

# INDEPENDENT MUSIC MONTHLY

I s s u e   N o .   2 0   J u l y   1 9 9 5

gig guide inside

eej

**Deadly  
ISSUE**

Christine Anu

**BLACKFIRE**

**NAIDOC**  
week

**Koori Time**  
*interview*

**PUBLIC ART**





## UNDERWORLD MAGAZINE

has arrived. It's a glossy fanzine style mag. It seems to be put together by a whole lot of young people wanting an alternative to the big more mainstream music mags. It includes band interviews (L7, Ween, Incursion, Kim Salmon, Dirty Three, Big Chief and more). Also covered are more details of the Internet, the murder of hippies in Queensland, lots of reviews etc.

It costs \$7.95 and with that you get a free CD, which includes Front End Loader, The Meanies, Mark of Cain....for eight bucks it's not bad value, you'd be hard pressed buying a single for that price. Redback stock Underworld.

## THREE

have sent us a letter telling us that they've just about got their CD ready.

In case you don't know THREE are a two piece, but in true Melbourne style their as creative as all get out and this ain't ya guitar and drum machine covers duo, believe me.

Melbourne is where it's happening, the creativity flowing from the musical veins is bloody inspiring, yep a lot of healthy diversity.

## What is NAIDOC week?

NAIDOC stands for National Aboriginal & Islander Day of Observance Committee and the week, the second in July, has become a period of great cultural activity by indigenous groups all over the country. The Illawarra Aboriginal Community Centre has organised a ball featuring Melbourne Koori band *Blackfire* (replacing Mixed Relations who had to change plans at the last minute) Saturday July 8 and Project art space in Kiera street Wollongong are holding an exhibition curated by local Aboriginal artist Trish Woods, running until July 24. Call the community centre on 281 585 for more info!

THREE



THIS IS A  
RECYCLABLE  
RAG



EDITOR: Kim Waters SUB EDITOR: Stuart Slough CONTRIBUTORS: Ben Hession Kim Waters Karen Isbister Hamish Brown Warren Ariane Lewis

DISTRIBUTION: Lovely Leonie SALES & ADVERTISING: (042) 298 455 (042) 682 195 HAVE you seen a band, film, exhibition or eaten something you want to write about? IMM is always looking for articles, reviews & features. So send articles etc on anything YOU want to write & read about to: P.O. Box 5208, Wollongong 2500 All submissions (handwritten or on disc using Microsoft Word) should reach IMM by the 15th of each month. The IMM is a non-profit venture, currently all people involved work on a volunteer basis. Scans courtesy of Wollongong Youth Centre

The information contained in this issue was correct at time of printing, and no responsibility is accepted for changes or alterations made after the 15th of each month. The views & opinions expressed in the Independent Music Monthly are not necessarily those of the editor or publishers.

LAYOUT & DESIGN: Stuart Slough Port Kembla Design Studio Printed by: Bulli Printery



**Steve Rowe** of Mortification fame has been rather busy of late with the release of his new album 'Primitive Rhythm Machine' and the set up of his new label, rowe Productions, releasing a whole wardrobe of heaviness in the forms of Cry Mercy (groove metal), Metanoia (heavy death), Embodiment (technical brutality), Etheral Scourge (groove death) and Horde (shrill), some of which can be found on Rowe's RAISE THE DEAD compilation along with Screams of Chaos ( industrial thrash death) and Vomoith (shrill). For more info contact Rowe Productions, c/o CMP PO Bos 2777, Barker 3122.

A train is going Robbo way at about 4pm from Wollongong (you'll need to check this). Tickets are available at Redback & Soma.

The **Adelaide FRINGE Festival** is inviting artists interested in taking part in the world's biggest and exciting arts festival. You should ring Adelaide Fringe on (61 8) 231 7760, for a participants booklet. don't forget P. Harness got their Edinburgh Festival spot because of the performance at the Adelaide Fringe.



**PENNYWISE** have a new album out 'About Time' so all you skater doodies should be pretty excited about this one, especially seeing they'll be touring later this year!!!

### CD Oz Pty Ltd

are a new Cd manufacturing company that is Australian (no French involvement at all!!!). they want us to tell you that they have a special 'Musician's Demo Pack' you get 500 CD's, 500 cd cases two colour printing on the disc and mastering for \$1450 not including tax. So there you have it. Oh yeah the ph no. is 02 310 4355

A big wintery kinda **bash** is being had at Robertson Hotel. Saturday July 22, is the date and apparently there is some camping space is available. It's \$10 and Front End Loader, Shifter, Slobplant, Nabilone & Mudlungs will be playing.

Brent Williams  
(Zambian Goat Herder) and Brent Williams

night booking person for the Northgong has farewelled the Northgong. Apparently there were a couple of factors that influenced the decision. One being the Northgong pulling the plug on the Anti-Anti & Headlifter gig i.e. four songs into the Headlifter set one of the owners told them to get off and both bands were without a gig for the night. The other factor was the Fulltab & Psychomotor gig being cancelled for jelly wrestling. Brent had previously told the venue that he didn't want to be associated with 'stripper shows'. The Northgong wins the 'good blokes of indie music' award!!

We've got some tour rumours, yeah some o/s acts that may be passing Wollongong way-here's hoping! Jeff Buckley, Belly, Black Crowes and a Flying Nun Label Showcase (you know the coolest N.Z. record label....)

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PRODUCTION SERVICE,  
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## TRUE STORIES OF MUTANT CONFECTIONARY

### No. 3

*Has the world gone Topsy-turvey?!*

Nothing out of the ordinary had ever happened to Jason Stevens, an apprentice electrician from Corrimal, but this was all to change on the second of January 1991. Working at a house in Balgownie, he called in at the Chalmers Street grocery store on a lunch break and bought a pack of cigarettes, a sandwich, a coke, a can of pal, a newspaper, a lighter, two thirty gram bottles of nutmeg and a Mickey Mouse Wizz Fizz. When he returned, he and his workmate Warwick were both delightfully bewildered to find that the Mickey Mouse Wizz Fizz Jason had purchased **WAS ACTUALLY PRINTED UPSIDE DOWN!**



## DUSTY COVERS

### MUSIC / COMPUTERS

licenced second hand dealers to buy & sell:  
rock videos computers records picture discs  
sega games lazer discs  
CD's ((unauthorised & second hand))  
181 Keira Street (near Regent Cinema)  
262815

# Independent Music Monthly

# GIG GUIDE

JULY

**Sat 1**

The Oxford The King Bees

**Sun 2**

Sunami The Kindred & Destrier (thrash-sydney) & Fracture (deat-Melb) 1.30 til 5pm

2Vox FM 106.9

Doing it Locally  
10 til 12pm

**Mon 3**

2Vox FM 106.9

Youth on Air  
9 til 10pm  
Independent Music Show  
10 til 12pm

**Tues 4**

2Vox FM 106.9

Blues Music Show  
8 til 10pm  
Eclectic Avengers  
10 til 12pm  
Grindstone Groove  
12pm til 2am

**Wed 5**

The Oxford Bad Trip  
Lollipop & Lex Land and  
the Drifting Pods & Entity

2Vox FM 106.9

Gravel and Friends Show  
8pm



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Cafe Bar**

fully licenced

Live Entertainment - see Gig Guide

ph: 284 365

86 Kembla Street Wollongong (opp. Telecom Building)

**Fri 7**

The Oxford  
Sneaky Butchers  
& Rum Junkies

**Sat 8**

The Oxford  
The Sundogs

**Sun 9**

Sunami  
Regurgitator & Evol & Purr  
\$5 1 til 5pm

2Vox FM 106.9

Doing it Locally  
10 til 12pm

**Mon 10**

2Vox FM 106.9

Youth on Air  
9 til 10pm  
Independent Music Show  
10 til 12pm

**Tues 11**

2Vox FM 106.9

Blues Music Show  
8 til 10pm  
Eclectic Avengers  
10 til 12pm  
Grindstone Groove  
12pm til 2am

**Wed 12**

The Oxford Black Reign  
& Zabourne & Eezee

2Vox FM 106.9

Gravel and Friends Show  
8pm

**Thurs 6**

Oxford Midnite Strollers  
Youth Centre  
2nd Birthday Hairy Bean  
Stalk Performance Cafe  
Waves The Cruel Sea &  
Dave Graney &  
the Coral Snakes

**Thurs 13**

Youth Centre  
Open Mike Night  
(Hip Hop) 6 til 8.30pm

**Fri 14**

The Oxford  
Raul Graf & The Infidels

**Sat 15**

The Oxford  
Whose Muddy Shoes

Sunami  
TBA

**Mon 17**

2Vox FM 106.9

Youth on Air 9 til 10pm  
Independent Music Show  
10 til 12pm

**Tues 18**

2Vox FM 106.9

Blues Music Show  
8 til 10pm  
Eclectic Avengers  
10 til 12pm  
Grindstone Groove  
12pm til 2am

**Wed 19**

The Oxford  
The Soul Rebels & The  
Throbbing Aprils  
2Vox FM 106.9  
Gravel and Friends Show  
8pm  
Wollongong Uni lunchtime  
Flicker

**Thurs 20**

The Oxford Alloy Forces  
  
Wollongong Uni  
The Whitlams CD launch

**Fri 21**

Sunami  
Bodyjar & Owens Disciples  
& Bean Bag 7 til 11pm

The Oxford Hobo Posh &  
Entity

**Sat 22**

The Oxford the Pygmies  
  
Robertson Hotel Front End  
Loader & shifter &  
Slobplant & Mudlungs  
& Nabilone \$10

**Sun 23**

2Vox FM 106.9  
Doing it Locally  
10 til 12pm

**Mon 24**

2Vox FM 106.9

Youth on Air 9 til 10pm  
Independent Music Show  
10 til 12pm

**Tues 25**

2Vox FM 106.9  
Blues Music Show  
8 til 10pm  
Eclectic Avengers  
10 til 12pm  
Grindstone Groove  
12pm til 2am

## Redback Music

133 Crown Street Wollongong  
Phone: 296169 Fax: 258845

### Top Ten

#### Singles

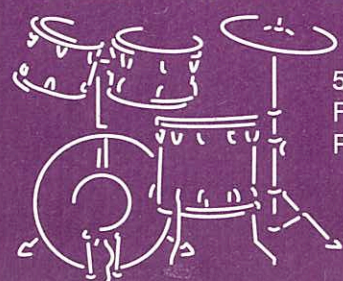
1. TUMBLEWEED - Hang Around
2. TISM - He'll Never be an Old Man River
3. POLY ANNA - Junior (EP)
4. PRIMUS - Wonona's Big Brown Bever
5. WHITE ZOMBIE - More Human Than Human
6. EVERCLEAR - Heroin Girl
7. GLIDE - Something
8. MARK OF CAIN - Killer Within
9. KNIEVEL - Might as Well be Gone
10. BETTER THAN EZRA - Good

#### CD'S

1. TUMBLEWEED - Galactaphonic
2. PENNYWISE - About Time
3. TISM - Machiavelli & the 4 Seasons
4. PRIMUS - Tales From The Punchbowl
5. FUGAZI - Red Medicine
6. DOWN TIME - Lose Yourself
7. FUSEBOX - various
8. WHITE ZOMBIE - Astro Creep
9. BABES IN TOYLAND - Nenesister
10. LIVE - Throwing Copper

## BIG BEAT DRUM SHOP

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**Wed 26**

Oxford Tavern Izzy Foreal  
  
2Vox FM 106.9  
Gravel and Friends Show  
8pm  
Wollongong Uni lunchtime  
Tlot Tlot

**Thurs 27**

Wollongong Uni  
Band Comp Final-Plow &  
Brass Monkey &  
Karlady & BainMaries &  
Bung & Dettol  
Oxford Tavern Beat n  
Favourites

**Fri 28**

Sunami  
Zambian Goat Herders &  
Three & Newt & Bile \$5  
  
The Oxford  
Floyd Vincent & The Child  
Brides

**Sat 29**

The Oxford  
Hang Mary



## THE BLOODLOOP BEAUTIFUL

### Transitory Cool Thing'

Troy Horse

The Bloodloop Beautiful are a band which play the currently unfashionable inner city melodic pop, a style that has been eclipsed by the Seattle explosion, but nevertheless will 'resurface' as the musical fall out settles at last, and performers and audience alike search for a new means of expression. 'Indie pop' as the inner city sound is sometimes referred to, as a re-channelling of energy away from blunt aggression to a more articulate form. Instead of the artist bashing the audience with whatever is musically available, and then saying 'now you feel my pain, perhaps' he or she says 'this is my pain because ...', letting voiced angst subvert the melody, conferring power on the words. But enough of this theorising I hear you cry. The review. The review.

'Transitory Cool Thing' is the first album by The Bloodloop Beautiful, following on from their E.P. release 'Within'. the album continues exploring the pop feel. Track two 'Fade' features a nice piece of riffing, which together with a rambling, around about, rhythm offers a fresh energy, residing well as essentially the opening song. Many songs talk about anxieties both personal and interpersonal. Something which may not suit those who look for a more collective, if even generalised and spectacular pain.

However for those who have more affinity with one-on-one communication or wish to journey in a different direction then this could well prove a handy purchase.

Ben Hession

## INFECTED/PSYCHRIST/HEADSTONE

### Sumami

19.5.95

For those of you who willingly forked out \$50 to see Pantera, Slayer, Cannibal Corpse etc... and are too short-changed to pay six dollars for three Australian acts, I shall now give you a detailed account on what took place during your night in wigh Steve Erkel. Locals Headstone opened to a scarce but loyal crowd delivering a fairly lengthy set full of groove and doom not unlike recent noise merchants Convulse and Divine Eve. And whilst they appeared enthusiastic and confident in their tunes, I think perhaps they are slightly one dimen-

sional, though not nearly as one dimensional as Canberrans Psychrist, who ( apart from displaying their newly acquired scary(?) Norwegian merchandise) played rather a dull set. A classic example of being caught in rut with each tune blending into the next. Their 100mph riffs gave the impression that they were as tight as their Levi's although the slower movements gave them away as being looser than the lid on a black metalers make up jar. Psychrist are proof that good musicians don't necessarily make good song writers. Finally, headliners Infected prepared to assault the lobes of the aforementioned few. Once ready, they ripped into a set blending hardcore, industrial and grind as if they were a blender themselves. Shredding through tracks from their latest release 'Control' as well as some older material, Infected stand out as one of Australia's most original acts, with keyboards for atmosphere, a seemingly frenetic drummer and vocals reminiscent of Hank one minute and Barney the next. Infected are a live act not to be missed. It's a shame that most of you did.

Warren

## ANATHEMA

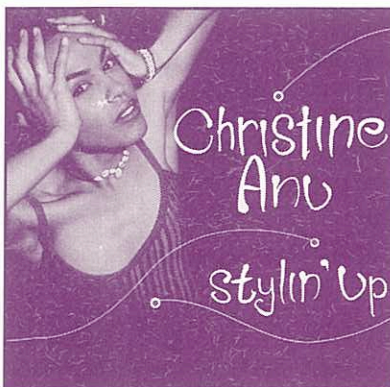
### 'Pentecost III'

(Peaceville through Music For Nations)

Anathema's first two recorded efforts left me standing in awe, so when word came through of a new EP I was, needless to say, quite chuffed. The delay in it's release only added to my expectations that were met, albeit in a slightly different manner. 'Pentecost III' opens with Kingdom demonstrating Anathema's remarkable ability to mesh emotion into a disturbingly heavy wall of sound that, at times, makes you feel like weeping. Mine is Yours continues this emotion only in a more dirty kinda sound, while further on there is an obvious Iron Maiden influence. Voice Darren White has once again come up with the most beautiful lyrics the grind genre has to offer. They are not merely words, but poetry that enhances the emotion that the rest of the band are striving to create. Disregarding the poxy secret song, Anathema have done well with this EP, adding a new dimension to what they had already achieved. I hope 'Pentecost III' is to 'Rise Pantheon Dreams' as 'Crestfallen' was to 'Serenades'.

Warren.

Born in Cairns to Torres Strait Islander parents, Christine Anu was ten when she moved to the beautiful islands. "It was beautiful & the memories are so full They will always stay with me, it's a child's playground when you grow up on the Island." *Stylin' Up*, her debut album is essentially that lifestyle recreated in music. Within the traditional musical elements the CD incorporates the warup (drum), kulap (bean rattle), & marap (bamboo cracker); among the pounding modern beats are traces of funk, soul, hip-hop, reggae & dub. " The album represents my life, my people, my culture & especially my future, & the link is language & stories." Mixed by Michael Koppelman (Prince, Frente!) this CD is hot. Go sister!



## GETTING THERE

an interview with LIS JOHNSON



**SHORTLY** a sculpture celebrating the miners' contribution to Wollongong will be installed near the Council building in Burelli Street. Sculptor Lis Johnson won the commission to make the work, which will be a slightly larger than life size bronze of two miners. I was interested in how Lis arrived at the concept for the work, and the journey to its completion. I also asked Lis how the undertaking and completion of this sculpture affected her development as an artist.

### What were the aims of this sculpture? Where did your inspiration come from?

I think public art has to be accessible to people, they should be able to understand the work. From the brief that was given, the work had to reflect the traditional values in mining, the continuity of the industry through time and the human sacrifices made.

My inspiration came from going down a mine - the blackness and feeling of closeness and the great weight of earth above. I thought hard about how to show something of what goes under the earth on top of it. As well as going into the mine I talked to miners, and from doing this I became aware of the strong bonding of mateship between them, and the importance of the history of a mine that is part of the daily experience of the job. I read about mining disasters in the local library to get an exact understanding of the circumstances of the loss of life and injury.

When I came up with the idea of the linked arms and showed it to some of the miners, a reaction was sparked, and I felt I'd captured the right emotion. The two miners, one from the present and one dressed as a miner would be a century ago were linked in history and the loyalty of mateship.

From the beginning I wanted the light on the miner's helmet to work. Zola wrote that a miner's lamp is his sun, and I hoped that this small light, illuminating the face of the other miner, would communicate something of the darkness and confined space of the mine.

### Does this mean that the work is best viewed at night?

I think that viewing the sculpture by day and by night will give different experiences of the work. During the day it will be much more of a monument, but at night it will be more evocative and dramatic, and perhaps experienced more privately.

**What about making the work? You made the relief work on Bald Hill, but this is the first large free-standing bronze you've made. What did you**

continued next page



## learn by making it?

The biggest part was the organisation. The process of getting the commission forced me to be realistic about timelines and costing. I couldn't just estimate, I had to follow through and get the best information, the optimum answer. Often this meant consulting dozens of people, and I had to get a system for handling the information and making sure all the ends were tied up.

The making of the sculpture took one kind of skill, but the coordination took another. I had to be disciplined to get things done on time. I'd say working on the sculpture took about sixty percent of the time, and the other forty percent was spent on research, purchase of materials, administration and so on.

## What did you gain as an artist from making the work?

I want to do more free-standing figures. Stages of how the sculpture looked during its fabrication gave me a whole lot of ideas for future works that I want to pursue. I'd like to do more public sculpture plus architecturally based work.

The other aspect of the work that emerged as I was making it was how the concept finally came also to reflect the way people helped with the project, and I feel a lot of gratitude for the help I received. South Bulli Colliery arranged for me to go down the mine and talk to miners and engineers, they supplied coal and gear for the model as well. There was a lot of support from local suppliers and the University of Wollongong provided facilities and students helped me. The sculpture is about gesture, giving help, and in this way it reflects how it was made, how there was no hesitation to help.

Cath Woolf

# BLACK FIRE

are now starting to live up to their early promise of possibly becoming the next biggest Aboriginal band to make an impact in the Australian music scene. Going from strength to strength, they were the first Aboriginal band to win a NAIDOC Award for Aboriginal Artists of the Year in 1989. They have toured extensively around Australia for the last 2 years, which has seen them becoming a much talked about act, especially in Aboriginal communities. Whilst the band is currently flat out performing in Melbourne they are gearing up for their next album, to be produced by Paul Hester, ex Crowded House drummer. Their CD, *A Time To Dream*, is currently sold out, but will be available in record stores soon.

indigenous airwaves with...

## KOORI TIME

**"We get a really good section of the community.**

**And we hope, we're hoping, that we sort of go a little of the way of meeting everyone's as far as information, entertainment and music goes,"** says Greg Slab, one of the current

team of presenters involved with the Koori Time program on 2VOX FM. Satisfying diversity within a community can be a difficult task, since as experience shows you can't please everyone, and too often compromises please no one at all. For the past two and a half years of broadcast, Koori Time has managed a successful balance which allows it to stretch itself out towards a wide appeal without incurring a loss of overall depth. The audience also includes a healthy proportion of non-Aboriginals, even the lost tribe of Gubbahs (or 'Whites' as they call themselves) known to inhabit the Illawarra. More than anything else the program is like a social gathering, although here, the messages being passed on are weighted by a concern for accuracy, informed gossip one might say.

The radio program came together as a means of giving local Kooris direct access to the media. As Greg explains "to give people in the community a chance to find out more information on all things that affect the Aboriginal community. Not only things in the community itself but also some of the departments we deal with, government departments and everything else like that. We wanted to open those up and just give people information, and also highlight some of the Aboriginal music, very good music... give it fair airplay." Since then, Koori Time has extended its scope to include interviews with Aboriginal sporting folk, such as first grade rugby league players, and people like sprinter Cathy Freeman who had come down to open the University Games at Wollongong Uni. Aboriginal musicians, too, have been interviewed, with Greg travelling up to the Survival 95 concert at La Perouse, south-east of Sydney, held on January 26. To this end the program has been helped by an increase in airtime late last year, which occurred with general changes to the 2VOX programming schedule. Koori Time can now be heard on both Wednesdays and Thursdays at 5pm. Greg is happy

with the support the station has had so far given the program, although there is some pressure from the community to expand the airtime even further. Greg says there is neither the resources nor the population to justify an independent Koori radio station as being pushed in Sydney at the moment. He does say however that Aboriginal people should try and enter all aspects of the media, "to get involved with the Aboriginal sections of things and to highlight that. But also to get into the general media as well... where they can showcase their talents... because you see a more general cross section of the general community, because there's Aboriginal people in the community as well, and there is very few in the media on a national level."

Koori Time has been less interested in the larger politics normally associated with the position of Aboriginal people in Australia, concentrating rather on helping to maintain the identity of the local population within the Illawarra. The way Greg sees it, "in a local community a lot of the time not great deal happens on the political arena. But when it does we put things on there... you do that when the need arises and stories are irrelevant," he says an over-commitment to politics can make a program dry, and that Aboriginal people, like anyone else, want to be entertained as much as informed. Both sports people and musicians provide role models for younger Kooris in a more general sense, while didgeridoo players performing live to air offer culturally specific affirmation. Recently, to this end, local Koori legends have also been recorded and broadcast. Another 2VOX program, the Flying Vox Radio Show, aimed at kids from 6 - 12 years, has begun repeating these stories as well, on its own Friday afternoon timeslot, something which Greg believes is an important means of creating wider contact with Aboriginal culture than would normally be available. With contact comes the possibility of learning and genuine appreciation of the culture, and eventually a breaking of the chains of stereotype whether they be unequivocally negative or well-meaning, but misguided. As Greg points out, Koori Time lets the reality of the people show through, and that "we have a laugh as much as anybody else." Enlightenment is free to air, think about it.

Ben Hession



Locally made quality gifts and homewares

# Firewheel Arts

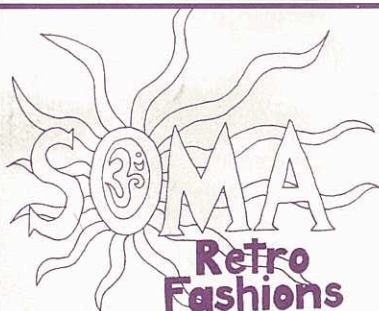


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Lower Mall, next to Wesley Church  
(formerly Luna Artware)  
ph 29 6361

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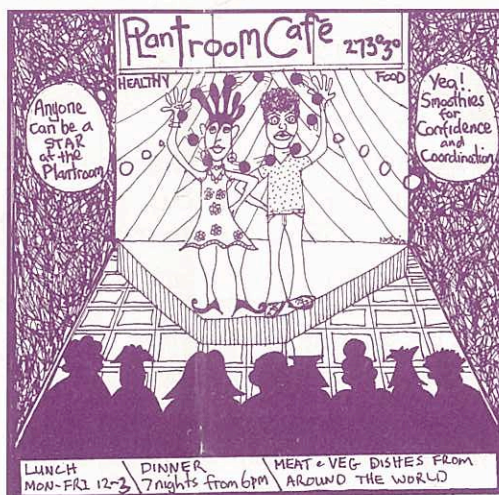
up from Supre,  
the purple building

# MEXICO ROAD INTERIORS



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(THRASH-  
SYDNEY)  
& FRACTURE  
(DEAT-MELB)  
1.30 TIL 5PM

JULY 9:  
REGURGITATOR &  
EVOL & PURR \$5  
1 TIL 5PM

JULY 15:  
TBA

JULY 21:  
BODYJAR &  
OWENS DISCIPLES  
& BEAN BAG 7 TIL  
11PM

JULY 28:  
ZAMBIAN GOAT  
HERDERS & THREE  
& NEWT & BILE \$5

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