Chant of Immortality

by Garrison Ulrich
Featuring Chi-Chi

For
2 Sopranos, 2 Altos (castrati), 3 Tenors, Baritone, and Bass
Accompaniment by Piano and Xylophone

Original Mix by RainSnowHail
Transcribed by Taleshic Matera

Published 19 November 2013 to Youtube

Transcriber's notes:

This song was originally done with 2 vocalists covering all parts.
The organization is Soprano and Tenor (soloists or duetists), Choir, Piano, Xylophone.
The AATTBB choir is all male.
The Soprano parts are female.

A tie to a staccato eighth note indicates a clean cutoff on the beat of the eighth note.
The opening fermata is a very long hold: Approximately 2.5 times the note's normal duration.
The Xylohpone may be replaced by a Marimba for performance purposes.

Chant of Immortality

Garrison Ulrich (Featuring Chi-Chi)
Original Mix by RainSnowHail
Transcribed by Taleshic Matera

Adagio (𝅗𝅥. = 65)

TT
Re - mem - br - ance part of ev - ery life

BB *mf*
Re - mem - br - ance part of ev - ery life

6

TT
num - 'rous re - grets the art of pass - ing time

BB
num - 'rous re - grets the art of pass - ing time

10

TT
Not one for - gets spent nights of chas - ing days

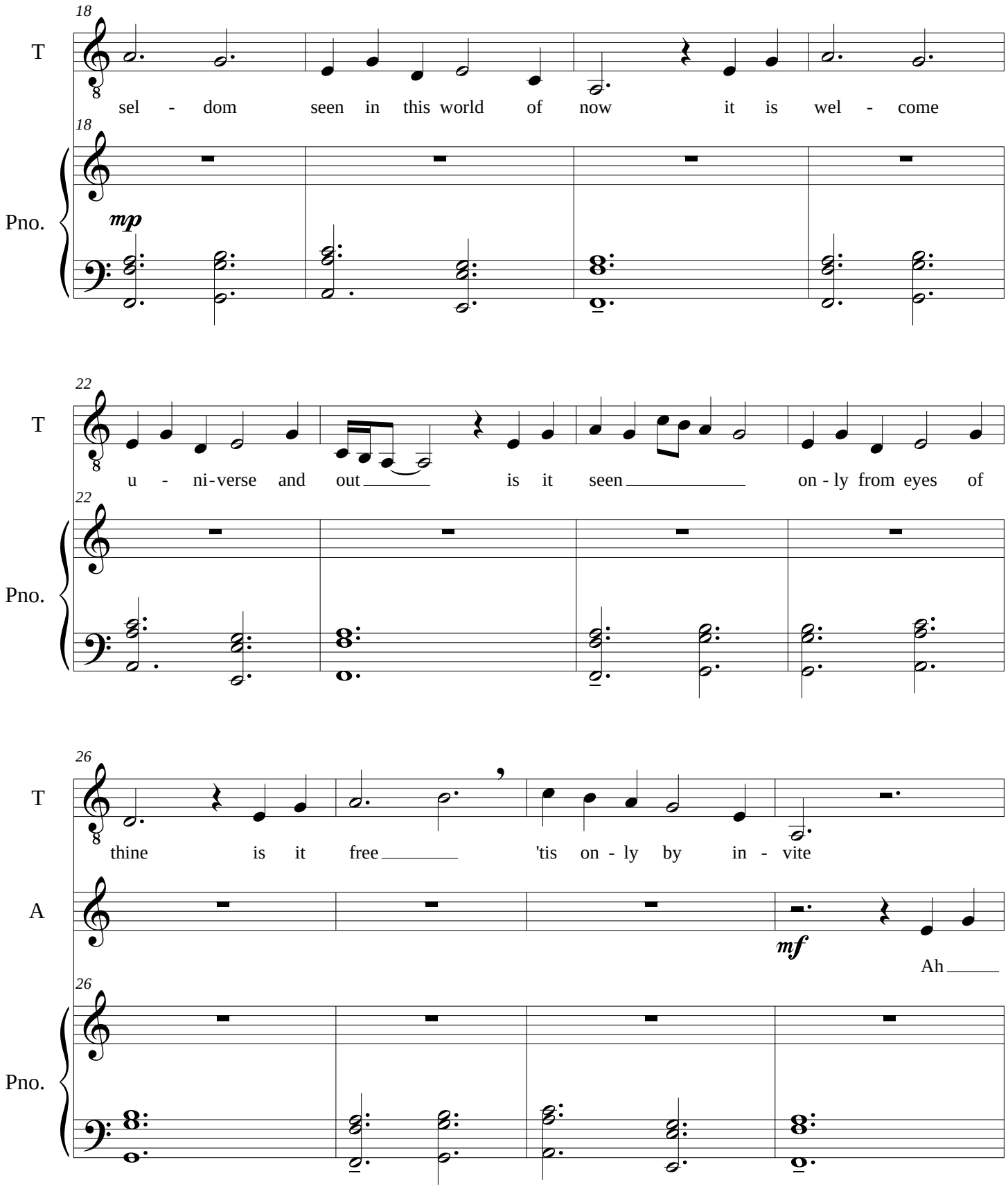
BB
Not one for - gets spent nights of chas - ing days

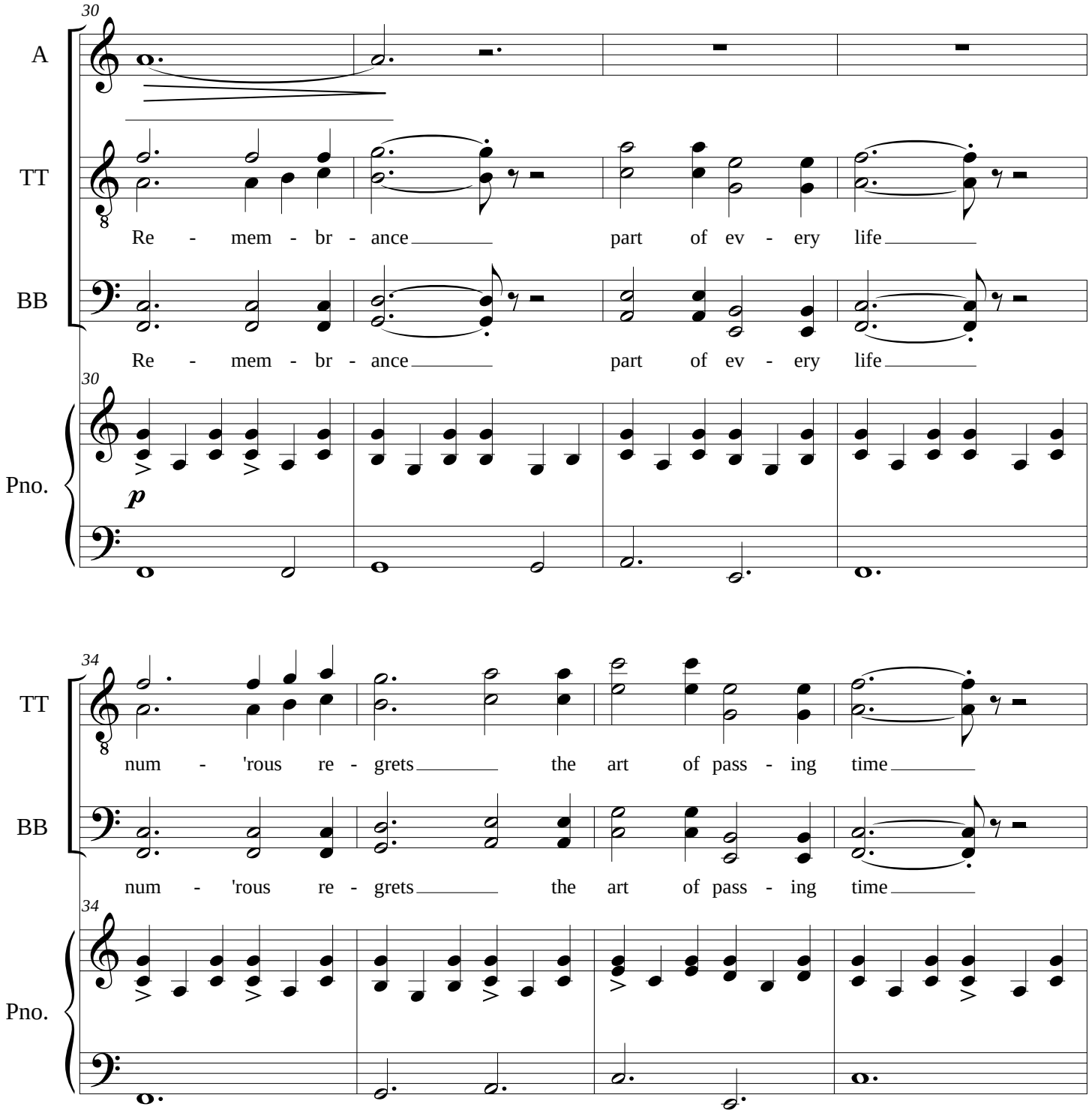
14 *freely*

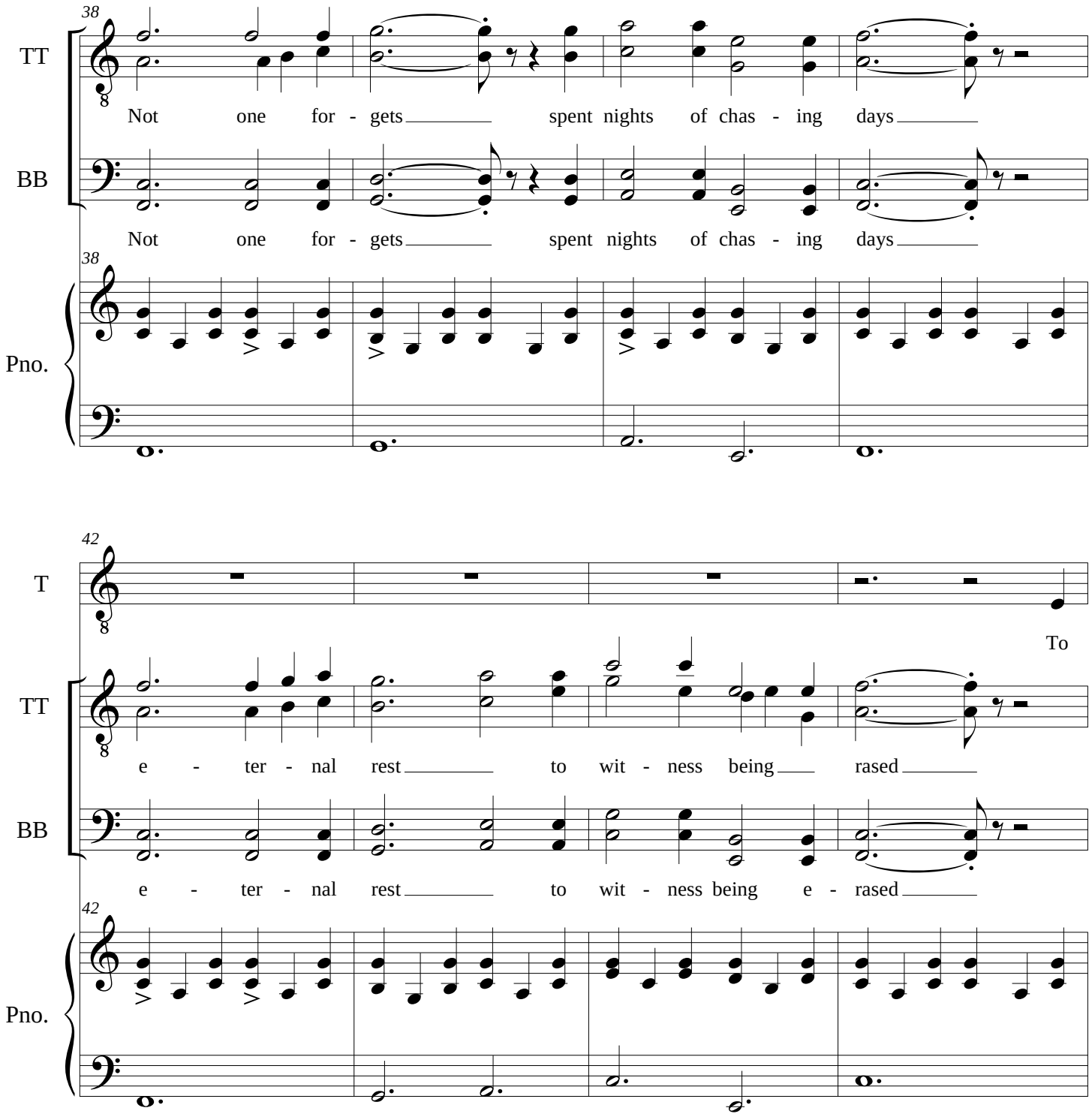
T *mf*
It is

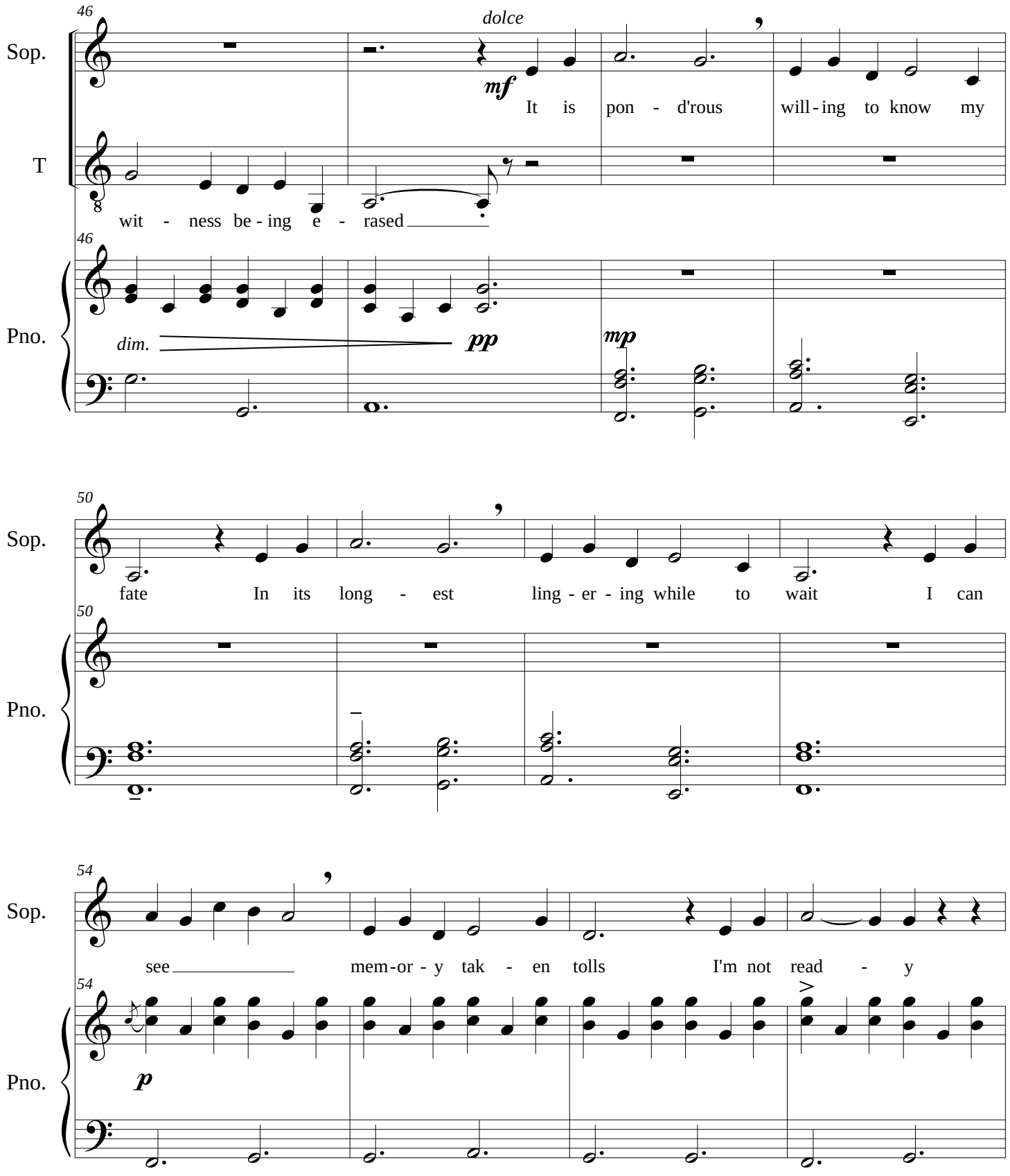
TT
e - ter - nal rest to wit - ness being rased

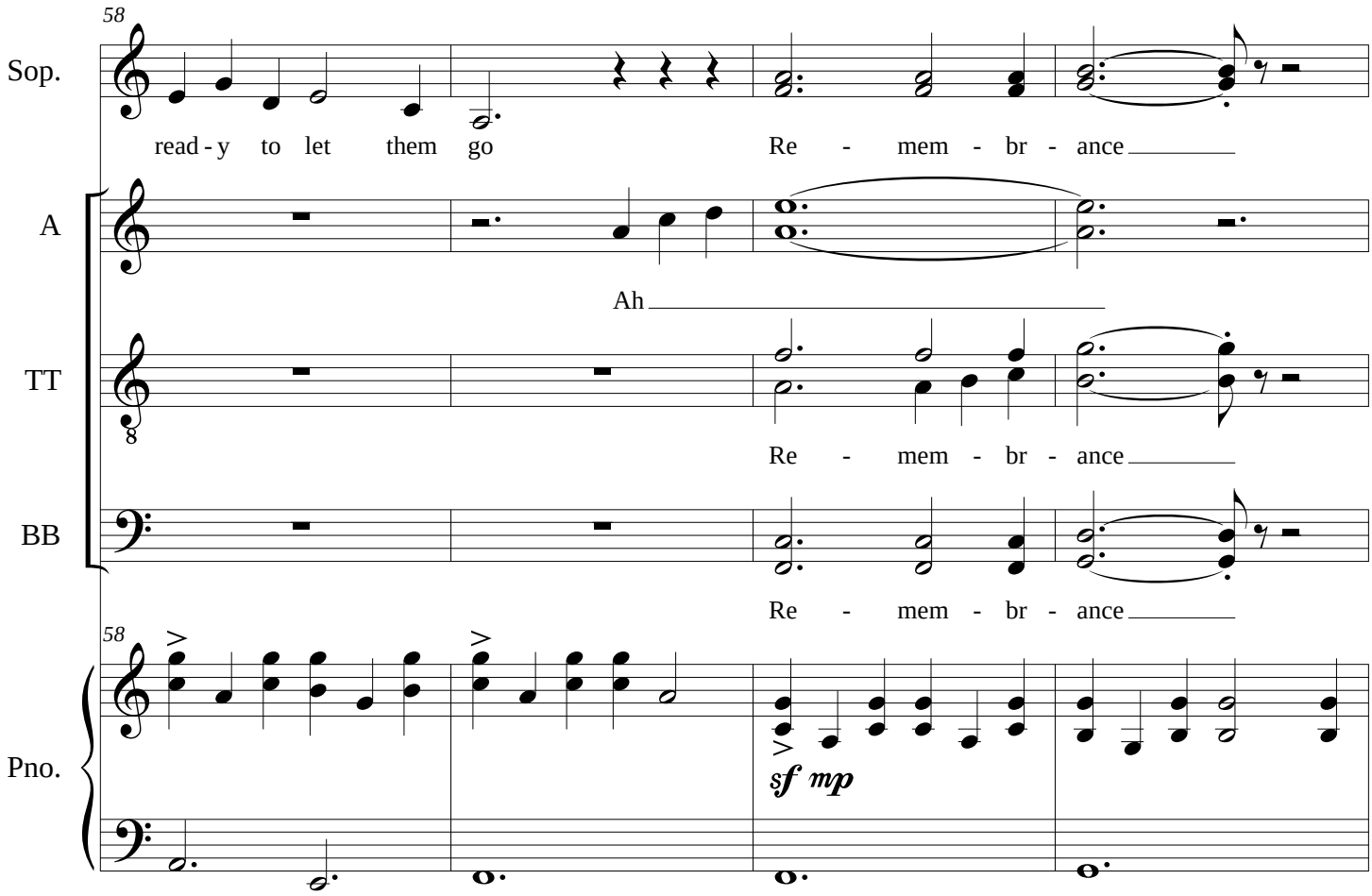
BB
e - ter - nal rest to wit - ness being e - rased

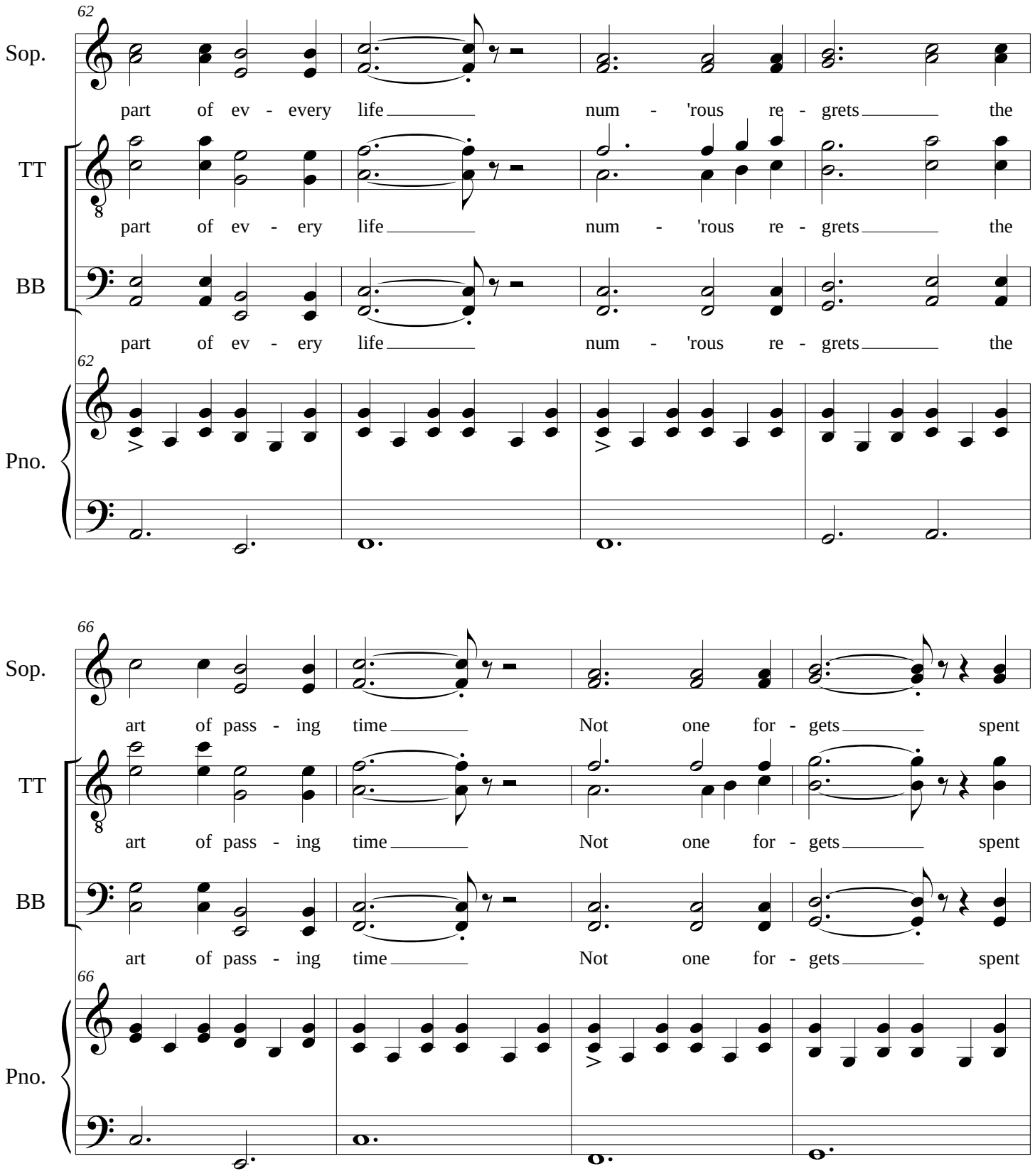

18
T
sel - dom seen in this world of now it is wel - come
18
Pno.
mp
22
T
u - ni-verse and out is it seen on - ly from eyes of
22
Pno.
26
T
thine is it free 'tis on - ly by in - vite
A
mf
Ah
26
Pno.

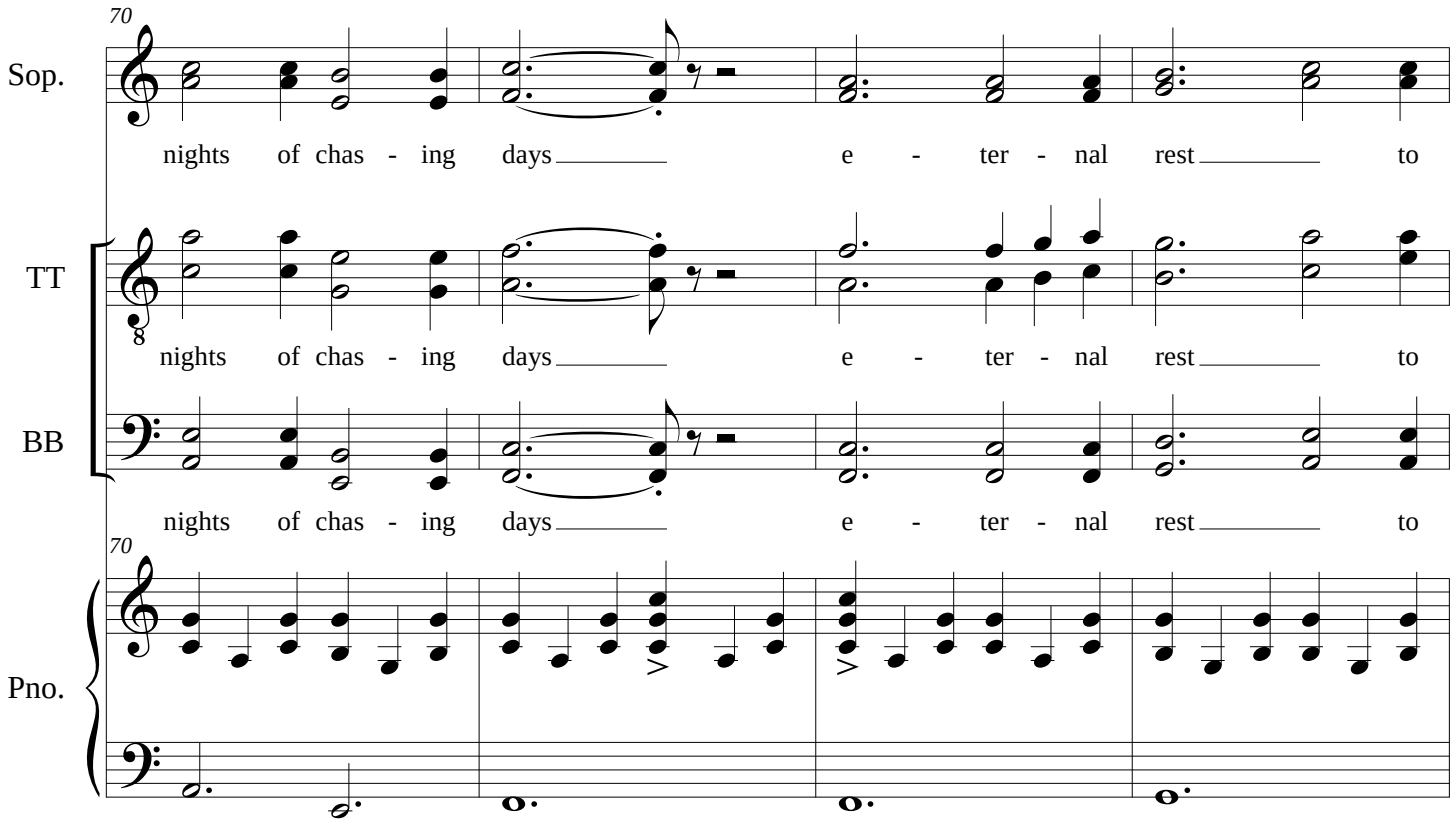

30
A
TT
Re - mem - br - ance part of ev - ery life
BB
Re - mem - br - ance part of ev - ery life
30
Pno.
p
34
TT
num - 'rous re - grets the art of pass - ing time
BB
num - 'rous re - grets the art of pass - ing time
34
Pno.

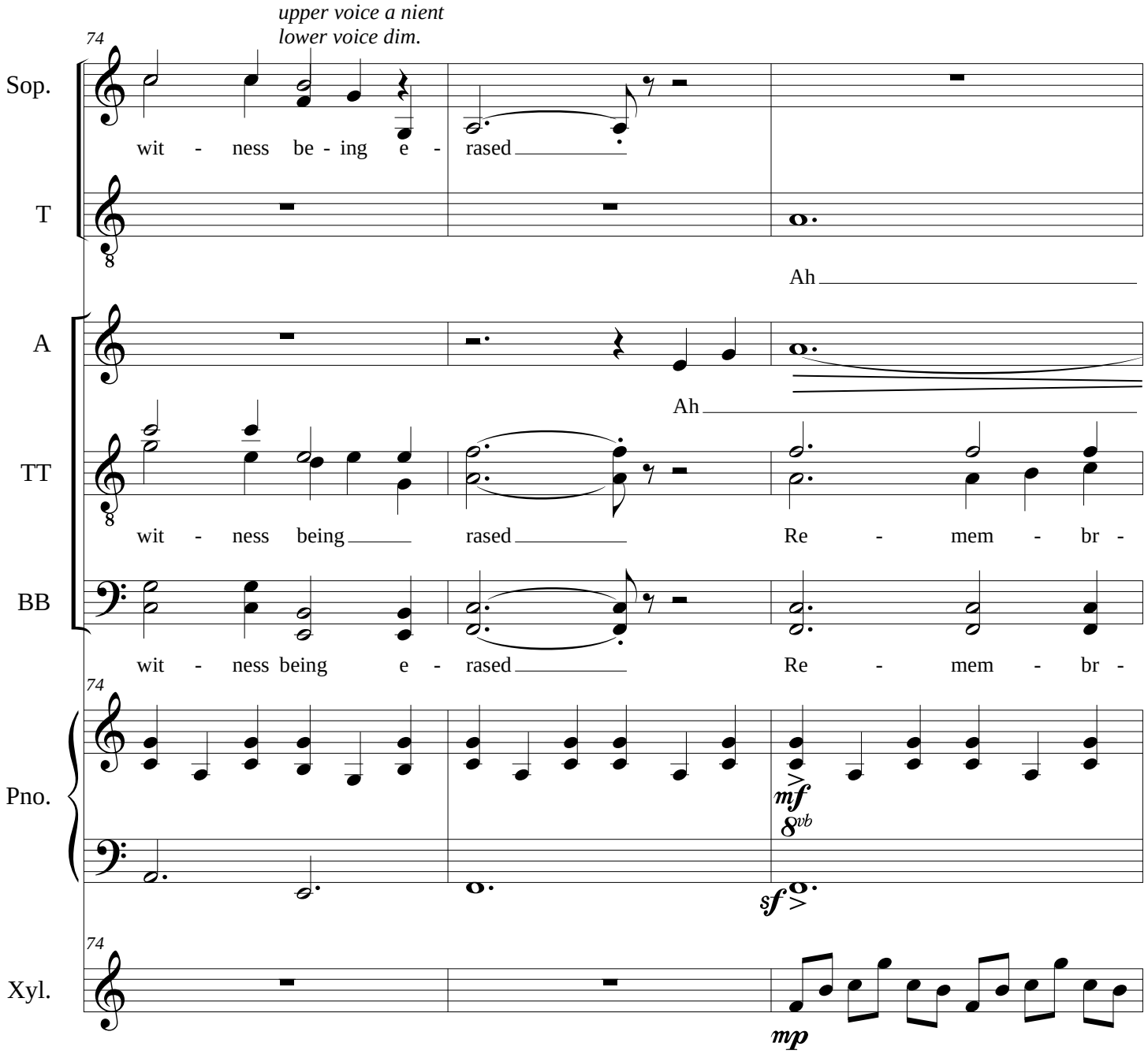

38
TT
Not one for - gets spent nights of chas - ing days
BB
Not one for - gets spent nights of chas - ing days
38
Pno.
42
T
To
TT
e - ter - nal rest to wit - ness being rased
BB
e - ter - nal rest to wit - ness being e - rased
42
Pno.

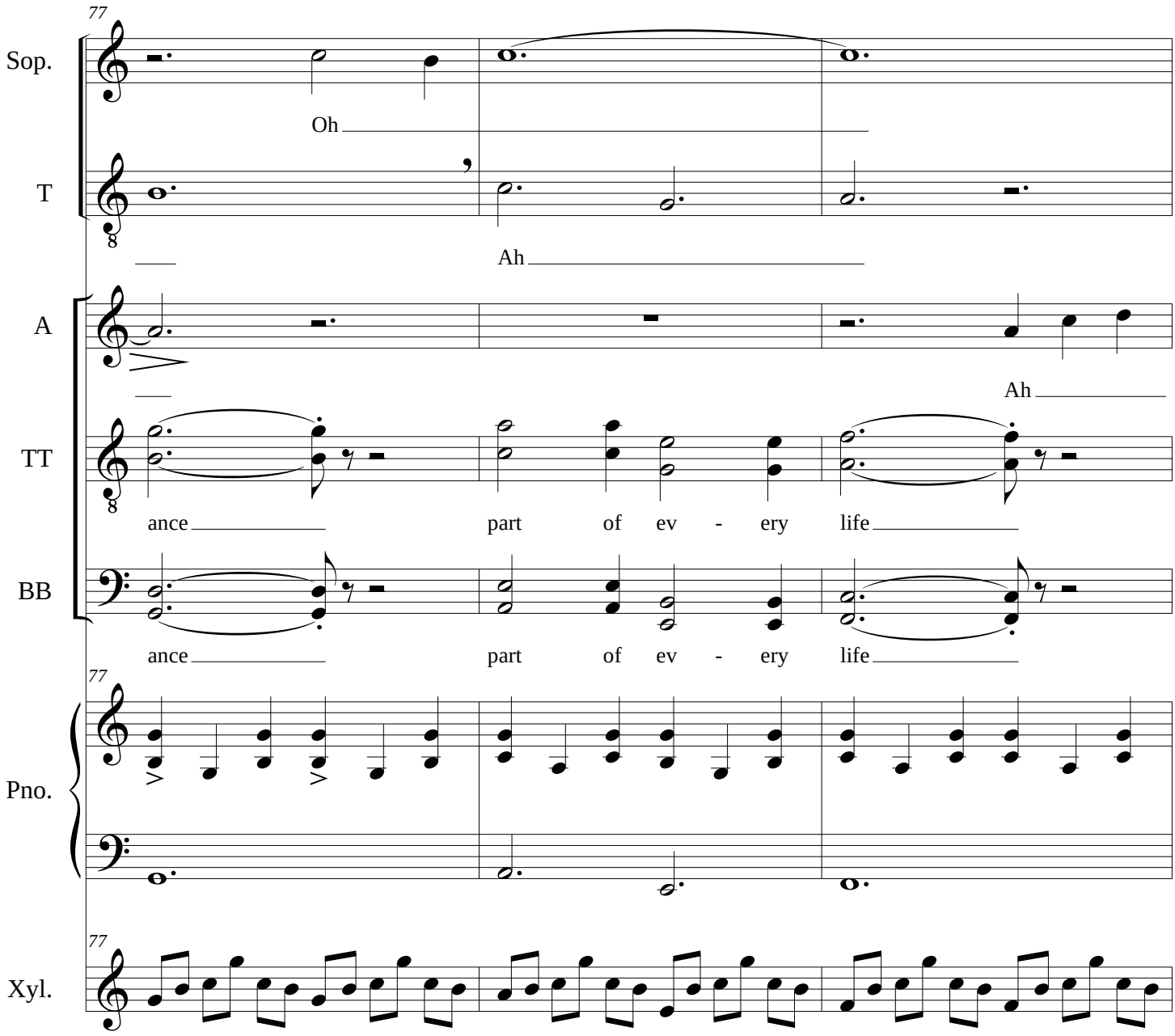

46
dolce
Sop.
mf
It is pon - d'rous will - ing to know my
T
wit - ness be - ing e - rased
Pno.
dim.
pp
mp
50
Sop.
fate In its long - est ling - er - ing while to wait I can
Pno.
54
Sop.
see mem - or - y tak - en tolls I'm not read - y
Pno.
p

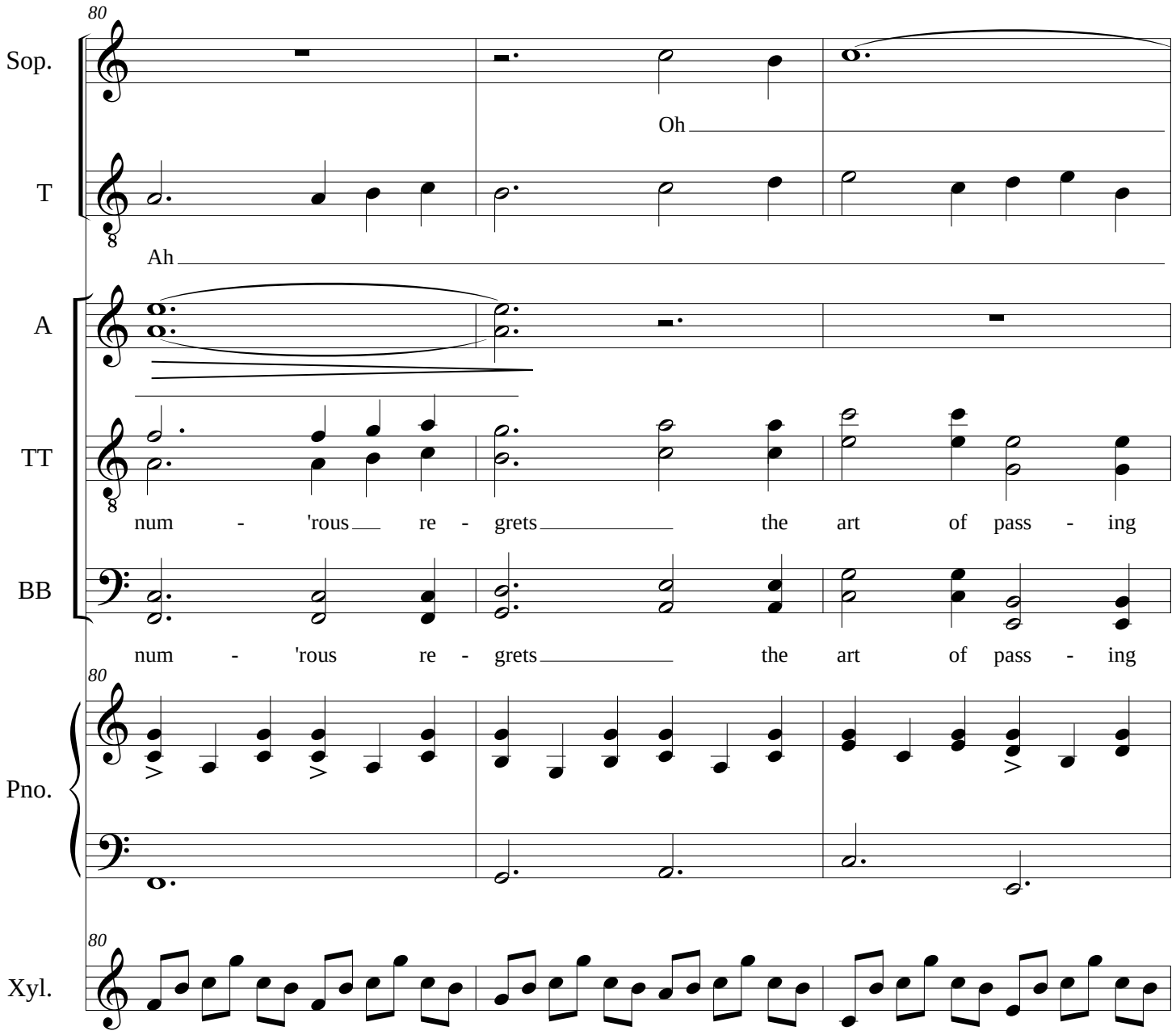

58
Sop.
read - y to let them go
Re - mem - br - ance
A
Ah
TT
Re - mem - br - ance
BB
Re - mem - br - ance
58
Pno.
sf mp

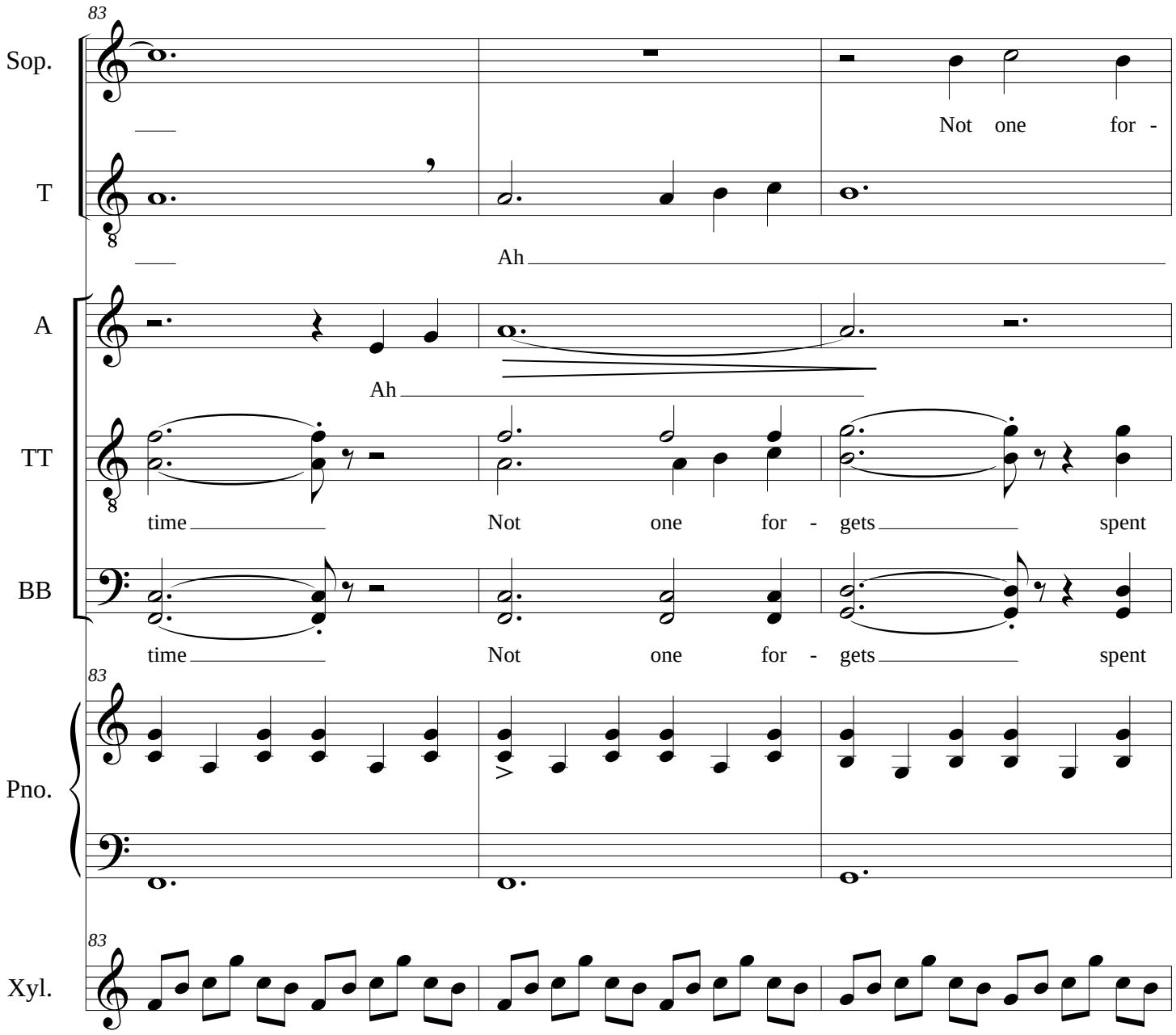

62
Sop.
part of ev - every life num - 'rous re - grets the
TT
part of ev - ery life num - 'rous re - grets the
BB
part of ev - ery life num - 'rous re - grets the
62
Pno.
66
Sop.
art of pass - ing time Not one for - gets spent
TT
art of pass - ing time Not one for - gets spent
BB
art of pass - ing time Not one for - gets spent
66
Pno.

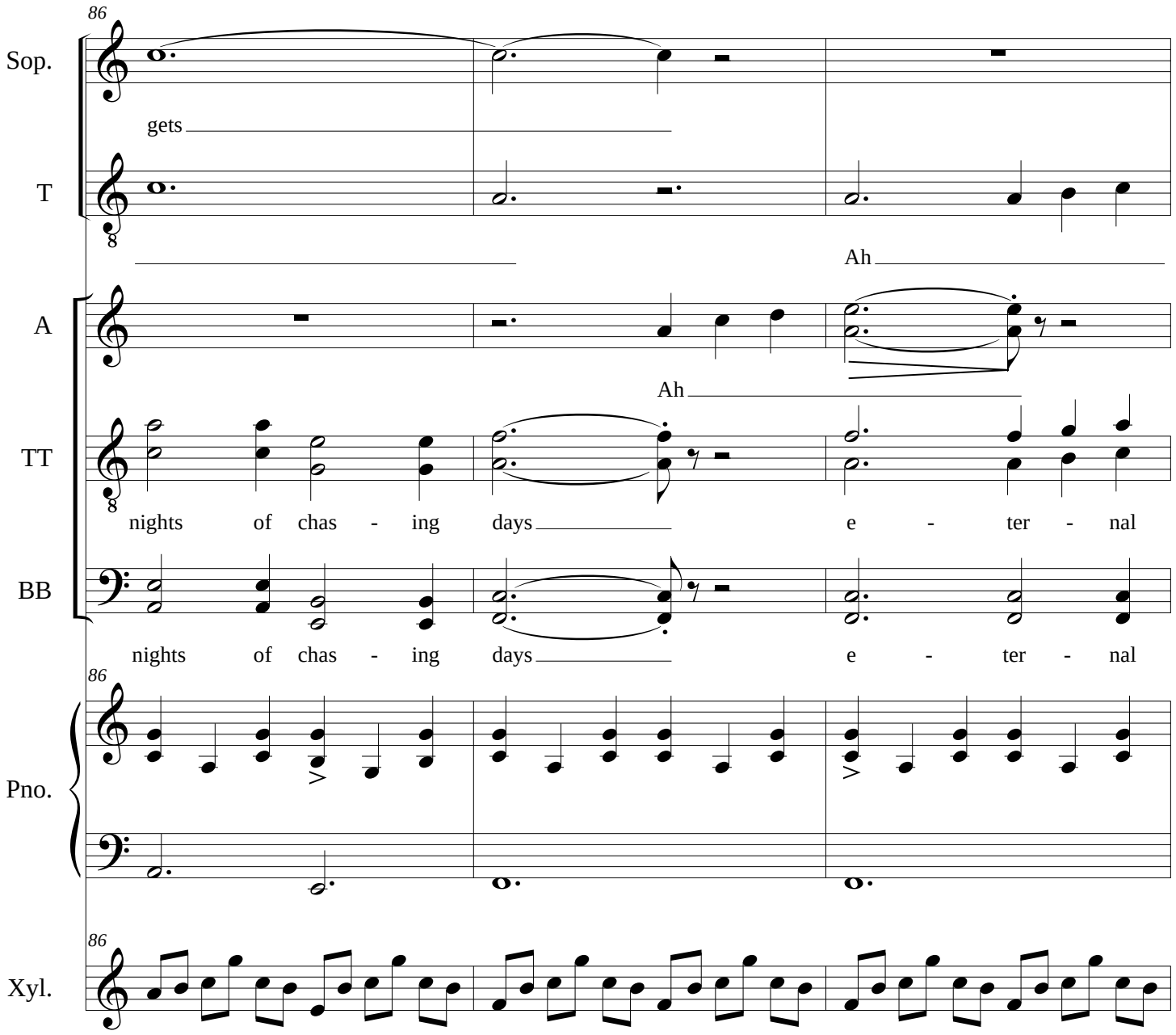

70
Sop.
nights of chas - ing days e - ter - nal rest to
TT
nights of chas - ing days e - ter - nal rest to
BB
nights of chas - ing days e - ter - nal rest to
70
Pno.

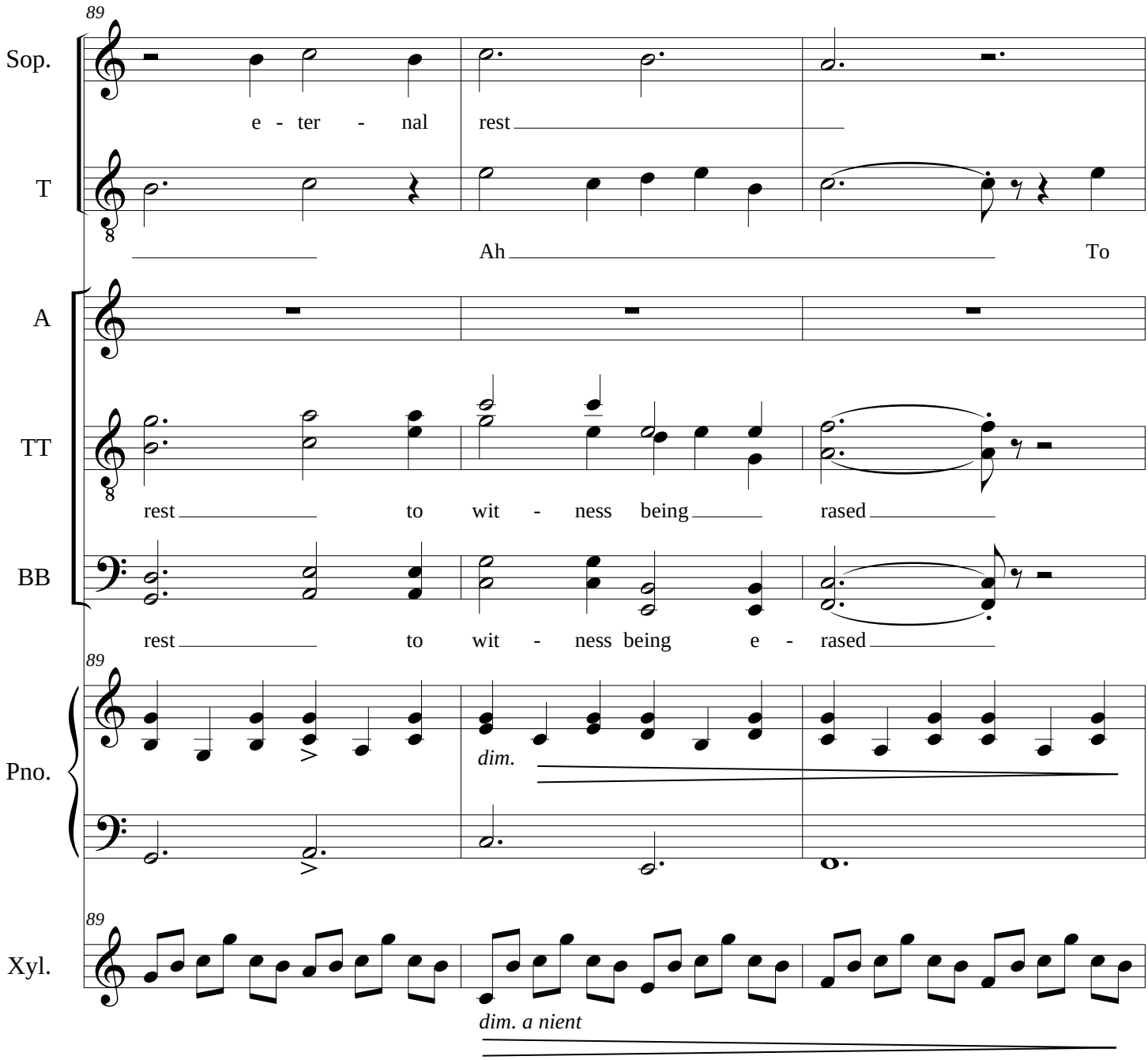

upper voice a nient
lower voice dim.
74
Sop.
wit - ness be - ing e - rased
T
Ah
A
Ah
TT
wit - ness being rased Re - mem - br -
BB
wit - ness being e - rased Re - mem - br -
74
Pno.
mf
8vb
sf
74
Xyl.
mp

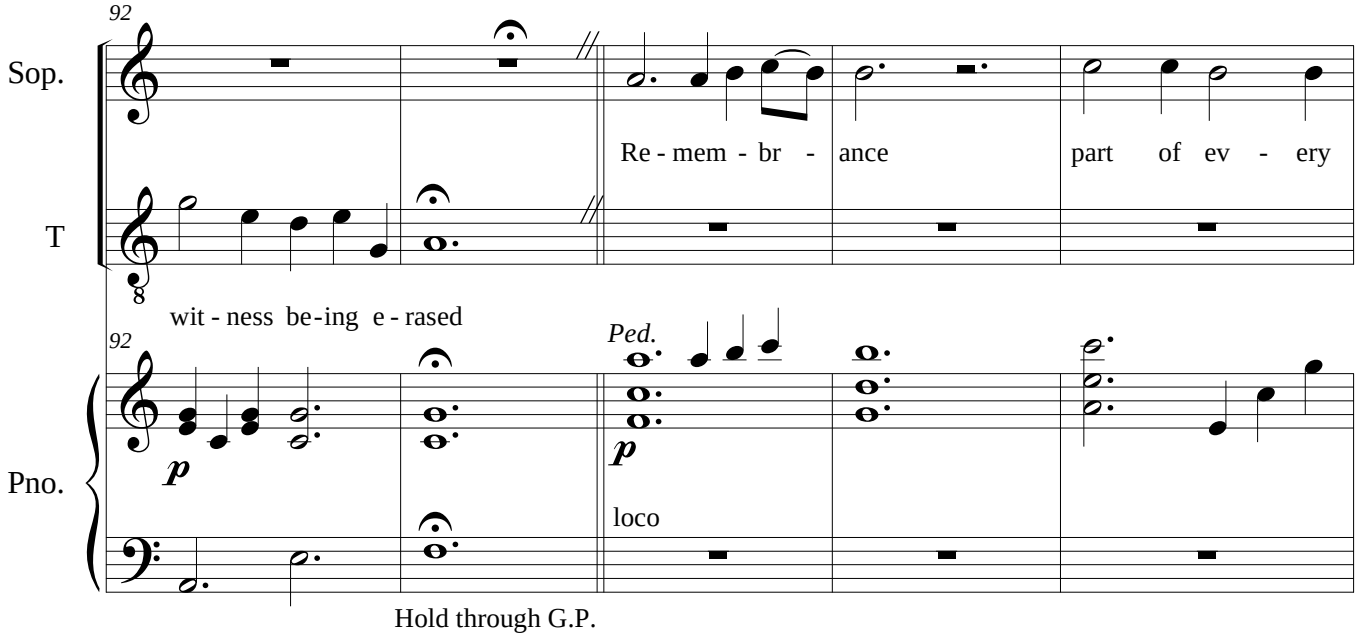

77
Sop.
Oh
T
Ah
A
Ah
TT
ance part of ev - ery life
BB
ance part of ev - ery life
77
Pno.
77
Xyl.

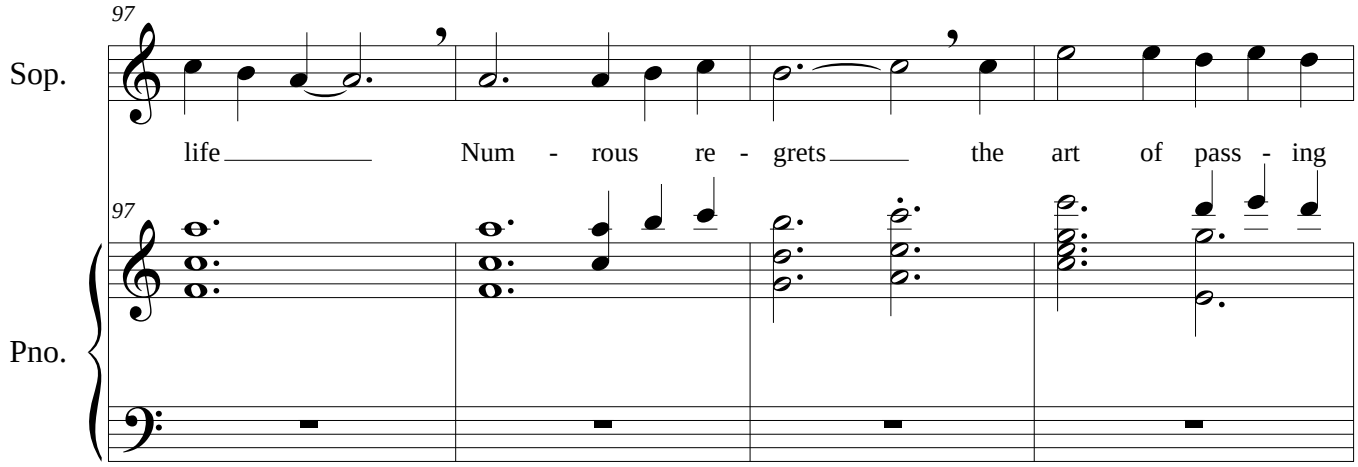

80
Sop.
Oh
T
Ah
A
TT
num - 'rous re - grets the art of pass - ing
BB
num - 'rous re - grets the art of pass - ing
80
Pno.
80
Xyl.

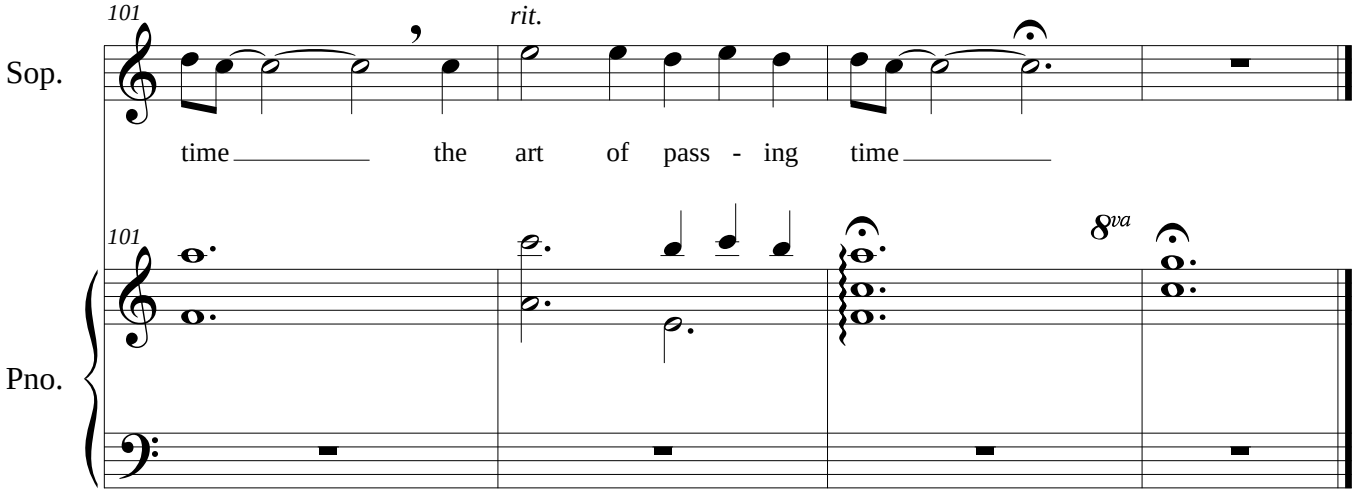

83
Sop.
Not one for -
T
Ah
A
Ah
TT
time
Not one for - gets spent
BB
time
Not one for - gets spent
83
Pno.
83
Xyl.


86
Sop.
gets
T
Ah
A
Ah
TT
nights of chas - ing days e - ter - nal
BB
nights of chas - ing days e - ter - nal
86
Pno.
86
Xyl.


89
Sop.
e - ter - nal rest
T
Ah To
A
TT
rest to wit - ness being rased
BB
rest to wit - ness being e - rased
89
Pno.
dim.
89
Xyl.
dim. a nient


92
Sop.
Re - mem - br - ance part of ev - ery
T
wit - ness be-ing e - rased
92
Ped.
Pno.
p
p
loco
Hold through G.P.


97
Sop.
life Num - rous re - grets the art of pass - ing
97
Pno.


101
rit.
Sop.
time the art of pass - ing time
101
8va
Pno.