

# SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Lyric by PAUL FRANCIS WEBSTER

Music by MAURICE JARRE

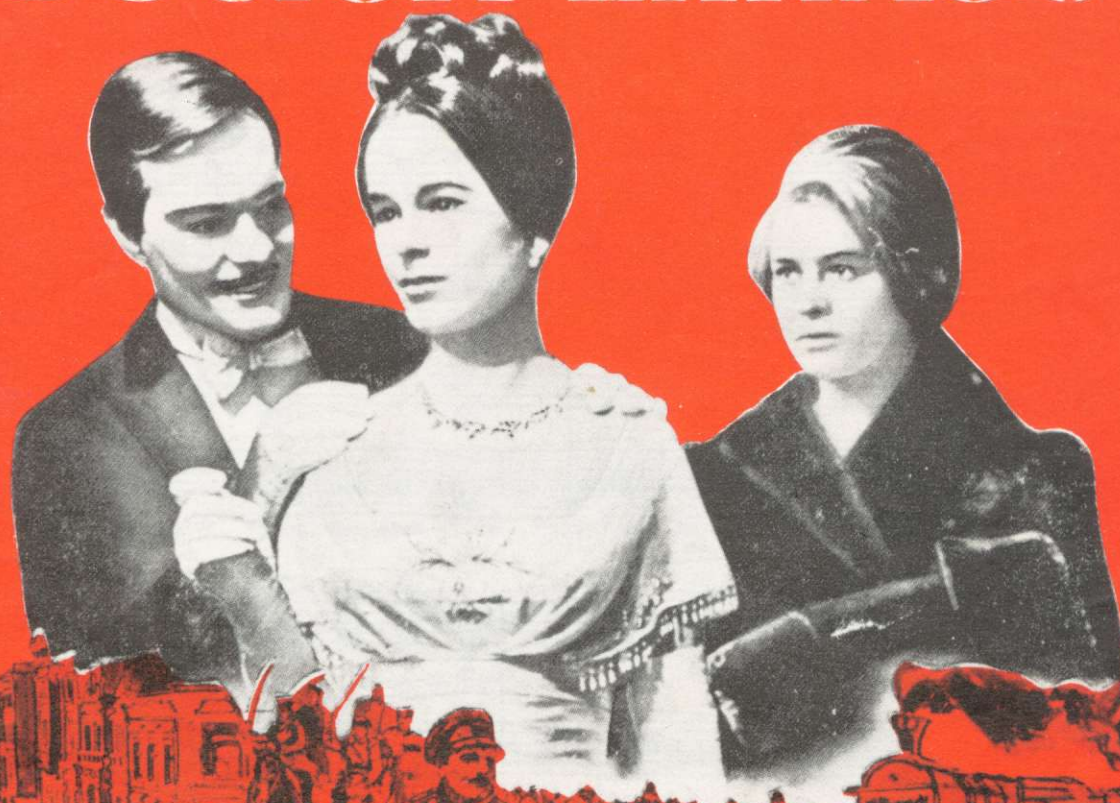
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## DOCTOR ZHIVAGO



STARRING  
GERALDINE CHAPLIN · JULIE CHRISTIE · TOM COURTENAY · ALEC GUINNESS · SIOBHAN McKENNA  
RALPH RICHARDSON · OMAR SHARIF (AS ZHIVAGO) · ROD STEIGER · RITA TUSHINGHAM  
SCREEN PLAY BY ROBERT BOLT DIRECTED BY DAVID LEAN MUSIC BY MAURICE JARRE IN PANAVISION® AND METROCOLOR

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## SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

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PAUL FRANCIS WEBSTER  
Moderately

Music by  
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Piano introduction in G major, 4/4 time. The melody features several triplet figures. The first staff is marked *mf* and the second staff ends with a *rit.* (ritardando) marking.

Verse: Ad lib.

First system of the verse. The vocal line starts with a Gm chord and a triplet, followed by a D7 chord and another triplet. The piano accompaniment features triplets in both hands. The lyrics are: "Where are the beau-ti-ful days? Where are the sleigh-rides 'til dawn?"

Second system of the verse. The vocal line includes chords G7, G7-9, Cm, G7, Am7, and D7, with triplet figures. The piano accompaniment continues with triplets. The lyrics are: "Where are the ten-der mo-ments of splen-dor? Where have they gone? Where have they gone?"

Moderately with expression

Third system of the verse. The vocal line starts with a G chord, followed by Gdim and D7 chords, with triplet figures. The piano accompaniment features a *p-mf* (piano to mezzo-forte) dynamic. The lyrics are: "Some-where, My Love there will be songs to sing,"

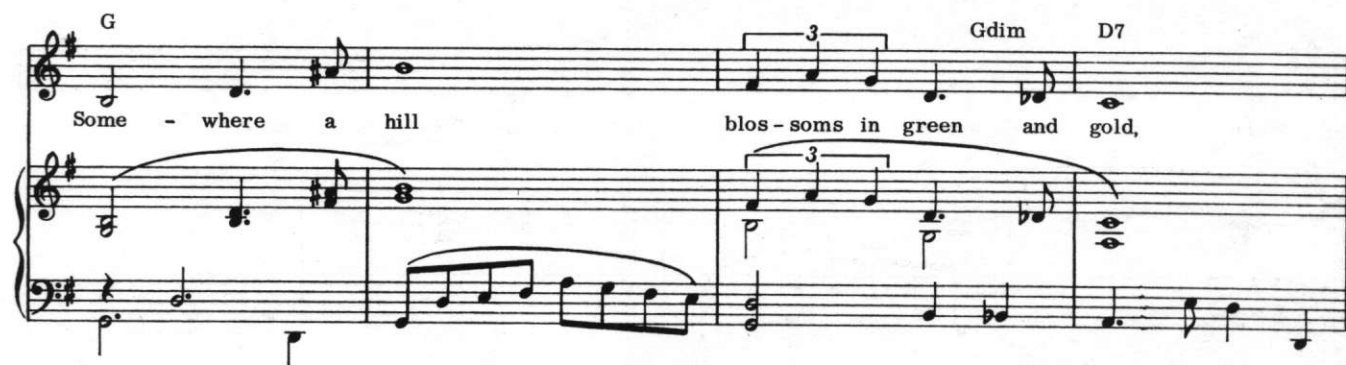
Am7 D7 Am7 3 G

Al - though the snow cov - ers the hope of spring,



G Gdim D7

Some - where a hill blos - soms in green and gold,



Am7 D7 Am7 3 G

And there are dreams all that your heart can hold.



C G

Some - day we'll meet a - gain my love,



Bb F Bb D7

Some - day when - ev - er the spring breaks through.



G Gdim D7

You'll come to me out of the long a - go,

Am7 D7 Am7 G

Warm as the wind soft as the kiss of snow,

G Gdim D7

Till then my sweet (Lar - a, my sweet own) think of me now and then,

Am7 D7 1. Am7 D7 G

God - speed my love 'til you are mine a - gain.

2. Am7 D7 D7-9 G

'til you are mine a - gain.

*rit. e dim.*