

TORU TAKEMITSU

Garden rain for brass ensemble

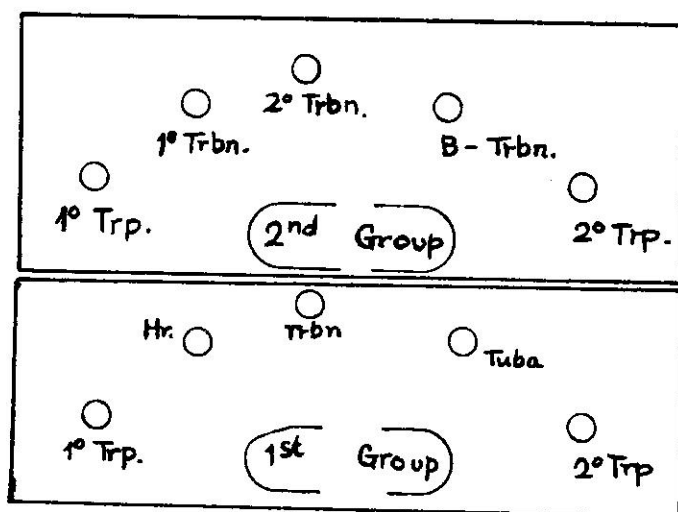
dedicated to the Philip Jones Brass Ensemble

1st group:

2 Trumpets in C, 1 Horn in F, 1 Trombone and Tuba.

2nd group:

2 Trumpets in C, 2 Trombones and Bass trombone



audience

Note:

This piece should be played, especially the first half and the very end of the piece, as slowly and as softly as possible throughout.

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7G2

EDITIONS SALABERT

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22 rue Chauchat 75009 PARIS

dedicated to the Philip Jones Brass Ensemble.

Garden rain for brass ensemble

Hours are leaves of life
and I am their gardener . . . (Susan Morrison, Age 11, Australia)
Each hour falls down slow

Toru Takemitsu

Nearly stationary (J. Cage)

* 6 10 15 4 8

1st Group

Trumpet inc. *** (pppp) dying away (d.a.)*

Trumpet inc. *** (pppp) dying away (d.a.)*

Horn in E **** (pppp) dying away (d.a.)* *Bouché* *open* *Bouché* *d.a.*

Trombone *** (pppp) with mute* *d.a.*

Tuba *** (pppp) dying away (d.a.)*

2nd Group

Trumpet inc.

Trumpet inc.

Trombone

Trombone

Base Trombone

* Numbers indicate time (tempo) and each number is played relatively. This piece is desirable to play as slow as possible. For example in 6, it must be played longer than six second.

** Dynamics are generally very soft except for special indication, and entry always soft without accent. Crescenda is not so big, to be played very delicate. Please care about (to make) balance throughout

*** Horn is transposed

3

4

2.5

4

8

4

4

1st Group

Trp. *d.a.*

Trp. *d.a.*

Hr. *open* *d.a.* *Bouché*

Trbn. *d.a.*

Tub. *d.a.*

* *b* *+*

2nd Group

Trp.

Trp.

Trbn.

Trbn.

B.Tbn.

* *b* is short sound with little accent.

5

6

7

2

5

8

1st Group

Musical score for the 1st Group of instruments, spanning measures 5 through 8. The instruments are Trp. (Trumpet), Hr. (Horn), Trbn. (Trombone), and Tub. (Tuba). The score includes various musical notations such as notes, rests, and dynamic markings like *d.a.* and *p*. A vertical dashed line is present between measures 6 and 7.

2nd Group

Musical score for the 2nd Group of instruments, spanning measures 5 through 8. The instruments are Trp. (Trumpet), Trbn. (Trombone), and B. Trbn. (Baritone Trombone). The score includes various musical notations such as notes, rests, and dynamic markings like *d.a.* and *p*.

1st Group

3 4 3 5 4 7

Trp. *cresc. gradually* *(f)*

Trp. *cresc. gradually* *(f)*

Hr. (Bouche) *cresc. gradually* *(f)*

Trbn. *cresc. gradually* *(f)*

Tub. *cresc. gradually* *(f)*

2nd Group

3 4 3 5 4 7*

Trp. (pppp) (pppp)

Trp. (pppp) (pppp)

Trbn. (pppp) (pppp)

Trbn. (pppp) (pppp)

B.Trbn. mfp (pppp)

(pppp)

* 2nd group is stayed in ppp, without crescendo.

1st Group

5 3 6 4 5 4

p (72-85)

Trp *mf* *p* *d.a.* *over lap*

Trp *mf* *p* *d.a.* *over lap*

Cuivré *mf* (Bouché) *p* *d.a.* *over lap*

Hr. *mf* *p* *d.a.* *over lap*

Trbn *mf* *p* *d.a.* *over lap*

Tub *mf* *p* *d.a.* *over lap*

2nd Group

5 + 3 6 4 5 4

p (72-85)

Trp *dying away (d.a.)* *over lap*

Trp *dying away (d.a.)* *over lap*

Trbn *dying away (d.a.)* *over lap*

Trbn *dying away (d.a.)* *over lap*

B. Trbn *dying away (d.a.)* *over lap*

1st Group

2nd Group

3 3 $\frac{1}{p}$ (60) 5 4 3

Trp. *cantabile* *

Trp. (P)

Trbn. d.a.

Trbn. d.a.

B. Trbn. d.a.

3 3 $\frac{1}{p}$ (60) 5 4 3

* If performer would like to use high trumpet (piccolo in D or A^b high trumpet) instead of the trumpet in C, it is permitted.

4 4 3** 2 5

1st Group

Trp. *ppp* *mf* *crescendo gradually and not molto*

Trp. *open* *crescendo gradually and not molto*

Hr. *crescendo gradually and not molto*

Trbn. *crescendo gradually and not molto*

Tub. *crescendo gradually and not molto*

4 4 3** 2 5

2nd Group

Trp. *ppp* *mf* *crescendo gradually and molto*

Trp. *ppp* *mf* *crescendo gradually and molto*

Trbn. *crescendo gradually and molto*

Trbn. *crescendo gradually and molto*

B-Trbn. *crescendo gradually and not molto*

(*mf*) if possible

* This B^b should be played after the hearing B^b of 1st trumpet, and also played as soft as possible.

** Be played without diminuendo.

*** (*ppp* *mf*) means that dynamics between *ppp* to *mf*.

1/p (48)

3

3 (3/4 48)

* 8 + a

1st Group

Trp. 1 *p* *molto* (1) *f* *p* dying away - - -

Trp. 2 *p* *molto* (2) *f* *p* dying away - - -

Hr. *(mf)* *p* *(mf)* (3) *p* *(mf)*

Trbn. *(mp or p)* *ppp* *(mf)* *p* *molto*

Tub. *ppp* *cresc. not molto*

1/p (48)

3

3 (3/4 48)

* 8 + a

2nd Group

Trp. 1 *p* *molto* (1) *f* *p* dying away - - -

Trp. 2 *p* *molto* (2) *f* *p* dying away - - -

Trbn. *mf* *f* *ppp* *cresc. molto again*

Trbn. *mf* *f* *ppp* *cresc. not molto*

B-Trbn. *ppp* *cresc. not molto*

* It is preferable to be played as long as possible in one breath.

1st Group

(4) (5) (6) (7) (8)

Trp. *very soft, dolce* (b $\frac{1}{2}$)

Trp. *very soft, dolce* (b $\frac{1}{2}$)

Hr. *very soft, dolce* (b $\frac{1}{2}$)

Trbn. *mf(f)* *dying away* *very soft, dolce* (b $\frac{1}{2}$)

Tub. *very soft, dolce* (b $\frac{1}{2}$)

3 5 7 2

2nd Group

(4) (5) (6) (7) (8)

Trp. *very soft d.a.*

Trp. *very soft d.a.*

Trbn. *mf* *dying away* *very soft d.a.*

Trbn. *dying away* *very soft d.a.*

B-Trbn. *dying away* *very soft d.a.*

3 5 7 2

Breathe

1st Group

72-85

Trp. *pp*

Trp. *pp*

Hr. *echo*

Trbn.

Tub.

dolce
pp

2nd Group

72-85

Trp. *pp*

Trp. *pp*

Trbn. *HARMON pull stem*

Trbn.

B-Trbn.

poco mf

1st Group

Trp. *p gradually cresc.* *(mf)*

Trp. *p gradually cresc.* *(mf)*

Hr. *echo* *pp*

Trbn. *HARMON pull steady* *mp*

Tub. *poco mf*

2nd Group

Trp. *p gradually cresc.* *(mf)*

Trp. *p gradually cresc.* *(mf)*

Trbn. *poco mf*

Trbn.

B-Trbn.

2

1st Group

1st Group

Trp. *diminuendo* (ppp) *mp*

Trp. *diminuendo* (ppp) *p*

Hr. *d.a.* *echô* *pp*

Trbn.

Tub.

2

2nd Group

2nd Group

Trp. *diminuendo* (ppp) *mp*

Trp. *diminuendo* (ppp) *mp*

Trbn.

Trbn.

B-Trbn.

1

2

1st Group

Musical score for the 1st Group, measures 1-8. The score is written for five staves: Flute (Fl), Piccolo (Pic), Clarinet (Cl), Bassoon (Bsn), and Trombone (Tbn). Measures 1-4 are marked with a '1' in a box, and measures 5-8 are marked with a '2' in a box. The music features various dynamics including *p*, *mp*, *pp*, *ppp*, and *(p)*. Fingerings (1-5) and slurs are indicated. The Flute part includes a 'Bouché' instruction in measure 6. The Piccolo part has a 'Bouché' instruction in measure 6. The Clarinet part has a 'Bouché' instruction in measure 6. The Bassoon part has a 'Bouché' instruction in measure 6. The Trombone part has a 'Bouché' instruction in measure 6.

1

2

2nd Group

Musical score for the 2nd Group, measures 1-8. The score is written for five staves: Flute (Fl), Piccolo (Pic), Clarinet (Cl), Bassoon (Bsn), and Trombone (Tbn). Measures 1-4 are marked with a '1' in a box, and measures 5-8 are marked with a '2' in a box. The music features various dynamics including *p*, *pp*, *ppp*, and *(p)*. Fingerings (1-5) and slurs are indicated. The Flute part includes a 'Bouché' instruction in measure 6. The Piccolo part has a 'Bouché' instruction in measure 6. The Clarinet part has a 'Bouché' instruction in measure 6. The Bassoon part has a 'Bouché' instruction in measure 6. The Trombone part has a 'Bouché' instruction in measure 6.

1st Group

Trp. *mf* — *piu f* *molto dim.* *ppp* *p* *diminuendo*

Trp. *mf* — *piu f* *molto dim.* *ppp* *p* *diminuendo*

Hr. *mf* *Jerky play* *pp* *p* *diminuendo*

Tbn. *mf* *Jerky play* *ppp* *p* *diminuendo*

Tub.

2nd Group

Trp. *mf* — *piu f* *molto dim.* *p* *diminuendo*

Trp. *mf* — *piu f* *molto dim.* *p* *diminuendo*

Tbn. *mf* — *5* *ppp* *p* *diminuendo*

B-Tbn. *mf* — *3* *ppp* *p* *diminuendo*

Handwritten musical score for the 1st Group, featuring Trp., Hr., Trbn., and Tub. staves. The score includes various dynamics and performance instructions:

- Trp. (Trumpet):**
 - Staff 1: *pp* gradually *cresc.* *molto*
 - Staff 2: *pp* gradually *cresc.* *molto*
- Hr. (Horn):**
 - Staff 1: *sfz* *ppp* *p* *(mf)*
 - Staff 2: *ppp* *p* *(mf)*
- Trbn. (Trombone):**
 - Staff 1: *ppp* *p* *(mf)*
 - Staff 2: *ppp* *p* *(mf)*
- Tub. (Tuba):**
 - Staff 1: *without mute* *ppp* *p* *(mf)*
 - Staff 2: *ppp* *p* *(mf)*

The score is marked with *ppp* (pianissimo) and *sfz* (sforzando) dynamics, and includes performance instructions such as *gradually cresc.* and *without mute*.

2nd Group

Trp. (ppp) pp gradually cresc. (mf) molto

Trp. (ppp) pp gradually cresc. (mf) molto

Trbn. (ppp) p (mf)

Trbn. (ppp) p (mf)

B-Trbn. p (mf)

1st Group

1st Group

Trp. *mf* *p* *mf* *mf* *f*

Trp. *mf* *p* *mf* *mf* *f*

Hr. *ppp* *pp* *mf* *f* *molto* *p* *f*

Tbn. *ppp* *pp* *mf* *f* *molto* *p* *f*

Tub. *ppp* *pp* *mf* *f* *molto* *p* *f*

2nd Group

2nd Group

Trp. *mf* *p* *mf* *mf* *f*

Trp. *mf* *p* *mf* *mf* *f*

Tbn. *ppp* *pp* *mf* *f* *molto* *p* *f*

Tbn. *ppp* *pp* *mf* *f* *molto* *p* *f*

B-Tbn. *ppp* *pp* *mf* *f* *molto* *p* *f*

1st Group

Trp. *f* (*ff*) *poco*

Trp. *f* (*ff*) *poco*

Hr. *f* (*ff*)

Trbn. *f* (*ff*)

Tub. *f* (*ff*)

2nd Group

Trp. *f* (*ff*) *poco*

Trp. *f* (*ff*) *poco*

Trbn. *f* (*ff*)

Trbn. *f* (*ff*)

B-Trbn. *f* (*ff*)

5

 $\frac{1}{p}$ (48)

3

Handwritten musical score for the first system, measures 5 to 8. The score includes parts for Trumpet (Trp.), Horn (Hr.), Trombone (Tbn.), and Tuba (Tub.).

Trumpet (Trp.): Measures 5-8. Dynamics: *p*, *cresc.*, *gradually*. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5.

Horn (Hr.): Measures 5-8. Dynamics: *sub. pp*, *cresc.*, *(poco)*. Fingerings: *mf*, *mf*.

Trombone (Tbn.): Measures 5-8. Dynamics: *sub. pp*, *cresc.*, *(poco)*. Fingerings: *mf*.

Tuba (Tub.): Measures 5-8. Dynamics: *sub. pp*, *cresc.*, *(poco)*. Fingerings: *(p)*.

5

 $\frac{1}{p}$ (48)

3

Handwritten musical score for the second system, measures 5 to 8. The score includes parts for Trumpet (Trp.), Horn (Hr.), Trombone (Tbn.), and Tuba (Tub.).

Trumpet (Trp.): Measures 5-8. Dynamics: *p*, *cresc.*, *gradually*. Fingerings: 3, 6, 6, 6, 6, 6, 6, 6.

Horn (Hr.): Measures 5-8. Dynamics: *sub. pp*, *cresc.*, *molto*. Fingerings: *f*, *f*.

Trombone (Tbn.): Measures 5-8. Dynamics: *sub. pp*, *cresc.*, *molto*. Fingerings: *f*.

Tuba (Tub.): Measures 5-8. Dynamics: *sub. pp*, *cresc.*, *(poco)*. Fingerings: *f*.

3 (3/4 48)

8

3

1st Group

Trp. mp *cresc. (poco)* mf *cresc. (poco)* f *cresc. (poco)* p *dying away* *HARMON pull stem*

Trp. mp *cresc. (poco)* mf *cresc. (poco)* f *cresc. (poco)* p *dying away* *HARMON pull stem*

Hr. pp (mf) mf *cresc. (poco)* p *dying away*

Trbn. pp (mf) P *cresc. (poco)* molto (f) mf ppp

Tub.

3 (3/4 48)

8

3

2nd Group

Trp. mp *cresc. (poco)* mf *cresc. (poco)* f *cresc. (poco)* p *dying away* *HARMON pull stem*

Trp. mp *cresc. (poco)* mf *cresc. (poco)* f *cresc. (poco)* p *dying away* *HARMON pull stem*

Trbn. *cresc. molto* f *cresc. molto* mf *cresc. molto* d.a. *cup mute*

Trbn. *cresc. molto* (f) mf *cresc. molto* pp *dying away* *cup mute*

B-Trbn. *cresc. (poco)* mf *cresc. (poco)* pp *dying away*

1/4

60-72

Trp. *pp*

Trp. *pp*

Hr. *can sord.*

Tbn.

Tub.

1/4

60-72

Trp. *pp*

Trp. *pp*

Tbn. *pp*

Tbn. *ppp*

B-Tbn. *pp*

3 5 2

1st Group

Tip. without mute

Tip. without mute

Hr. open

Tbn. with mute

Tub.

d.a.

d.a.

d.a.

d.a.

d.a.

3 5 2

2nd Group

Tip.

Tip.

Tbn. without mute

Tbn. without mute

B. Tbn.

2

$\frac{1}{p}(48+52)$ 4 + d **

* HARMON pull stem.

Trp. soft as possible dying away - - - - -

* HARMON pull stem

Trp. soft as possible dying away - - - - -

echo tone

Hr. dying away - - - - -

Trbn. soft as possible

cresc. (p) dying away

Tub. soft as possible dying away - - - - -

2

$\frac{1}{p}(48+52)$ 4 + d **

* HARMON pull stem

Trp. soft as possible dying away - - - - -

* HARMON pull stem

Trp. soft as possible dying away - - - - -

soft as possible

Trbn. dying away - - - - -

soft as possible

Trbn. dying away - - - - -

soft as possible

Trbn. dying away - - - - -

soft as possible

Trbn. dying away - - - - -

July 1974, TOKYO

* It may be desirable to use velvet close on the Harmon mute.

** Should be played as long and soft as possible