Jerwa  
artist: Heubert Khan Michael  
colorist: Mat Lopes  
letterer: Marshall Dillon  
editor: Joe Rybandt

...JUST  
ALWAYS BE  
SURE THAT ITS  
MOTHER WON'T  
CATCH YOU.





11:49 P.M.



SIX MONTHS.



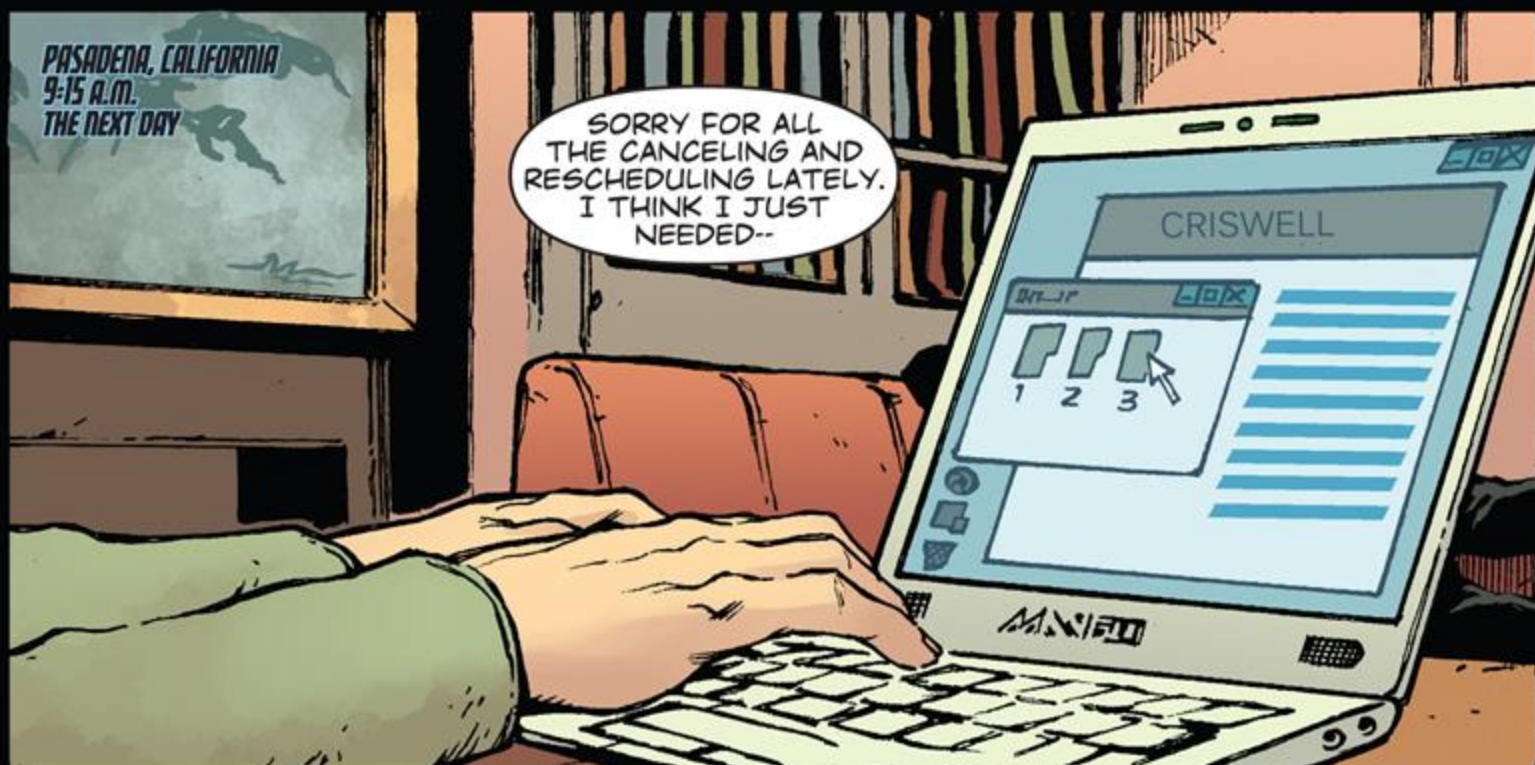






PASADENA, CALIFORNIA  
9:15 A.M.  
THE NEXT DAY

SORRY FOR ALL  
THE CANCELING AND  
RESCHEDULING LATELY.  
I THINK I JUST  
NEEDED--



I'VE TOLD  
YOU THINGS THAT  
ARE IMPOSSIBLE TO  
BELIEVE. I DON'T KNOW  
WHAT YOU'VE SAID  
IN YOUR NOTES,  
BUT...



...IF YOU THINK  
I'M CRAZY, JUST  
GO AHEAD AND  
TELL ME NOW.



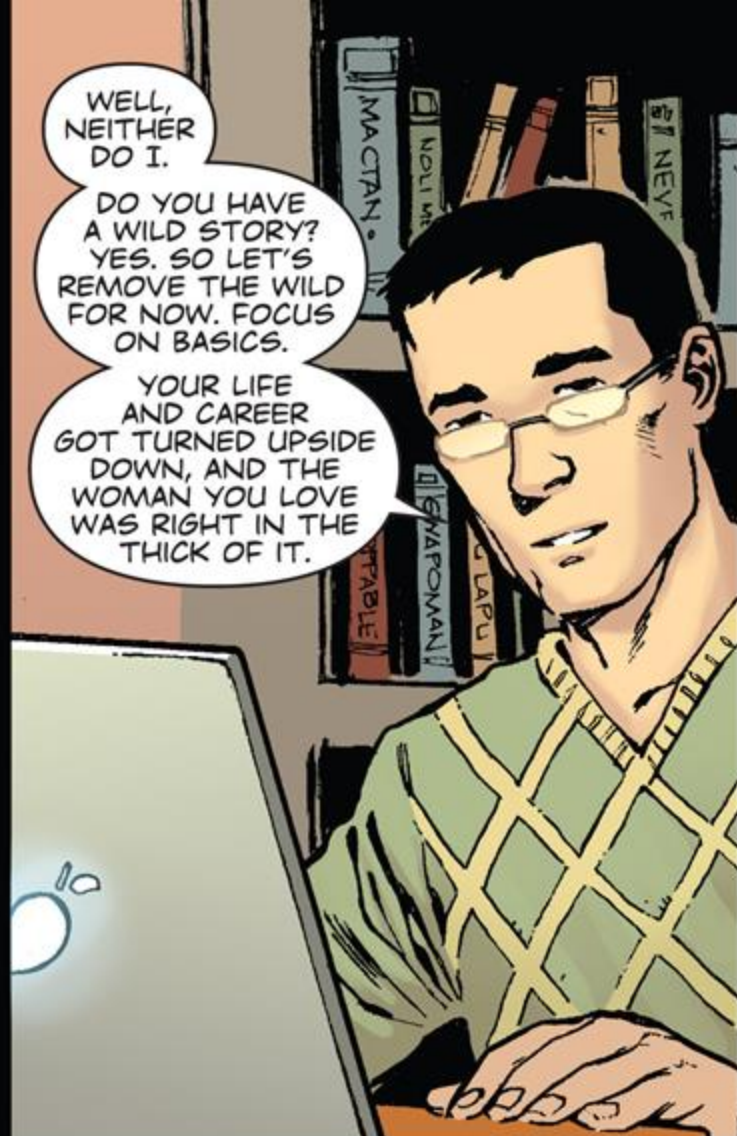
DO YOU  
THINK YOU'RE  
CRAZY, TOM?

NO. NOT  
ENTIRELY.  
NOT--

--WELL, NOT  
TODAY.







WELL,  
NEITHER  
DO I.

DO YOU HAVE  
A WILD STORY?  
YES. SO LET'S  
REMOVE THE WILD  
FOR NOW. FOCUS  
ON BASICS.

YOUR LIFE  
AND CAREER  
GOT TURNED UPSIDE  
DOWN, AND THE  
WOMAN YOU LOVE  
WAS RIGHT IN THE  
THICK OF IT.



EVERYBODY  
GOT HURT.  
YOU BOTH  
SURVIVED...

...BUT SHE  
WALKED AWAY  
SIX MONTHS  
AGO, AND NOW  
YOU'RE  
EMPTY.

SO WHAT  
IF SHE DOESN'T  
COME BACK?



I GUESS  
I KEEP DOING  
THIS UNTIL I LEARN  
TO COPE, OR YOU MAKE  
ENOUGH OFF ME TO  
BUY A SAILBOAT AND  
GO TO CHINA.



HEY, DID  
YOU JUST CRACK  
A JOKE? THAT'S  
PROGRESS!

WAIT, SCRATCH  
THAT. PROGRESS  
DOESN'T GET ME  
A SAILBOAT.

LET'S  
TALK ABOUT YOUR  
MISSING DREAM GIRL.  
TELL ME ABOUT THE  
FIRST TIME YOU MET  
VAMPIRELLA.







"I WAS EIGHTEEN YEARS OLD, LIVING IN HOLLYWOOD AND GOING TO FILM SCHOOL."

"I HAD JUST WALKED OUT OF A RECORD STORE WHEN I SAW HER. SHE WAS AMAZING."



"WHAT WAS SHE WAS DOING?"

"KICKING THE CRAP OUT OF HORRIBLE THINGS."

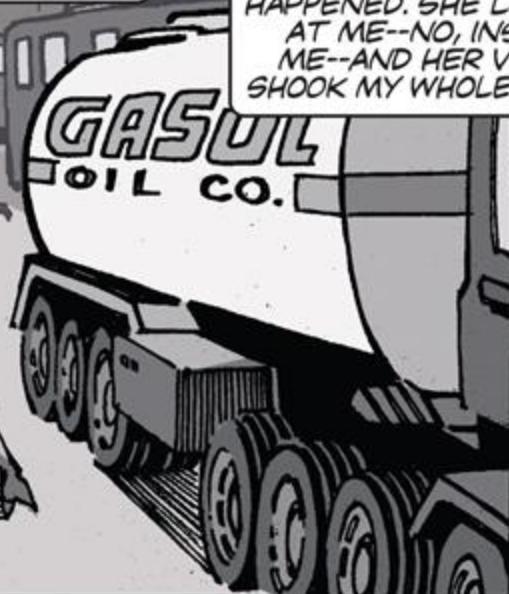
"IT WAS BIGGER, AND MORE REAL THAN ANY MOVIE I'D EVER SEEN. SO MUCH NOISE, AND THIS IMMENSE HEAT..."



"IT TOOK ME A COUPLE OF MINUTES TO REALIZE HOW DANGEROUS THE SITUATION ACTUALLY WAS."

"THAT'S WHEN IT HAPPENED. SHE LOOKED AT ME--NO, INSIDE ME--AND HER VOICE SHOOK MY WHOLE BODY."

GET OUT OF HERE NOW!

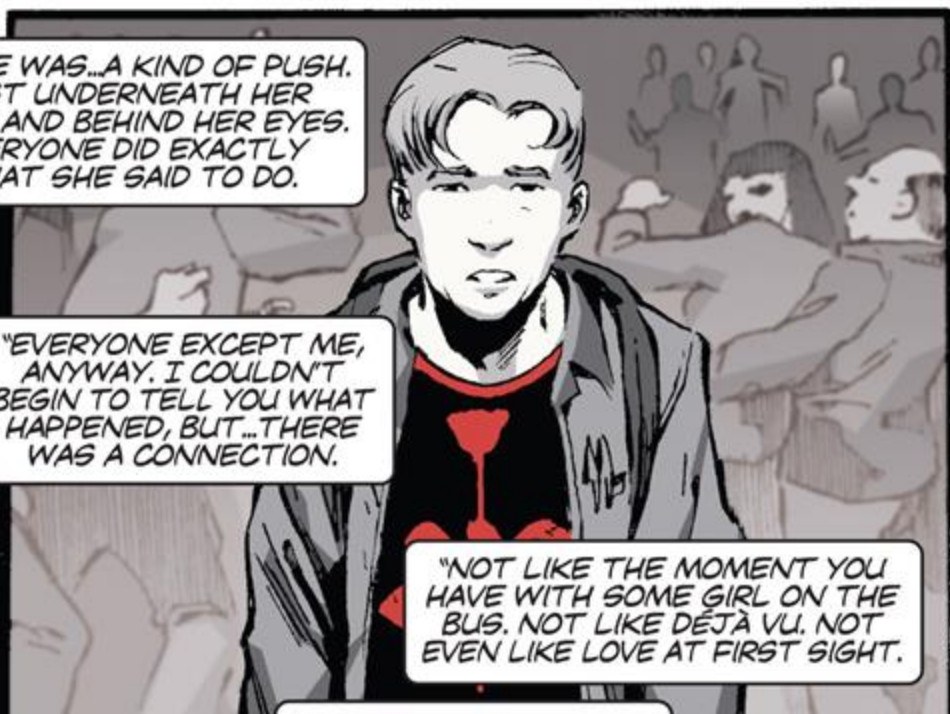






"THERE WAS...A KIND OF PUSH. JUST UNDERNEATH HER VOICE, AND BEHIND HER EYES. EVERYONE DID EXACTLY WHAT SHE SAID TO DO.

"EVERYONE EXCEPT ME, ANYWAY. I COULDN'T BEGIN TO TELL YOU WHAT HAPPENED, BUT...THERE WAS A CONNECTION.



"NOT LIKE THE MOMENT YOU HAVE WITH SOME GIRL ON THE BUS. NOT LIKE DÉJÀ VU. NOT EVEN LIKE LOVE AT FIRST SIGHT.

"I WAS AWARE OF HER ON LEVELS THAT I NEVER EVEN KNEW EXISTED.

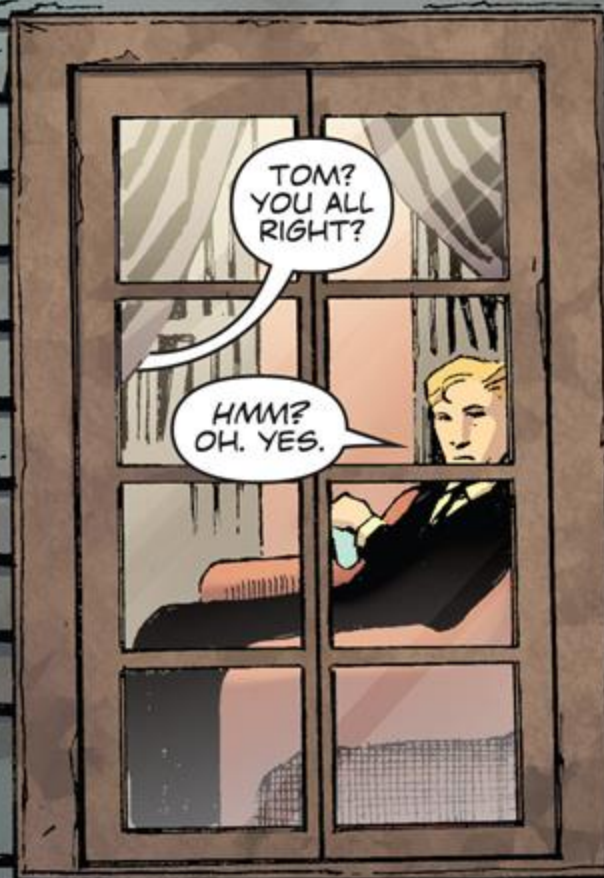


"THEN, ALL OF A SUDDEN... BOOM. THE BIG EXPLOSION SHE WAS TRYING TO PROTECT EVERYBODY FROM FINALLY HAPPENED.



"EVERYTHING GOT CONFUSED. I LOST TRACK OF HER. I COULD ONLY FOCUS ON MY OWN SITUATION...

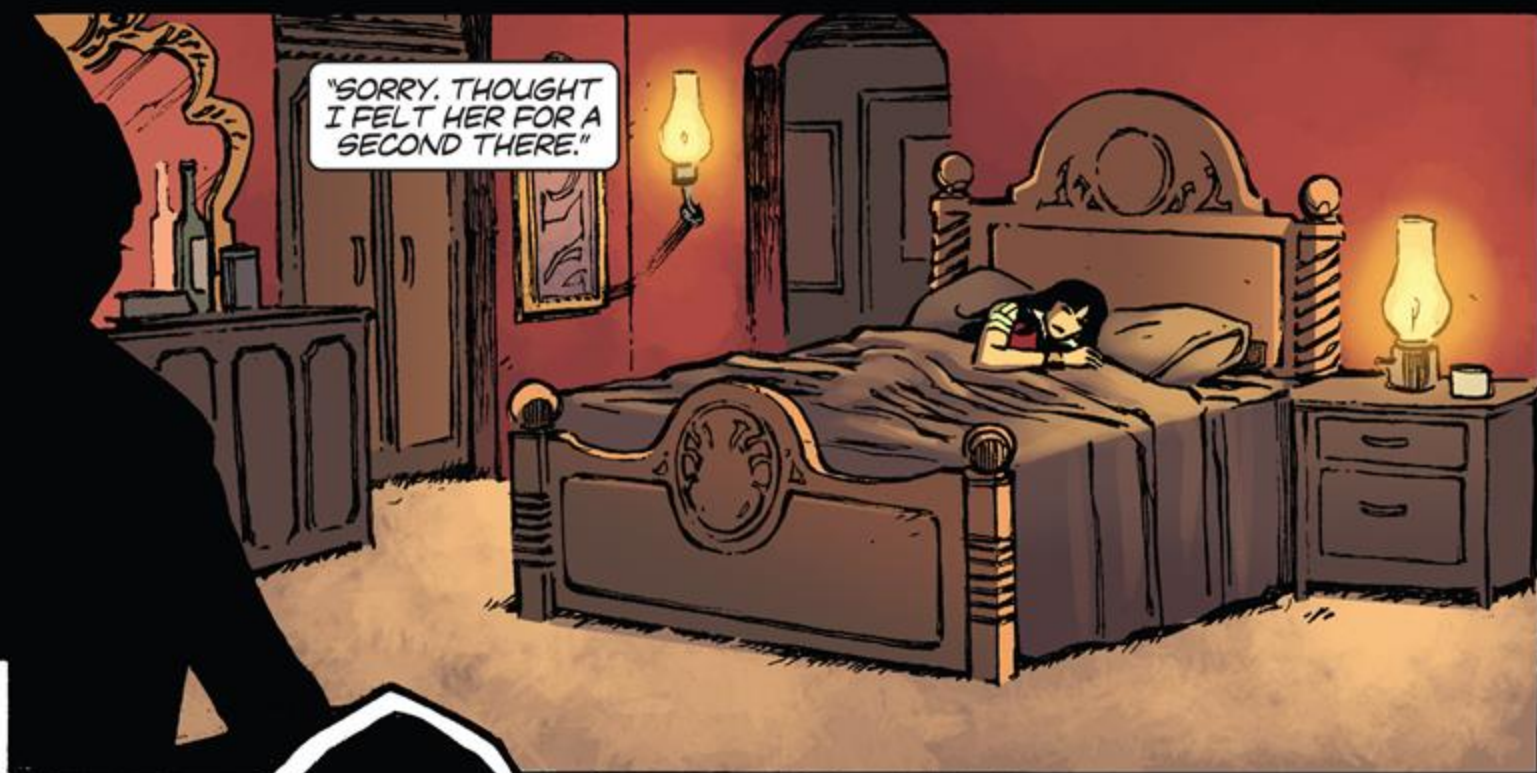
"...AND THEN IT ALL JUST CUT TO BLACK."



TOM?  
YOU ALL  
RIGHT?

HMM?  
OH. YES.









BUT IF THERE'S EVEN A SINGLE ATOM IN YOUR HEART THAT DOESN'T DESPISE ME, PLEASE STAY AND HEAR ME OUT.

I BELIEVE I CAN HELP YOU FIND ADAM VAN HELSING.



"MY PARENTS WERE GONE ALREADY, AND I WAS AN ONLY CHILD. NO ROOMMATE, NO GIRLFRIEND, NO DOGS OR CATS. NOTHING TIED TO MY BOAT, YOU KNOW?"

"JUST ME, MY BUZZING HEAD, AND SCREWED-UP MEMORIES OF A WOMAN THAT NO ONE ELSE COULD REMEMBER SEEING THAT DAY."

I WAS IN THE DARK FOR ABOUT A WEEK, THANKS TO SOME SERIOUS BRAIN TRAUMA. ON THE SEVENTH DAY, I STOPPED RESTING.



--I COULD SEE THE WORKINGS OF A GREAT CONFLICT, LIKE AN ELABORATE CLOCK THAT WAS TICKING DOWN THE MINUTES 'TIL ARMAGEDDON--

Call now to praise him through the gift of giving!

**1-800-HIS-GOLD**

JESUS.

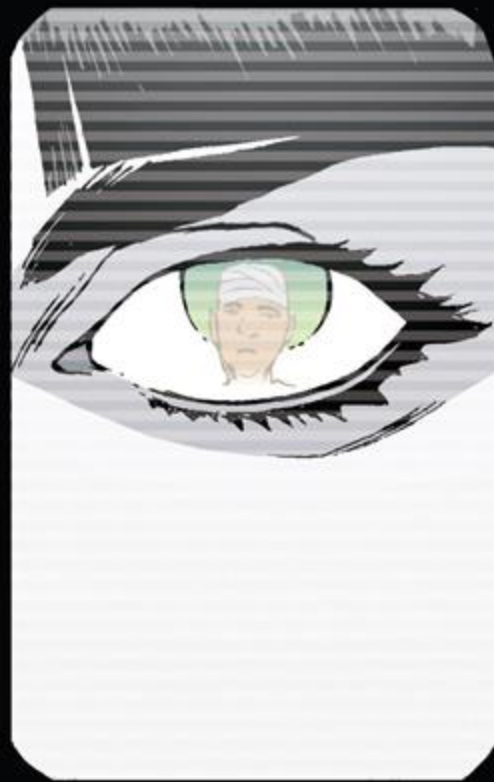


"I THOUGHT I WAS LOSING MY GRIP."

**Operation Desert Storm:**  
Are we right to get involved?











OBVIOUSLY,  
SHE CAME BACK  
INTO YOUR  
LIFE AT SOME  
POINT.

EVENTUALLY.

HOW  
LONG?



ABOUT  
SEVENTEEN  
YEARS.

DO YOU  
FEEL LIKE YOU  
WERE WAITING  
FOR HER ALL  
THAT TIME?

YES.



WHY?

HONESTLY?

BECAUSE  
THE DAY I LEFT THE  
HOSPITAL, A WOMAN  
CAME DOWN OUT OF A  
FLYING SAUCER AND  
ASKED ME TO.











SAY THAT  
LAST PART  
AGAIN.



I SHOULD  
GO BACK A BIT  
FURTHER.

YOU BANISHED  
DRACULA FROM OUR  
PLANE OF REALITY,  
BUT HE WAS SAVING  
HIS BEST TRICK  
FOR LAST.

DRACULA'S EXIT  
TRIGGERED AN ENERGY  
WAVE THAT SPREAD  
ACROSS THE PLANET.



THE ENERGY WAVE DIED OFF  
WITHIN A FEW DAYS, BUT ITS  
EFFECTS COULD RESONATE  
FOR YEARS.

WHAT  
EFFECTS?



OUR REALITY  
WAS ALTERED.  
THERE WERE NO  
OBVIOUS SIGNS; THE  
BIG PICTURE WASN'T  
REPAINTED...

...BUT A MILLION  
TINY DOTS WITHIN  
THE PICTURE WERE.  
ALL THAT NEW PAINT  
IS STILL WET.




SOME THINGS  
CHANGED FOR THE  
BETTER. I THINK I  
MAY BE ONE OF  
THEM.







WHAT DOES THIS HAVE TO DO WITH ADAM?



WAIT, NO. ANSWER THIS: WHY SHOULD I BELIEVE YOU THIS TIME?



YOU PROBABLY SHOULDN'T.









WET FEET  
ARE FINE. IF WE GO  
THAT WAY, I'M MORE  
CONCERNED ABOUT  
DROWNING.

DON'T FRET.  
MOTHER'S HERE.



I WILL  
NOT LET YOU  
DOWN AGAIN, MY  
DAUGHTER.

LET'S  
GO FIND YOUR  
LONG-LOST  
LOVE.







**TO BE CONTINUED!**



# DYNAMITE®

## IN THE NEWS - FEB. 2013

**SUPERSTAR MARK WAID'S  
ALL-NEW GREEN HORNET  
SERIES LAUNCHES IN MARCH!!**



Everybody knows and loves Mark Waid! He's been one of the most consistently innovative creators this industry's ever known. And with a banner year under his belt on such titles as *Daredevil* and *Indestructible Hulk*, you just know he's going to bring the dynamite duo of Green Hornet and Kato to all-new heights!

But don't just take our word for it! In their "Best of 2012" column, Newsarama staffers gushed over Mark Waid's creative successes of the past year.

"Waid could be at the prime of his creative life. Merging classic storytelling with new ideas, Waid is the gold standard of storytellers!"  
- Rob McMonigal, Newsarama

"2012 has been the Year of Mark Waid. Between his strikingly good, shockingly consistent *Daredevil* and *Hulk* work, and his pushing of the boundaries of comics, Mark Waid was the man to trust in 2012."  
-- David Pepose, Newsarama

"Writing the *Green Hornet* is a dream come true," says writer Mark Waid. "It's our goal to reinvigorate the characters, remind readers why he's still relevant, and underscore the elements of the Hornet that make him unique among crime fighters. Seriously, Alex outdid himself with a dead-on pop-art distillation of the spirit of our new approach. I'm awestruck. And everyone who's been buying *Daredevil* knows that Paolo is one of the greatest cover artists working today, but what he's doing with the Hornet shows an amazing versatility as well."

"I remember my high school English teacher telling me 'There are no new stories, just fresh ones,'" adds cover artist Paolo Rivera. "Mark has many specialties, but one of his greatest skills is the ability to take iconic characters and reassemble their motivations in a ways that were always there, but somehow overlooked. With *Green Hornet*, Mark seems to be pitting him against his own success, forcing him to earn his iconic status all over again. The result is a true test of his character, at once classic and fresh."

In Mark Waid's *Green Hornet* #1, The Hornet faces his most dangerous enemy ever--an egotistical, arrogant Britt Reid! In his alter-ego as a powerful newspaper publisher, the Hornet has lost control, becoming a social crusader far too sure of himself and of his judgment. But when he finally goes too far, an innocent man pays a terrible price--and the legend of the Green Hornet begins its cataclysmic collapse!

In addition to our fantastic #1 cover by Paolo Rivera, legendary artist Alex Ross will join the action with the *Green Hornet* #1 Alex Ross Subscription Variant, a super-special cover edition limited to initial orders only!

Make sure to pick up the incredible first issue of Mark Waid's *Green Hornet* in March 2013!

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[WWW.DYNAMITE.COM/BOARDS](http://WWW.DYNAMITE.COM/BOARDS)**

## NEXT ISSUE:



### ISSUE #28

Theories of Relativity" (Part 2 of 2): Vampirella's mother Lilith claims she's not the same evil manipulator she used to be, and she's willing to go to great lengths...er, depths...to prove it! Also in this issue: The origin stories of Criswell and The Conjurers are concluded!

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Chris Caniano, Production Assistant

## FEATURED REVIEWS

### VAMPIRELLA STRIKES #1 (BROKENFRONTIER.COM):

"It will take sheer willpower to be able to wait for the second issue, as this story really hit the ground running!"

### VAMPIRELLA STRIKES #1 (FANBOYBUZZ.COM):

"Visually stunning, the art and tone really shine."

### VAMPIRELLA STRIKES #1 (UNLEASHTHEFANBOY.COM):

"Vampirella Strikes #1 is an exceptional realization of this storied franchise and after the strength of this outing I'm excited to see where this goes."

### VAMPIRELLA STRIKES #1 (BLOODY-DISGUSTING.COM):

"Vampirella Strikes already has the potential to be one of the best storylines that this character has seen in years."

### VAMPIRELLA STRIKES #1 (SCIFIPULSE.NET):

"This is a story of extreme evil and good with poor little Vampirella in the middle. The art and the coloring are really good, too! I came into this book knowing only who this character was and I left it knowing I want to read more! Thank you, Dynamite, for starting a new reader right in a new year!"

### DAMSELS #4 (UNLEASHTHEFANBOY.COM):

"The demands of the story call on a wide range of illustrative prowess and the tested talent (of artist Aneke) delivers."

### WARLORD OF MARS: DEJAH THORIS #20 (JCOMREADER.BLOGSPOT.COM):

"This one is a winner, a fun and lively return back to swashbuckling and dangerous Barsoom many fell in love with."